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QUARTERLY BULLETIN.

· CHAT OF BUSINESS



BULLETIN

OF THE

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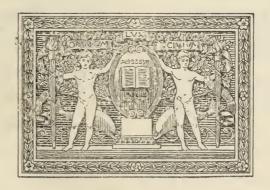
OF THE

CITY OF BOSTON

Issued Quarterly

FOURTH SERIES, Vol. II.

1920



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PUBLISHED BY THE TRUSTEES
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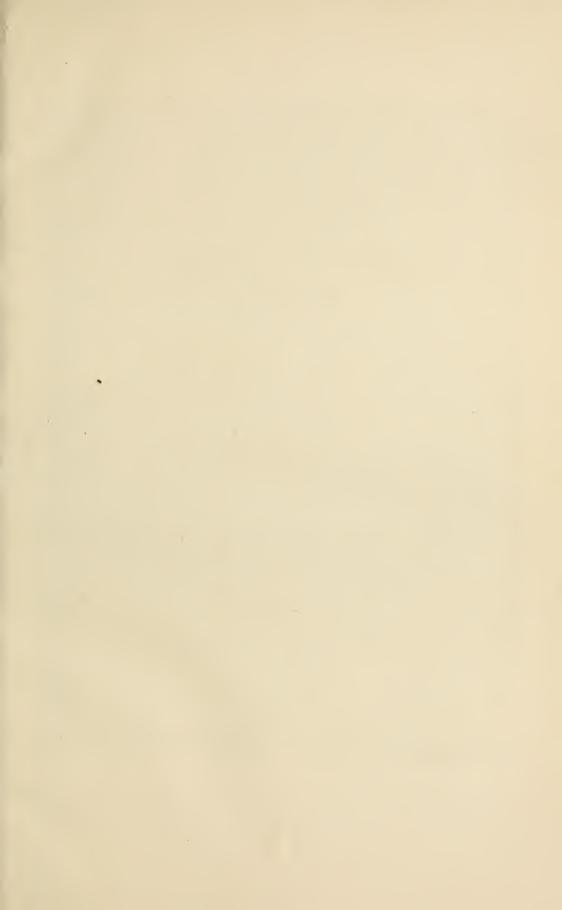
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RUINS OF THE WINTHROP HOUSE. BURNED 1864.

REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

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A BRIEF SKETCH OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

THE SECOND PERIOD.

The beginnings of the Boston Public Library were picturesque and dramatic; they were marked by imagination and daring, by co-operation from across the seas, and by the devotion of eminent men of wide fame, who seem to us to have belonged to a

larger race than the men of to-day.

Yet these beginnings were small and their scope restricted, compared to the institution of to-day and its activities. Birth is, perhaps, the greatest moment in the history of an institution, but achievement comes only through growth; and the forty years from 1880 to 1920 are marked by a steadily increasing service to an ever widening public. The story seems to lack incident merely because incidents are so frequent as to have become commonplace; many an every-day occurrence of 1920 would have been a noteworthy event in 1860.

Similarly with personalities: it is hard to recognize the giants while they are our neighbors; and a list of names such as that of the founders of the Library becomes invidious when chosen from contemporaries. Yet it is not, perhaps, out of place to name Winsor, Chamberlain, Putnam, and Wadlin among librarians, Greenough, Abbott, and Benton among Trustees, Billings, Brown and John Sargent among benefactors of the second period in the history of the Library, as those by whom this period will be remembered.

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One event stands out pre-eminent in this portion of the Library's story - the erection of the Copley Square building; this more than anything else in the career of the institution determined the character of the years now under review, and marked the maturity of the Library. Its construction, from the petition which secured the original gift of Commonwealth land to the opening of the doors, occupied fifteen years; the new activities made possible by the foresight of those who planned the building constitute the salient features of the period since its occupation. The realization of the ideals conceived by the Trustees and the architects involved a series of hard fights, now happily quite forgotten; the wisdom and public spirit of those conceptions have been clear from the moment the noble structure was occupied. It is no accident that in the minds of the world to-day the Boston Public Library is first of all a great building; the building is the fullest expression of the best dreams of its founders and those who worthily followed

them and took up their burden and their vocation.

It was in 1880 that the Commonwealth made the grant of land as the site for a new library building on the corner of Dartmouth and Boylston Streets. A number of years were spent upon tentative plans by various architects, upon estimates based on insufficient data, and upon discussion of ways and means. It is a reasonable statement that it required at least seven years for the Trustees to grasp the possibilities of the new site, and to form a mental picture of the kind of building that would at once satisfy the needs of the present and open the way for the finest possible development in the future. From the standpoint of to-day, when public libraries are an old story, it is impossible to realize the creative character of the task which the Trustees set themselves, thirtyfive years ago. There was no such institution in the world as the Boston Public Library had begun to be, under the inspired leadership of its founders; many libraries had followed in its footsteps, but it had continued to lead, and it had no model. Furthermore. there was no such library building anywhere as this must be — a library of the largest size, catering at once to students and to borrowers, serving the entire varied population of a great city, whom it must seek at once to educate and to entertain. It is no wonder that architect after architect was consulted, that plan after plan was made and discarded, and that it was hard to carry the public forward, as the vision of the Trustees widened.

The Trustees at last decided upon McKim, Mead & White, of New York, as the architects best qualified to design the new building, and from 1887 on, the work made steady progress; but even these final architects, with the experiments of their predecessors before them, took more than a year to develop a plan that promised to be at all adequate for the dream of the Trustees. Additional land had been procured soon after the original grant from the Commonwealth, so as to give a broad frontage on Copley Square;

but two successive foundations were laid, and the interior arrange-

ment adopted, before the exterior was fully designed.

The construction went on steadily after the laying of the corner-stone in 1888, until the occupation of the building in the spring of 1895. When the first million dollars had been nearly spent, it was discovered that the estimates had been only about half large enough to cover the whole cost, and the additional money, bringing the total to \$2,550,000, was obtained at the expense of some hard feeling. But no one ever charged that the City did not get its money's worth, and since the completion of the building the feeling has been unanimous that the City has never spent money to better advantage.

For, as stated above, the building has made the Library. Once for all, that union of the functions of reference and circulation on a large scale, in which the Boston Public Library was the pioneer, was made permanent by the arrangement of the interior. The old building divided the Library into a popular branch on the lower floor, and a serious branch in Bates Hall; to-day, the two are one, and the reader calls alike for the latest fiction in Bates Hall, and for the most abstruse treatises in the Delivery Room; one is reading-room, the other is issue department; but both draw from a

common book-stack.

Many new activities were born with the occupation of the new building; among these were the separate work with children, and the wider co-operation with the public schools of the City; the Newspaper Department, created by the munificence of William C. Todd, of Atkinson, N. H.; the Lecture Hall and its series of free public lectures; the Department of Statistics and Docuuments; the Branch Department, conducting the great system of book-exchanges between the Central Library and its Branches, and the delivery of books to the numerous deposit stations in schools and institutions; the Printing Department, and the steady stream of catalogues and catalogue cards which flows from it; and all the lines of work centering in the Special Libraries Department on the upper floor. A few of these — the work with the branches and the fine arts collection — were present in embryo in the Boylston Street building; but their development has been made possible only by means of the facilities offered by the larger struc-

The organization of the staff has gone hand in hand with the growth of these various lines of activity. When the Library moved from the old building, there were only five main departments: Catalogue, Ordering, Shelf, Bates Hall Reference, and Lower Hall Circulation. Under the organizing genius of Herbert Putnam, now Librarian of Congress, who was elected librarian just as the institution entered its new home, the year 1895 saw the creation of the Special Libraries Department and the Printing Department; the year 1896 brought the appointment of a Supervisor

of Branches and an Editor of Library Publications; and in 1898 the Department of Documents and Statistics was organized. Other departments were slower in coming into their own; but the special activities of the Children's Room, the Newspaper Room, the Periodical Room, the Patent Room, the Registration Department, the Fine Arts Department, the Music Room, the Map Department, and the special collections of the Barton-Ticknor Library were all developing individuality and finding their place in the

The separate work for children began with the occupation of the new building; it grew steadily, presenting ever new problems and possibilities, until in 1906 it became a separate department of the Library. Since that time its activity has extended into the branches, which will each ultimately have its own Children's Librarian. The whole system was co-ordinated in 1917 by the appointment of a general Supervisor of Work with Children. A recent development is the story hour, now held weekly at the Central Library and eleven Branches; this is extension work in a modern sense, by which a new vitality is given to the books of the Library, with the aid of the human voice.

The Newspaper Room, with its 284 newspapers from all the states of the Union and every civilized foreign country, was made possible by the imagination and generosity of William C. Todd, who had traveled widely, and knew what it was to wish for a home paper in a foreign land. In 1893 he announced his intention, carried out in 1897, of giving to the Library the sum of \$50,000. for the provision of newspapers from every part of the world. This has been a highly beneficent gift, providing the Library with one of its most popular features; its importance may be gauged by the fact that in the old building only twelve newspapers, aside from those

published locally, were received.

From its early days, the Library has been rich in works on the fine arts; but in the Boylston Street building these books were not separated from the general collection, except for a study room in which the folios were used. The splendid Fine Arts Department of the upper floor of the present building was a new creation, destined to a very large usefulness in the training of the multitude of art students who frequent the City of Boston. Features of its work, developed during the years since 1895, are the great collection of photographs, now numbering some 55,000; the Exhibition Rooms, with their constantly changing displays of material from the stores of the department; the series of popular lectures in the Lecture Hall; the collection of lantern slides resulting from these lectures, and now numbering about 8,000; and the great circulation of pictures among the schools of the City, for visual aid in the work of instruction, in which some 2,000 portfolios, containing illustrations of geography and history, are sent out annually.

The Music Department, like the Newspaper Room, owes its existence to the generosity of a single man, the late Allen A. Brown, who in 1894 gave to the Trustees his valuable collection of music as the nucleus of a musical library. A beautiful room in the new building was at once devoted to the subject, and here for more than twenty years Mr. Brown worked with his books, adding to the collection and enriching it with illustrative material until at his death in 1917 it had grown to more than twice the size of his original gift. As a result of this gift the Library has developed a large usefulness in the field of music, and has built up, in addition to Mr. Brown's gift of reference works, a well-rounded collection of music for circulation.

The great building opened in 1895 was not the end of the building operations of the Trustees. In that year, aside from the libraries in Roxbury and Brighton, which had originated as independent institutions, none of the branches of the Library had a building of its own; in 1896 the first real Branch Library was opened in the beautiful and historic old building of the West Church in Cambridge Street, a fine specimen of early American architecture, purchased by the City in 1894. New branches continued to be opened in quarters more or less commodious, but the first building specially designed for library purposes, other than the Fellowes Athenæum in Roxbury and the Holton Library in Brighton, already mentioned, was the Jamaica Plain Branch erected in 1911; this was followed by the North End Branch in North Bennet Street, opened in 1914, the East Boston Branch in 1915, and the Charlestown Branch in 1916. Each of these is excellently suited to its work, and is of dignified and appropriate architecture; the appreciation of the North End Branch by the people in the district which it serves was signalized by the gift of a marble tablet in honor of Dante by an Italian society of the quarter. On the annexation of Hyde Park to Boston in 1912 the library of that town became a branch of the Boston Public Library.

In 1917, the building planned with so much daring thirty years before had been outgrown; even with important structural changes made in 1896, at a cost of \$100,000, it could no longer meet the needs of the Library. Temporary relief had been found by the banishment of the Printing and Binding Departments to rented quarters at a distance; tens of thousands of volumes were stored in the cellar, where they were exposed to the danger of dampness, and an occasional flooding from the sewers; bookcases had been placed where they seriously impaired both the architecture and the convenience of the building; the Branch Department could not properly serve its public because of cramped quarters and lack of room for the great deposit collection which is the reservoir from which the branches and schools are supplied. By timely action the Trustees obtained a piece of land in the rear of the building on Blagden Street, and erected upon it an annex to the Central Li-

brary, thus giving space for numerous activities which had suffered in one way or another, and relieving many points of strain upon the original building. Now that the Library has begun to burst its shell, further extensions may be looked for as need arises.

Thus far the building has been the central subject of this article: it is now time to speak of personalities. Greenough, whose 22 years of service as President of the Board of Trustees cover a longer term than that of any other man, was a moulding force in the Library's affairs from 1865 to 1888; he presided over its destinies all through the period of its first expansion and had a leading voice in the decisions which led to the erection of the Copley Square building. Samuel A. B. Abbott, who was President of the Board throughout the construction of the new Library building, was the controlling force in the decisions concerning it, and to him, more than to any other man aside from the great architect whom he chose, is due the noble character of the building and the larger life of the Library which it has made possible. He had the courage and tenacity needed for the occasion; and the City has been the richer for his work. Josiah H. Benton was President of the Board from 1908 until his death in 1917; he was a shrewd and able man of affairs, devoted to the Library and earnest in adapting it to the needs of the people as a whole. His term of office saw a great development of the Branch System, with the erection of the four recent Branch buildings and the annex to the Central Library, the latter due directly to his business sagacity. He was not only a great President of the Board of Trustees of the Library; he was its greatest benefactor; at his death he gave to the Library his priceless collection of Prayer Books, with \$100,000 for the work with children; he also made the Library the residuary legatee of his estate, amounting to some \$2,000,000, after the death of Mrs. Benton, characteristically conditioning this splendid gift upon certain actions on the part of the City Government which will insure an increased income to the Library from City appropriations.

Other important gifts to the Library during the period under review were the splendid collection of autographs bequeathed in 1900 by Judge Mellen Chamberlain, the last notable librarian in the Boylston Street building; the library of President John Adams, rich in personal memories, deposited with the Library in 1893; the Allen A. Brown Dramatic Collection, pendant to the Music Collection, given by the same donor in 1909; the John A. Lewis Library of Americana, received from his widow in 1890; and numerous large gifts of money, of which the most ample are those of \$61,766, the bequests of Arthur and Joseph Scholfield in 1883 and 1890, and \$100,000, bequeathed in 1903 by Robert Charles

Billings for the purchase of books.

Among the benefactions mentioned in the first part of this sketch was that of Mrs. Thomas Pennant Barton, who sold to

the Library her husband's matchless Shakespeare collection at a price far below its value. An analogous benefaction is that of the great American painter, John Singer Sargent. When the plans for the new Library building were adopted, it was decided, largely as a result of the wisdom and taste of Mr. Abbott, to include appropriate mural decorations by the greatest artists who could be found, among them Puvis de Chavannes, the acknowledged master of modern mural painting, Edwin Austin Abbey, and John Singer Sargent. The contract with the latter was for \$15,000. which provided for the decoration of the two ends of the hall on the Special Libraries Floor. When the first instalment of this work, including the familiar Frieze of the Prophets, was put in place, a group of admirers of Mr. Sargent's painting prevailed upon him to undertake the decoration of the whole hall, for an additional consideration of \$15,000. Mr. Sargent has made of the decoration of this room his greatest life work; four sections have been put in place. Mr. Sargent has given eight months in person to the superintendence of the architectural and plastic decoration of the hall, and he is still at work. In the period since he made his first contract, Mr. Sargent has reached a position of unrivalled preeminence among the painters of America, if not of the world; it is fair to say that his paintings are one of the greatest and most precious gifts that the Library can ever receive.

The past forty years have seen the issue by the Library of numerous publications of note. The Bulletin, the Library's most characteristic publication, first appeared in 1867 under Mr. Jewett's librarianship, and has been continued ever since, first as a quarterly, then as a monthly, now again as a quarterly. Mr. Winsor, who was a born bibliographer, is responsible for the remarkable annotated lists of Books in History, Biography, etc. (1873), and the Chronological Index of Historical Fiction (1875); these lists were provided with notes which made them unique tools of library research, serving to orient the reader in the literature of a subject in a way never before attempted in a library catalogue. Other important pieces of catalogue making, worthy to be placed beside Mr. Jewett's great Bates Hall Index and its Supplement, were the catalogues of the Ticknor Collection, edited by James Lyman Whitney, afterward Librarian; of the Prince Library, made by William A. Wheeler; of the Barton Library, made by James M. Hubbard, Arthur M. Knapp, and José F. Carret; and of the John Adams Library, the work of Lindsay Swift, but recently completed. The most imposing catalogue yet issued by the Library is that of the Allen A. Brown Music Collection, in four volumes, by Edward B. Hunt and Mary H. Rollins; while in a place by itself is Horace G. Wadlin's "The Public Library of the City of Boston: a History," published in 1911.

Minor landmarks in the period were the invitation given in 1895 to a volunteer committee to assist the Library in the examination of works of fiction submitted for purchase; the removal of the Library's medical books to the Boston Medical Library in 1905; and more recently, the co-operative arrangement with Simmons College, providing the members of the staff with larger opportunities

for training in their work.

There has been a steady extension of the service offered by the Library, marked by incidents such as the lowering of the age limit for card-holders; the opening of both Central Library and Branches in the evening and on Sunday; the issue of special cards to teachers; the introduction of the summer-reading privilege, by which one may keep a book for three months in the vacation season; the opening of the card catalogue to the public in catalogue cases of a new type; and the great and progressive increase in the number of volumes freely accessible to the public on open shelves. Of special significance, in view of the widened responsibility placed upon the Library by the gift of land from the Commonwealth, is the development of the system of inter-library loans, by which the Library lends annually some 1,500 volumes to libraries outside the City; and the great and ever-increasing free use of the Library for reference by scholars and visitors from all

parts of the country.

In the fall of 1917, soon after the United States declared war upon Germany, the Library entered upon a third and still wider phase of its history. When the Commonwealth Pier was opened as a receiving ship for the Navy, a deposit station was promptly established there, under the supervision of a member of the staff. As the leading library of New England, the Boston Public Library was properly made headquarters for the receipt and preparation of books and magazines given for the use of men in the national service. There were shipped from the Library for this purpose 173,000 volumes and 235 cases of magazines, the latter weighing about 41 tons; these were made ready by some 175 volunteer workers. In this service for the nation, the Librarian acted as New England Division Director of the American Library Association, and State Director of all library war work carried on in Massachusetts. During the war a member of the staff, lent by the Library to the Government, served as Chief of the Library Section of the National Food Administration; her activities have led to a new co-operation between the national government and the libraries of the country. The Boston Public Library is the first to reap the full benefits of this new relation, in the Library Information Service just established, by which this institution, alone among the libraries of America, receives all Government publications as they issue from the press, by daily mail from Washington. The Library thus becomes once more a pioneer in broadening the scope of library activity.

In closing, it may be worth while to make a few comparisons. In 1880, when the Trustees took the first step toward the provision

of a more adequate building, the Library possessed 377,225 volumes: it now has 1,197,498. Its invested funds amounted to \$116,000, as compared with \$670,707 at present. Its annual circulation of books for home use was 1,156,721, which has now increased to 2,300,732. In 1880, the City appropriation for Library purposes was \$115,000; in 1919 it was \$546,504. branch system in 1880 consisted of eight branches, five of them very inadequately housed; there was also a "Delivery" in West Roxbury. To-day the Library has sixteen branches and fourteen reading-rooms, of which ten have their own buildings, and four are well accommodated in specially planned quarters in municipal buildings. In 1880, there was no Children's Room, no Newspaper Room, no Music Room, no Lecture Hall; the Library had no collection of photographs, and there was no direct service to the schools or other institutions of the City. In the year 1918-1919, the Library supplied deposits of books to 185 public and parochial schools, 59 engine houses and 32 other institutions; the total number of volumes thus deposited during the year was 101,244.

Enough has been said to show that the Library has never stopped in its progress toward a larger, more varied and more effective usefulness to the people. With the passage of time, its point of view and the character of its work have slowly changed, always in the direction of a broader conception of service to the community. In its early days the Library stood waiting for the people to seek its treasures; to-day it actively seeks the people, and undertakes in a dozen ways to do constructive educational work. Who can foretell the possible future expansion of this everyoung institution, which will complete its three-score years and

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PETITION FOR A BRIDGE BETWEEN BOSTON AND CHARLESTOWN, 1720.

From the time of the settlement of Boston ferries crossed the Charles River at Charlestown, Cambridge and Watertown, and in 1641 a foot bridge crossed at Watertown at the head of tidewater. In 1648 the first "horse bridge" was built near the Mill at Watertown; fourteen years later (1663) a larger bridge was constructed at the foot of Brighton Street, Cambridge. These bridges were the only means of travel by land, between the towns north of Boston, and that town. The people of Winnisimmet (Chelsea) drove through Washington Avenue to County Road, then by Ferry Street, Everett, to Malden Square. Pleasant Street took them to Medford Square and then across to Cambridge, through Brookline and Roxbury, over Boston Neck. In 1712 John Clark and Capt Thomas Hutchinson of Boston, Stephen Willis of Medford and Capt, Michael Gill of Charletown proposed that the Province erect a bridge at Charlestown. The only reference to the project is found in the Council records of the General Court in 1712. "Upon reading a Representation - Proposals by John Clark, Esq. & Company referring to a Bridge over Charles River. The Council declare they are ready to promote the Obtainment of so beneficial a Work as the Bridge projected. And judge the best Method to bring it to pass is for private Gentlemen to undertake & Carry on the same & for their Encouragment that a Toll be forthwith granted & sett by Act of the General Assembly such as shall be judged reasonable to be paid for Man, Horse, & other Beasts, Carts, Carriages & Coaches; Saving to the College their Interest & Revenue of the Ferry there to be duly paid from Time to Time with the Advance of Forty Shillings per Annum thereto for the Term of Fifteen Years next after Erecting the said Bridge, without any Advance or Increase after the End of the first Fifteen years. Also that in case the Projection be attempted & fail the River & Harbour to be put in good Condition as at present. And that the Honourable Lieutenant Governor, the Secretary, Eliakim Hutchinson & Andrew Belcher Esq. with such Gentlemen as shall be named by the House of Representatives be a Committee to sit forthwith to receive Propositions & Projections for the Building from any that are willing to undertake it, and to make their Report thereof to the next Session of the Court."

The scheme did not materialize and the project was again revived in 1720 by the petition now printed, regarding which there is nothing in the State archives; the only mention is found in the printed journal of the General Court, 21 Nov. 1720: "Upon a Motion being made. The Question was Put. Whether it should be Referr'd to the Committee Appointed to Con-

sider the State of the Province in respect of a Medium of Trade, to Consider a Proposal that a Bridge be built over Charles River from Boston to Charlestown at the Ferry place?

It Pass'd in the Negative."

Boston was not against the project, for on 20 Apr. 1720 it was voted in town meeting "That it be given as an Instruction to the Representatives of the Town now chosen to promote the building a Bridge over Charles River at the place where the Ferry hath been usually kept, vizt between Mr. Gee & Hudson's Point, and at no other place."

The 1720 petition is signed by one hundred Woburn men, young and old, and as stated the scheme was for the benefit of the towns north and west of Boston. For many years Woburn, Reading, Malden and Charlestown, jointly with Medford, had been liable for repairs of the bridge over the Mystic at Medford. These towns with others would have been liable for a new bridge.

In 1739 John Staniford, who had recently developed the Lynde pasture at the west part of the town, petitioned for a bridge to Cambridge (Lechmere Point) or Charlestown. He was encouraged to engage with others in the scheme as a private enterprise.

It was not accomplished, however, until 1786 when the Charles River Bridge was completed to Charlestown.

WALTER K. WATKINS.

TEXT OF THE PETITION.

To his Excellency Samuel Shute Esq^r The Honble, the Council and the Honble the house of Representatives in Generall Court Conven'd. this Twenty fifth day of May 1720.

The Petition of us the Subcribers Humbly sheweth that Wher As the Erecting a firm and Substantiall Bridge passable for Cattle and for Carts ouer Charles River at the place where the ferry is now kept, would not only be of confiderable Benefit to the towns of Boston and Charlestown (which it would Joyn upon) but of great advantage to the whole province: and more Especially to those parts which ly Northward and Westwoard from thence, giuing them conveniency of bringing what they raife to a market more easily then now they can, Affording to Trauillers, and Especialy to the members of this Honble Assembly; and to the posts and Expresses Sent p the Gouerment A quick and free passage at all seasons, even when by reason of Stormy Weather and by Ice the Riuers are Impassable, and would in time of war, and in Cafe of Invation from a Foreigne enemy, be a great Strengthing to the whole province as it would facilitate the passage of Succours from all parts in to Boston; or to the Castle or to such places wher they should be most needed; and would be a good means of promoting and quicking trade and Comerce which is greatly Languishing and of Affording some releife to the Inhabitants of this province under our present Difficulties -

Wher fore your Petitioners Humbly pray that your Excellency and Honrs would take the premifes into your Just and Serious Confideration and Direct the building of abridge as aboue mentioned in fuch manner and on fuch

Terms as to your Great Wisdom Shall Seem meet for promoting the publick good and in Complyance with the Request of Multitudes who are fo hertily defirous of it and therby not only performe an Eminent Service to your Contry: butt render the names and Memory of the present Government Honarable and famous to all Posterity And you[r] Humble Petitioners as in duty bound shall ever pray &c.

Jame Richardson Samuel Eames Joseph Richardson Thos Kindall Samuel Blogget Joshua Sawyer Senr John Tidd Jacob Wyman Joseph Whittemoore John Butler Ionathan Wyman Jasher Wyman Robert Conuerse Gershom flagg Thomas Wyman fenr Caleb Blogget Henry Tottman Daniel Baldwin Zerubbabel Snow Joseph Baldwin Jacob Wyman Jun' Nathan Wyman Timothy Winn Thomas Wiman Samuel Snowjuer Daniel Payn Iohn Hackitt James peirce John Cogin Thos Belknap James lock Edward Winn Jeremiah Conver Simon Tompson Sam^{II} Wyman Henry Walker Stephen Rufel Jfrael Reed Samuel Neuers John Knight Ben Johnson Phinehas Richardson John Kendall Joshua Sawyer inr Joseph Russell

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John Fowle Jur TJmothy Richardsun William Richardson John Tidd Iun^r John dean Daniel fimonds Eliah Totingham John Rufsell Joshua Tompson Thomas Reed Ebenezer Flagg Bejamin Johnson

John Bruce A Petition to Thomas Carter ye Govern

LETTER ON CHURCH ATTENDANCE, 1639.

This letter, the original of which is among the Cotton Papers in possession of this Library, is probably addressed to the Rev. John Cotton of Boston by the first ruling elder, William Brewster, and the second regularly ordained pastor, John Reyner, of the Plymouth Colony. A copy of it (with facsimiles only of the signatures of Brewster and Revner) was printed in the edition of Bradford's History of Plymouth Plantation, published by the Massachusetts Historical Society in 1012 (text in vol. II, pp. 275n, 276n; facsimile signatures in vol. II, p. 237). The Pilgrim Tercentenary, now so near at hand, lends peculiar interest to any event in our early history, and this document is here reproduced on that account.

When the Rev. John Robinson died on March 4, 1625, in Leyden, at the age of forty-nine, the hope that he might be the minister of Plymouth, New England, came to a natural end. William Brewster, called Elder Brewster (1566-1643), was chosen "to labor in the word and doctrine," until Ralph Smith, finding that there was no "need of his labors" in the Massachusetts Bay Colony, was appointed the first regular minister at Plymouth. Elder Brewster could not administer the Sacraments, but otherwise he discharged the pastoral functions. According to William Hubbard he was "of a finer alloy than the ordinary sort of the Separation." Smith, who was educated at Christ College, Cambridge, and came over with Francis Higginson in the Talbot to the Massachusetts Colony, began his ministry in 1629. Somewhat later he was assisted for several years by Roger Williams. Brewster and Smith were the only men up to 1630 in the Plymouth plantation who had received a university education. Henry M. Dexter points out that "Prior to 1650 Harvard College neither received from Plymouth nor contributed to that place more than one or two persons." Intellectually the new home of the Pilgrims was barren, but in a vital faith and abounding courage it was strong indeed.

In 1636 Smith laid down his charge and was succeeded by John Reyner whom William Bradford calls "an able and godly man, and of a meeke and humble spirite, sound in the truth, and every way unreprovable in his life and conversation." Revner was a graduate of Emmanuel College, Cambridge (John Harvard's College), came to New England in 1635, and accepted the call at New Plymouth which he filled until November, 1654. The next year he became the pastor at Dover, Mass., where he died on April 20, 1669. For several years Charles Chauncy, who later became President of Harvard College, was associated with Reyner at Plymouth.

So far as one can interpret the incoherent phrasing of this epistle, so characteristic of its era—the era, however, of Shakespeare, Milton, and Dryden—the writers of it were disturbed over the remoteness of certain farms from churches and the difficulty of enforcing the strict requirements in regard to church attendance upon those who lived on these farms. Even later in our early history it was a serious matter to be absent from church, and fines running up to seven pounds are recorded. General James Cudworth of Scituate writes about 1660 that the "New Plymouth saddle is on the Bay horse;" that religious affairs so take up the attention of the Massachusetts government that little time is left for civil business; and that at the last session of the General Court from sixty to eighty persons were indicted for failure to attend divine worship! It would appear from this that all the severities of daily life were not practised exclusively by the Puritans.

TEXT OF THE LETTER.

Reuend and welbeloued in or comon Sauior: The Lord haueing called you wth vs in the fellowship of the Gospell to mutuall helpfullnes in the Lord as occasion is ministred we craue yor serious thoughts and resolutions in some questions on soote among us concerneing the holding of farmes of wch there is noe lesse frequent vse wth yor selues then wth vs. The pticulers we desire to comend to yor serious consideracon are these.

I Whether in those parts especially in some places, and where people haue sontinued for some space of tyme it bee not needfull for the comfortable and welbeing euen of the churches that places for husbandry be made use of; though distant from the place of a mans habitacon and of the churches assembling three or source miles or there abouts.

2 Seing by meanes of fuch farmes a man's famylie is divided fo that in bufie tymes they cannot (except vpon the Lords day) all of them joyne wth him in famylie duties whether to make use of them because of the forenamed needfulnes be not to doe evell that good may come of yt?

3 Whether a mafter in the absence of some part of his samylie by occasion of his farm may not lawfully appoint a sone or servant whoe is in some measure sitted to performe duties among them in his absence? or whether such a one be not as a substitute to a church officer in his non-residence?

4 Whether a man not having wherewth to mayntaine his ftocke eftate & place the Lord hath called him in, neare hand, may vndertake & retaine fuch a farme abroad as abouefaid, when for the p^rfent hee wants & cannot pcure fuch a fervant in his famyly as may be helpfull there, wth the reft of his fervants by prayer and instruccon?

It is prfupposed & pvided in all these cases that such servants or others as on the weeke day are employed abroad at farmes doe resort duly before the Lords day to the samplies they belong too, & continue there till the second Day, except some one whoe is necessaryly detayned there, though not usually from the publike assemblies.

Some of us after agitacon of these things remayneing darke & doubtfull in

Comond and vettelonor in o comon Game: Ego Lord hancing rulled you note wit in in follow this of the Dofgood to mutual hot of wilnes in the dord at conficuit his highest wat wand yo foriout thought and resolutions in some questions on footo among ut routeneming the ... had my of forguent all with you Charlithon with wird. The option but we define to somewh to go forming 1 M Thother in the to party of porially in fine place, and whore people have sentimed for lowe part of syme it bed not nooffell for the remfortable and westering out on the removed that plants for huftander be made into of thought differ from the plant of a man's habitaron und of the seurged affembling forte or four miles or those abouts: 2 Corner by mound of Just farmed a mand familie is Simbol that in bufie typics then ramot (except upon the Lord Day) all of thom joyne with him in famylis dubiod, will thou to make up of thom borante of the forenumen nortfulnes too not to for evoll that good may 3 Whother a matter in the about of some part of his famulie by overfron of fit falling may not lawfully appoint a forme or formal who is in some morajure fitted to performs duties among them in his abjourd for whathor what a one ko not as a just theto to d thursh of in in land non-vefidence ? 4 Whother a man not have mig whowever to may ntaine his forte Thate c place the Lord buth rather him in near hand may propertied c rotaine furn a farme abroad as aboutfull when for the offent has wants crasmots corner fure a brownt in his family and may be helpfull by one, who the rest of his bowants by proubre instruction if I too is impossible possible sin all the forally about that such boroants or others about on the world day are employed abroad at farmed be refort The boford the chords day, to the famyhor they be kny to a rentime those till to forond day, except forms one who is never fary deturned those, though not infeatly from the public of oribles.

Bome of we after agitaron of these things remained tarke a doubtful in them, if you hall by importing to us what high you have no from the true high be meaned of guiloing our feets in the mayor of bouth a poare we that have or ration horoby ministrate of weturnoming thanks to the father of high in you behalfe. How the Sour himself gue vo with you pointer faul ming in all thinged thrown, I'm who it the noth you wonder fand ring in all through thrown fim who is the near the fauth cohe life. farosroll my faits or follow Bigs of y Copp: John Briner.

12 Tymonts Monets. of good) of Es Would iss Come to i Congregation in Sony following;

With Brissler. in y name of from and of them, if you shall by imparting to us what light you have received concerneing them from the true light be meanes of guideing our feete in the wayes of truth & peace, we shall have occasion hereby ministered of returneing thanks to the father of lighte in yor behalfe. Now the Lord himself give vs wth you vnderstanding in all thinges through him whoe is the way, the truth and the life. Farewell.

Plymouth Moneth. 6th. ye 5th day

1639

Rec^d this of or Pastor ye 24th

Day of ye 6th Moneth 1639 & read

to ye Congregation ye Day following

Yrs in ye faith & fellowshippe of ye Gosp:

Willim Brewster.

in ye name & wth ye consent

of ye rest.——

RUINS OF THE WINTHROP HOUSE.

The Winthrop House stood on the north corner of Boylston and Tremont Streets, and its destruction by fire took place on April 5, 1864. The house was first opened as a hotel in November, 1850, by Col. Silsby. The Masonic fraternity bought the property in 1859, Col. Silsby vacating it in the Spring of that year. The Masons, after making necessary alterations, dedicated the building to their use on Dec. 27, 1859. They had leased the three lower floors to Col. Silsby in November, retaining the three upper floors for themselves. A new Masonic Temple was erected on the same site, and dedicated on June 24, 1867, only to be burned and replaced by the present structure. This corner is still occupied by the Masonic fraternity.

- Walter Branch Charles of Miles St.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

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Dubrulle, Paul. Mon régiment dans la

fournaise de Verdun et dans la bataille de la Somme. Impressions de guerre d'un prêtre soldat. Préface de Henry Bordeaux. [4e édition.] Paris. 1917. 2309b.390 Map.

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Graham, Stephen. A private in the Guards. New York. 1919. 2309b.339 The author was a soldier in the King's Guards, B. E. F.

Grasset, Alphonse Louis. Vingt jours de guerre aux temps héroïques. Carnet de route d'un commandant de compagnie (août 1914). Paris. [1918.] Map. Plan.

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York. [1919.] 2308c.30
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Keable, Robert. Standing by: war-time reflections in France and Flanders. New [1919.] 2309b.332 The author was a chaplain in the British Expeditionary Forces.

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Kramer, Harold Morton. With seeing eyes.

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Malins, Geoffrey H. How I filmed the war. New York. [1919.] Portraits. Diagram. 2305.144

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the Great War. New York. [1919.]
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Roosevelt, Theodore. Average Americans.

New York. 1919. Portraits. Plates.

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AERONAUTICS.

Bishop, Austin. Bob Thorpe, sky fighter in the Lafayette Flying Corps. Illus-trated by John R. Neill. New York. 1919. Illus. Maps. Diagrams. Z.F.68b I A fictitious narrative of the adventures of an

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Bott, Alan. Eastern nights — and flights: a record of Oriental adventure. Garden City, N. Y. 1919. Portraits. 2308e.13 Experiences of a British aviator in Turkish

prisons.

Driggs, Laurence La Tourette. Heroes of aviation. Boston. 1918. Portraits.

2309.425 Kroll, Harry David, editor. Kelly Field in the Great World War. [San Antonio, Tex. 1919.] Illus. Portraits. *2302.183 Notes d'un pilote disparu (1916-1917). [Publiées par] Lieutenant Marc. Paris. 2306f.II

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ARMENIA.

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Arthur Bassett Jones. Pensions, and the principles of their evaluation. With a section on pensions in relation to the eye, by W. M. Beaumont. St. Louis. 1919. Diagram. Tables. *2302.237 Relates principally to disabled British soldiers. United States. Federal Board for Vocational Education. Productive vocational work-

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The plot consists chiefly in Germany's attempts to obtain possession of a contract which gave the Allied Governments a monopoly of the oil fields of Mexico.

Bishop, Austin. Bob Thorpe, sky fighter in the Lafayette Flying Corps. Illustrated by John R. Neill. New York. 1919. Illus. Z.F.68b 1 Maps. Diagrams. fictitious narrative of the adventures of an

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A story of German propaganda in the United States during the war.
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In pawn to a throne. New York. 1919.

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Canfield, Flavia Camp. The refugee family: a story for girls. New York. 1919. Plates. The scene is laid in France.

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A story of American life during the war.

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A fictitious narrative of the British in the Diver, Maud. The strong hours. B 1918. Portraits. story of the fortunes of an English family at e western front and in various parts of the British Empire.

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Maxwell, William Babington. Life can never be the same. Indianapolis. [1919.] 49.180

Meiklejohn, Nannine A. La Villa. The cart of many colors: a story of Italy. Illustrated by Elizabeth Shippen Greene. New York. [1919.] Z.F.44m 1 York. [1919.] A fictitious narrative of life in Italy during the

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Oppenheim, Edward Phillips. The box with broken seals. Boston. 1919. Plate. 49.159
A story of the activity of the German Secret

Raymond, Robert L. At a dollar a year: ripples on the edge of the maelstrom. Boston. 1919. Short stories of civilian war work in Washington during the war.

The messenger. New Robins, Elizabeth. York. 1919. Plates. A story of a German woman spy. 49.156

Frances Roberta. Rebecca's Sterrett, Illustrated by E. C. Caswell. promise. New York. 1919. Plates. A story dealing with events during and after the

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Earls, Micael, S.J. Ballads of peace in war. Worcester, Mass. 1917. Plates. 2399b.263 Golding, Louis. Sorrow of war poems. London. [1919.] 4569a.467

Holmes, John Haynes, and Lillian Browne-Olf, compilers. The grail of life: an anthology on heroic death and immortal life. New York. 1919. 2309g.149
Selections in prose and verse, several of which

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Letters written by Harry Clemons, representative of the American Library Association War Service with the A. E. F. in Siberia. Edited by H. B. Van Hoesen. Washington. 1919. 6201.238 Koch, Theodore Wesley. Books in the war. The romance of library war service. Boston. 1919. Plates.

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Bellet, Daniel, and W. Holt. La guerre moderne et ses nouveaux procédés. 2e édition. [Par] Daniel Bellet, [et] Will Darvillé Inseud. de W. Holt]. Paris. 1916. Illus. 2307.102

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**M.139.26

Bridge, Frank. Quintet for piano, two violins, viola & violoncello. [Score and parts.] London. [1919.] **M.460.68

De Koven, Henry Louis Reginald. Rip Van

De Koven, Henry Louis Reginald. Rip Van Winkle. Folk-opera in three acts. Vocal score. New York. [1919.] **M.446.112 Delius, Frederick. Sonata for violoncello

and piano. [Score and part.] London.
[1919.] **M.460.69
Elgar, Sir Edward William. Quartet for

strings. Op. 83. Score and parts. London. 1919. **M.460.70

- Sonata for violin and pianoforte. Op. 82.

- Sonata for violin and plantology [Score and part.] London. [1919.]

**M.460.71

Eolian songster, The, a choice collection of the most popular songs. With music.

the most popular songs. With music. Cincinnati. 1833. **M.374a.20

Février, Henry. Gismonda. Drame lyrique en trois actes. Partition piano et chant. Paris. [1919.]

**M.435.72

anklin, Malvin M., and Robert Hood
Bowers. A lonely Romeo. Musical
comedy. [Vocal score.] New York. 1919. Franklin, **M.446.113 Friml, Charles Rudolf. Some time. A musical romance in two acts. Vocal score. New York. [1919.] **M.446.114
Gaubert, Philippe. Sonate pour flute et [Partition et partie.] piano. Paris. **M.460.72 [1918.] Georges, Alexandre. Chemin de Croix. 12 poemes religieux mis en musique. Paris. [1897.] **M.420.102 Gounod, Charles François. 60 chants sacrés. Motets avec accompt. d'orgue ou piano. Vol. 1, 3. Paris. [1879.] **M.435.68 Granados y Campina, Enrique. [Goyescas.] anados y Campina, Enrique. [Goyescas.] Intermezzo from the opera "Goyescas." Arranged for the pianoforte. New York. **M.446.115 [1916.] Gunn, Barnabas. Twelve E serious and humourous. Twelve English songs, serious and humourous. With the thorough bass for the harpsichord. Lonthorough bass to don. [1750?]

**M.440.110

Hadley, Henry Kimball. The new earth: an ode for mixed chorus, soli and orchestra. [Vocal score.] Boston. [1919.]

**M.435.69 Hatherly, Stephen Georgeson. God save the Queen, varied in twenty-four forms. Paisley. 1895. **M.435.73 Herbert, Victor. The call to freedom. A The call to freedom. A patriotic ode for soprano solo and chorus of mixed voices. [Vocal score.]
Boston. [1918.] **M.435.74

— The velvet lady. Musical comedy. [Vocal score.] New York. 1919. **M.446.117

Hughes, Robert, editor. Songs from the hills of Vermont. With piano accompaniment. New York. [1919.] **M.446.118
Ireland, John. Trio no. 2 for piano, violin & violoncello. [Score and parts.] Lon-& violoncello. [Score and parts.] **M.460.72 don. [1918.] Irish national songster, The. [Words only.] New York 1877. No. 1 in **M.103.40

Jarnach, Philippe. Sonate en mi majeur pour violon et piano. [Partition et partie.] Paris. [1915.] **M.460.74

Lucas, Clarence. The bells. Madrigal for chorus (S. A. T. B. B.). [With pianoforte accompaniment for rehearsal.]

New York 1012. No. 2 in **M.425.76

Messager, André Charles Prosper. Monsieur Beaucaire. A romantic opera in three acts. [Vocal score.] London. 1919. **M.446.119

Milhaud, Darius. Sonate pour violons et piano. [Partition et parties.] Paris. **M.460.75 [1917.]

Montemezzi, Italo. La nave. Tragedia in un prologo e tre episodii. Canto e piano-

forte. Milano. 1919. **M.422.27 Mozart, Johann Chrysostom Wolfgang Amadeus. Litania di venerabile altaris für Soprano, Alt, Tenor u. Bass mit Begleitung des Klaviers. Offenbach a/M.

[1885.] **M.420.103
New York songster, The, being a choice collection of the most new and popular songs. [Words only.] New York. 1836.

ovotny, V. J. Libické písne. Dem Klavírním patril. Praha. [19—?] **M.446.120 Novotny, V. J.

Orlob, Harold. Listen, Lester. Musical comedy. Vocal score. New York. [1919.]
**M.446.121

Page, Nathaniel Clifford. Alice in Wonderland. A choral ballad. [Vocal score.] New York. 1918. No. 1 in **M.435.75 No. 1 in **M.435.75 Lord Howe's masquerade. Choral ballad for mixed voices with baritone solo. [Vocal score.] Boston. [1919.]

No. 2 in ** M.435.75 Pierné, Henri Constant Gabriel. Quintette pour piano, 2 violons, alto et violoncelle. Op. 41. [Partition et parties.] Paris. **M.460.65 [1919.]

Powell, John. Sonata Virginianesque. For violin and piano. Opus 7. [Score and part.] New York. [1919.] **M.460.76
Rimski-Korsakov, Nikolai Andreevitch. Schneeflöckchen. Snégourotchka. Oper

in 4 Aufzügen. Klavierauszug mit Text. St. Petersburg. 1908. **M.446.122 Satie, Erik. Parade. Ballet réaliste. Ré-

duction pour piano à quatre mains. **M.460.77 [Paris. 1917.] Scott, Emma Moore, editor. The Hindustani

tune book. Arranged for piano or organ. Lucknow. 1894. **M.419.62 Segond, L. A. Hygiène du chanteur. Paris. 1846. **M.116.15

Verdi, Fortunino Giuseppe Francesco. Pater Noster. Per coro a cinque parti. Manuscript. [188-?] **M.422.29

Vocal & musical cabinet, &c. [A collection of songs without music. London? 1814?] No. 2 in ** M.139.27

Books added to the Children's Room.

No. 3 in **M.435.76

New York. 1913.

Abbott, Jane D. Larkspur. Philadelphia.
1919. Plates, one colored. Z.F.29a 2
Altsheler, Joseph Alexander. Apache gold:
a story of the strange Southwest. New
York. 1919. Plates. Z.F.8a 31

— The Border Watch. A story of the great
chief's last stand. New York. 1919.
Plates. Z.F.8a 20 Z.F.8a 30 The Border Watch closes The young trailers series. It relates to the expedition of George Rogers Clark.

- The great Sioux trail. A story of mountain and plain. Illustrated by Charles L. Wrenn. New York. 1918. Plates.

Z.F.8a 29

This is the first of a group of romances concerned with the opening of the Great West just after the Civil War.

The sun of Quebec. A story of a great crisis. New York. 1919. 4 colored plates.

[The French and Indian War series.]

1920 Árnadóttir, Hólmfrídur. When I was a girl Bryce, Catherine Turner. Story-land drain Iceland. Illustrated from photographs. Boston. [1919.] Portraits. Plates. Autograph facsimile. [Children of other lands books.] Z.10C 17.1 Ashmun, Margaret Eliza. Isabel Carleton in the West. New York. 1919. Plate. Z.F.26a 2 Aulney, Marie Catherine Jumelle de Berneville, Comtesse d'. The children's fairy-Translated and adapted from the land. Fairy tales of the Countess d'Aulnoy. Illustrated in silhouette by Harriet Mead Olcott. New York. 1919. Z.F.22a 2 Austin, Jane Goodwin. Standish of Standish. Dramatized by Annie Russell Marble. Boston. 1919. Z.40d 86.1 Bailey, Carolyn Sherwin. iley, Carolyn Sherwin. Hero stories. Illustrated by Frederick Knowles. Springfield, Mass. 1919. Plates. [For Z.130c 24.3 New York. Z.F.64b 1 the children's hour series.] -Stories for every holiday. [1918.]

Z.F.64b I

Contents. — Labor Day: The new boy; How they kept Labor Day. — Columbus Day: The discoverers. — Halloween: Halloween in Precinct B. — Election Day: The junior Home Guard. — Thanksgiving Day: Turning the Thanksgiving tables; Captain Christy's Thanksgiving; The Country Mouse's Thanksgiving.—Christmas Day: The Christmas Tree Club; Trusty's Christmas; Marjory's Christmas Shop. — New Year's Day: The New Year's Treasure Ship. — Lincoln's Birthday: How they found Lincoln. — Saint Valentine's Day: When Saint Valentine crossed Schooner Bay. — Washington's Birthday: The slacker. — Saint Patrick's Day in the Morning.—April Fool's Day: Terrence — April fool. — Easter Day: Finding Easter. — Arbor Day: What happened in Chestnut Grove. — May Day: When May Day was different; May Day in Scrub Row. — Mother's Day: Borrowed mothers. — Memorial Day: Tad's Decoration Day. — Flag Day: Earning the flag. — Independence Day: In the trail of a bullet; Gladys's Red, White, and Blue Day.—Birthday: Mercury's brave flight.

Baker, Olaf. Shasta of the Wolves. [Fiction.] New York. 1919. Colored plates. Z.F.67b I [1918.] Z.F.67b 1 Barnard, Howard Clive. America in pic-tures. London. 1916. Illus. Colored map. Diagrams.

Bassett, John Spencer. The plain story of New York. 1917.

Maps some portrait. Plates, some colored. Colored American history. New Partraits. Plates. York. 1917. Maps, some Illus. Portraits. colored. Z.20a 84.1 Bassett, Sara Ware. The story of porcelain. Philadelphia. 1919. Plates, one colored. Z.50a 36.6 Beston, Henry B. The firelight fairy book.
Illustrations by Maurice E. Day. Boston.
[1919.] Illus., some colored. Z.F.63s 1 Bexell, John Andrew. First lessons in busi-Bexell, John Andrew.

ness. Philadelphia. [1919.] Z.20k 54.1
Bishop, Austin. Bob Thorpe, sky fighter
in the Lafayette Flying Corps. New
World 1919. Illus. Plates. Maps. Dia-Z.F.68b 1 Boylan, Grace Duffie. The pipes of Clovis.

A fairy romance of the twelfth century.
Boston. 1915. Colored plates.. Z.F.63b I
Braithwaite, William Stanley Beaumont.

The story of the Great War. New York.

lochan: stories of Celtic mythology. New York. [1917.] Colored plates.

Z.10h 9.38 The enchanted

Z.40h 177.1

[1919.] Colored plates. Brunton, F. Carmichael.

Simplified for children.

matic reader. New York. [1916.] Illus. Z.40d 85.1 Burgess, Thornton Waldo. The Burgess bird book for children. Boston. 1919. Colored plates. Z.100p 27.1 Burnett, Frances Hodgson. A little princess, being the whole story of Sara Crewe now told for the first time. New York. 1919. Colored plates. Z.F.40b 10 Bussey, George D. A manual of personal hygiene. Boston. 1917. Z.60a 28.1 Canfield, Flavia Camp. The refugee family: a story for girls. New York. 1919.
Plates. Z.F.52c 1 The scene is laid in France during the European War. Chamberlain, James Franklin, and Arthur Henry Chamberlain. Oceania. A supplementary geography. New York. 1916. Illus. Maps, one colored. Z.10f 1.46
emens, Samuel Langhorne. (Mark
Twain.) Saint Joan of Arc. With illustrations in color by Howard Pyle.
Decorations in tint by Wilfred J. Jones. Clemens, New York. [1919.] Z.3ob 3j 10 Coale, Anna Worthington. Summer in the ale, Anna Worthington. Samme girls' camp. New York. 1919. Plates. Z.70b.47.1 Coe, Ida, and Alice Julia Christie. Story hour readers. New York. [1913, 14.] 3 v. Colored illus. Z.130c 56.1 Colored illus. 1. Primer. 2. First reading-book. 3. Second reading-book. Collins, Archie Frederick. The boys' airplane book. New York. [1919.] Illus. Plates. Plans. Z.50a 49.4 Cooper, James Fenimore. The last of the Mohicans. A narrative of 1757. Illustrated by N. C. Wyeth. New York. 1919. Z.40C 45.1 Colored plates. Copus, John Edwin. Harry Russell; a Rockland college boy. By Rev. J. E. Copus, S.J. (Cuthbert.) [With a preface by Maurice Francis Egan.] New York. [1903.] Plate. Z.F.30c 4 Crownfield, Gertrude. The little tailor of the winding way. Illustrated by Willy Pogány. New York. 1917. Colored Z.F.51C 1 plates. Davies, Mary Carolyn. A little freckled person: a book of child verse. Boston. 1919. Plates, one colored. Z.401 100.1 1919. Plates, one colored. De Sélincourt, Anne Douglas Sedgwick. A childhood in Brittany eighty years ago. New York. 1919. Plates. Z.10h 7.40 Djurklo, Nils Gabriel. Fairy tales from the Swedish. Authorized translation by L. Brækstad. New York. [1901.] Il Ĭllus. Z.40h 181.1 Plates. Driggs, Laurence La Tourette. Heroes of aviation. Boston. 1919. Portraits. Z.10h 9.35 Duncan, F. Martin, and L. T. Duncan. Insect life in pond and stream. London. [1913.] Illus. Plates, three colored. [Wonders of insect life.] Z.100m 26.1 -Wonders of the sea. [No. 1-3, 5.] London. [191-?] Illus. Plates, mostly colored. Z.100m 15.1 Contents. — [1.] Wonders of the shore. [2.] The lobster and his relations. [3.] The star-fish and his relations. [5.] Life in the deep sea.

Dunn, Joseph Allan. Jim Morse, South Sea trader. Boston. [1919.] Plates.

Z.F.39d I

Dyer, Walter Alden. Ben, the battle horse.
A story of the Great War. New York. [1919.] Plates. Z.F.21g 4

Winter. Boston. [1919.] Plates. With uncle Remus. With illustrations by Milo Winter. Boston. 1917. Colored plates. Animal legends from Negro folk-lore. Z.F.7h 12

Eastman, Elaine Goodale. Indian legends retold. Boston. 1919. Plates. Z.20g 45.1 Elephant stories retold from St. Nicholas. New York. 1919. Plates. Z.1001 84.1

New York. 1919. Plates. Z.100184.1
Evans, Charles Seddon. Cinderella. Retold by C. S. Evans and illustrated by Arthur Rackham. Philadelphia. [1919.]
Colored plates. Silhouettes. Z.40h 186.1
Evans, Frank Edgar. Daddy Pat of the marines: being his letters from France to his son Townie. New York. [1919.]
Illus. Z.10h 9.33

Everyday library, The, for young people.

Edited by Arthur Mee and Holland
Thompson. New York. [1916.] 5 v.
Illus. Portraits. Plates, some colored.

*Z.15a 1.2 Contents. — [1.] Men of mark. [2.] Travels here and there. [3.] Marvels of industry. [4.] Plays, pictures and poems. [5.] Beast, bird and flower. Elsom, James Claude. Social games and

group dances suitable for community and social use. With an introduction by Professor M. V. O'Shea. Philadelphia. 1919. Illus. Plates. Music. Z.70a 27.1

Fillmore, Parker Hoysted. Czechoslovak fairy tales. New York. 1919. Plates, 1919. Plates, one colored. Z.40h 185.1

Fletcher, Charles Robert Leslie, and Rud-yard Kipling. A school history of Eng-land. Pictures by Henry Ford. Oxford. 1911. Maps. Z.10k 77.1 Fletcher, Robert Howe. Marjorie and her

papa: how they wrote a story and made pictures for it. Illustrated by R. B. Birch from designs by the author. New York.
1913. Illus. Plates. Z.F.27f 1
aser, Chelsea Curtis. Boys' book of

aser, Chelsea Curtis. Boys book of battles. The story of eleven famous land combats. New York. [1919.] Plates. Maps.

Z.15a45.1

Contents. — Bunker Hill. — Saratoga. — Yorktown. — Austerlitz. — Waterloo. — Gettysburg. — Sedan. — Ypres. — Verdun. — Second Marne. — Argonne-Meuse. ench fairy tales. Translated by M. Cary. Illustrated by F. Royd Smith. New York.

French fairy tales. Translated by M. Cary.
Illustrated by E. Boyd Smith. New York. Z.40h 182.1 [1903.] Plates.

Frentz, Edward W. Uncle Zeb & his friends.
Boston. [1919.] Illus. Plates. Z.F.28f r
Short stories for children.

Froelicher, Francis Mitchell. Swiss stories and legends. New York. 1917. Illus. Plates. [Everychild's series.] Z.10h 7.39
Ford, Julia Ellsworth. Snickerty Nick. [A

play.] By Julia Ellsworth Ford. Rhymes by Witter Bynner. Illustrations by Arthur Rackham. New York. 1919. Plates, some colored. Z.40d 89.1

Gate, Ethel May. Tales from the secret kingdom. New Haven. 1919. Silhouettes. Fairy stories. Z.F.30g 2

Ghosh, Sarath Kumar. The wonders of the jungle. Boston. [1915.] 2 v. Illus. jungle. Plates. Z.100l 85.1

Gilchrist, Beth Bradford. The Camerons of Highboro. New York. 1919. Plates. Z.F.25g 5

Hart, Albert Bushnell. School history of the United States. New York. [1918.] Illus. Portraits. Colored plates. Maps. Maps. Z.20a 86.1

Head, Mrs. Henry. How to enjoy pictures. New York. [1919.] Portraits, some

colored. Plates, some colored. Z.120a 22.1 Heyliger, William. High Benton. New York. 1919. Plates. Z.F.39h 5 Howliston, Mary H. Cat-tails, and other tales. Chicago. [1899.] Illus. Music. Nature stories for children. Z.1008 22.1

Ingersoll, Ernest. The Raisin Creek Exploring Club. New York. 1919. Plates. Z.F.3i 2

Jackson, Bennett B., and others, compilers. Thrift and success. New York. 1919.

Infilt and success. New York. 1919.
Illus. Portraits. Plates. Z.20k 53.1
Selections in prose and verse.
James, Harlean. The building of cities.
New York. 1917. Illus. Maps. Table.
[Everychild's series.] Z.20k 51.1
Johnson, Margaret. Polly and the wishing ring. Illustrated by Willy Pogány. New York. 1918. Colored plates. Z.F.9j 3
Kelley. Ruth Edna. The book of Hallowelen.

Kelley, Ruth Edna. The book of Hallowe'en.
Boston. [1919.] Plates.
Knobel, Elizabeth. When little thoughts go rhyming. Chicago. [1916.] Illus. Colored plates. Z.40e 99.1

Krasinska, Françoise. The journal of Countess Françoise Krasinska, great grandmother of Victor Emmanuel. Translated from the Polish by Kasimir Dziekonska. 11th edition. Chicago.

Landa, Gertrude. Jewish fairy tales and legends. By "Aunt Naomi." New York. 1919. Plates. Z.40h 146.2

Lang, Leonora Blanche. The red romance book. Edited by Andrew Lang. New York. 1915. Illus. Plates, eight colored. [The fairy book series.] - Tales of romance. Based on the tales in

the Book of romance. Edited by Andrew London. 1918. Plates, some Z.F.413 Lang. colored.

Lefferts, Walter. American leaders. Book I. Philadelphia. [1919.] Illus. Portraits.

Maps. Facsimiles.

Lindsay, Maud McKnight. The joyous travelers. [Stories] By Maud Lindsay and [verses by] Emilie Poulsson. Boston. [1919.] Illus. Music.

Mace, William Harrison. Lincoln, the man of the people. Chicago. [1912.] Illus. Portraits. Plates. Mass. Facsimiles.

Portraits. Plates. Maps. Facsimiles.

[Little lives of great men.] Z.30b 3l 17 McKilliam, Annie E. Alfred the Great. New York. [1914.] Plates, one colored.

McSpadden, Joseph Walker. Boys' book of famous soldiers. New York. [1919.]
Portraits. Portraits.

Contents. — Washington. — Grant. — Lee. — Napoleon. — Wellington. — Gordon. — Roberts. —
Kitchener. — Haig. — Joffre. — Foch.—Pershing. Z.30a 97.1 - Stories from Wagner. New York. [1914.] Colored plates.

Contents. — The ring of the curse. — Parsifal the pure. — Lohengrin, the Swan Knight. — Tannhäuser, the Knight of Song.—The Master Singers. — Rienzi, the last of the tribunes. — The Flying Dutchman. — Tristan and Isolde. Dutchman. — Tristan an Simplified for children.

Maeterlinck, Maurice. The children's life of the bee. Selected and arranged by Alfred Sutro and Herschel Williams. New York. 1919. Colored plates.

Mary Domitilla, Sister of St. Joseph. The ideal Catholic literary readers. New York.

1917. 2 v. Portraits. Plates. Z.40b 44.1 Marble, Annie Russell. Standish of Standish. By Jane G. Austin. Dramatized by Annie Russell Marble. Boston. 1919. Z.40d 86.1

Mason, Alfred Bishop. Tom Strong, Lincoln's scout. A story of the United coln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. Plates.
Map.
Z.F.3m 5
Meigs, Cornelia. The Pool of Stars. New
York. 1919. Plate.
Z.F.39m 3

Meiklejohn, Nannine A. La Villa. The cart of many colors: a story of Italy. Illustrated by Elizabeth Shippen Green. New

York. [1919.] Plates, one colored. [Little schoolmate series.] Z.F.44m I Mother Goose. The old Mother Goose nursery rhyme book. London. [1919.]

Illus., some colored. Z.130b 10.10
Nida, William Lewis. The dawn of American history in Europe. New York. 1919. Illus. Portraits. Maps. Z.10h 1.26
O'Hara, John P. A history of the United
States. New York. 1919. Illus. Portraits. Maps, four colored. Z.20a 83.1

The wonder-Olcott, Frances Jenkins. garden: nature myths and tales from all the world over. With illustrations by

Milo Winter. Boston. 1919. Z.40h 165.3 O'Shea, Michael Vincent, and John Harvey Kellogg. The body in health. New York. Illus. Diagrams. Z.60a 30.3 - Health and cleanliness. New York. 1919.

Illus. Plates. Plans. Z.60a 30.2 - Health habits. New York. 1919. Illus. Z.60a 30.1 Parsons, Geoffrey. The land of fair play:

how America is governed. New York. 1919. Portraits. Plates. Z.20k 55.1 Payne, Fanny Ursula. Plays and pageants of democracy. New York. [1919.] Plate.

Z.40d 78.2

Perkins, Lucy Fitch. The Scotch twins.
Illustrated by the author. Boston. [1919.]
Illus. Plates. Plan. Map. Z.F.20p 10

Illus. Plates. Plan. Map. Z.F.20p 10 Phillips, Ethel Calvert. Wee Ann. A story

for little girls. Boston. 1919. 4 colored plates.

Potter, Beatrix. The roly-poly pudding. New York. [1908.] Illus. Colored plates. The story of a cat family.

Z.F.1298 Z.F.12p 8

Poulsson, Anne Emilie. Child stories and rhymes for the little people of nursery and kindergarten. Boston. [1898.] Illus. Plates. Z.130c 22.3

Pyle, Katharine, compiler. Tales of folk and fairies. Boston. 1919. Colored plates. Z.40h 94.3 Rolt-Wheeler, Francis William. The boy with the U. S. trappers. Boston. [1919.] Portrait. Plates. [U. S. service series.]

Z.F.15W 12 Roosevelt, Theodore. Theodore Roosevelt's letters to his children. Edited by Joseph Bucklin Bishop. New York. 1919. Portraits. Illus. Facsimile. Z.30b 6r 3

traits. Illus. Facsimile. Z.30b 6r 3
Sabin, Edwin Legrand. Lost with Lieutenant Pike: how from the Pawnee village the boy named Scar Head marched with the young American chief clear into the snowy mountains; how they searched for the lost river and how the Spanish soldiery took them down to Santa Fé of New Mexico. Philadelphia. 1919. Portrait. Plates, one colored. Map. [The trail blazers series.] Z.F.298 7

trail blazers series.] Z.F.298 7
Schultz, James Willard. Rising Wolf, the white Blackfoot: Hugh Monroe's story of his first year on the plains. Boston.

1919. Portrait. Plates. Z.20g 38.2

Scott, Sir Walter, Baronet. Iyanhoe. A

Ivanhoe. romance. [Windermere edition.] illustrations by Milo Winter. Chicago. Z.F.9s 16

[1918.] Colored plates. Scudder, Horace Elisha. The book of fables and folk stories. New illustrated edition. Boston. [1919.] Z.40h 53.4

Skinner, Ada Maria, and Frances Gillespy Wickes, compilers. A child's own book of verse. New York. 1919. 3 v. Illus. 3 v. Illus. Z.40e 102.1

Plates.
Spalding, Henry Stanislaus. Held in the Everglades. New York. 1919. Plate.
Z.F.408 3 Z.F.40s 3

Stewart, Mary. "Tell me a story I never heard before." From the storytellers of long ago for the storytellers of to-day. New York. [1919.] Silhouettes.

Z.130b 24.1 Strong, Helen, and Maurice Le Cocq. The child's own art book. New York. [1919.]

Portraits. Plates. Z.120a 23.1 Swift, Jonathan. Gulliver's travels. Edited by Pádraic Colum. Presented by Willy Pogány. New York. 1917. Illus. Plates, Z.F.46s 5 some colored.

Syrett, Netta. Robin Goodfellow and other fairy plays for children. London. 1918. Z.40d 17.2

Thatcher, Edward. Making tin can toys. Drawings made and the author's models painted by Isabel Thatcher. Philadelphia. [1919.] Illus. Portraits. Plans. Z.50c 26.1

Thayer, Emma Redington Lee. When mother lets us draw. New York. 1917. Z.120a 21.1 Illus. Diagrams.

Thomas, Charles Swain, and Harry Gilbert Paul, compilers and editors. Atlantic prose and poetry. For junior high schools and upper grammar grades. Boston. [1919.] Z.40b 45.1 Illus. Portraits. Plates.

Townsend, Ralph M. A journey to the garden gate. With illustrations by Milo Winter. Boston. 1919. Z.F.28t 1 A little girl's adventures among the garden insects.

Twombly, Frances Doane, and John Cotton Dana, compilers. The romance of labor. Scenes from good novels depicting joy in work. New York. 1916. Plates.

Z.F.27t I

Usher, Roland Greene, the younger. The story of the Great War. New York. 1919.
Illus. Plates. Maps. Plans. Z.10h 9.39
Wade, Mary Hazelton. Leaders to liberty.

Boston, 1919. Portraits. Z.30a 38.4 Contents. — King Albert. — Marshal Joffre. — John Joseph Pershing. — Sir Douglas Haig. — Ferdinand Foch.

Waggaman, Mary T. Killykinick. Notre Dame, Ind. [1017.] Z.F.IW 8

Dame, Ind. [1917.] Z.F.1w 8
A story for boys.
Warren, Maude Lavinia. King Arthur and his knights. Chicago. [1916.] Plates, some colored. Z.40h 178.1

Wells, Margaret Elizabeth. How the present came from the past. New York. 1918, 19. 2 v. Illus. Plates. Maps. Plan. Z.100C 17.1 Contents. — 1. The seeds in primitive life. 2. The roots in Oriental life.

World book, The: organized knowledge in story and picture. Editor-in-chief M. V. O'Shea. Chicago. 1919. 10 v. Illus. Portraits. Plates, some colored. Maps. Plans. Diagrams. Tables. Facsimiles. *Z.15a 44.1

Wright, Isa L. With the little folks. Boston. 1919. Plates, one colored. Z.F.44w 1 Short stories.

Wynne, Annette. For days and days: a year-round treasury of child verse. New York. [1919.] Colored plate. Z.40e 101.1 Zwilgmeyer, Dikken. What happened to

Inger Johanne, as told by herself. Translated from the Norwegian by Emilie Poulsson. Boston. [1919.] 12 colored plates.

Books added to the Branch Libraries.

Abbot, Willis John. The story of our merchant marine. New York. 1919. Illus. Ey 9.2

Abbott, Eleanor Hallowell. Molly Make-Believe. [Fiction.] New York. [1910.] Plates.

Abbott, Jane Ludlow. Larkspur. [Fiction.] Philadelphia. 1919. Plates, one colored.

Yf 21.2 drich, Mildred. When Johnny comes marching home. Boston. [1919.] Plates. Aldrich, Mildred.

Db 117.4 Altsheler, Joseph Alexander. The shadow of the North. A story of old New York and a lost campaign. New York. 1919.

Yf 167.21 4 colored plates. Ashford, Daisy. The young visiters, or, Mr. Salteena's plan. With a preface by J. M. Barrie. [Fiction.] New York. [1919.]

Portrait. Aulnoy, Marie Catherine Jumelle de Berneville, Comtesse d'. The children's fairy-land. Translated and adapted [by Julia Emily Fish Olcott]. Illustrated in sil-houette by Harriet Mead Olcott. New Yf 330.2 York. 1919.

Ayres, Leonard Porter. The war with Germany: a statistical summary. Washington. 1919. Maps. Charts. Db 349 Baker, Olaf. Shasta of the Wolves. [Fic-Db 349

tion.] New York. 1919. Colored plates. Yf 463

Bacheller, Irving. A man for the ages: a story of the builders of democracy. [Abraham Lincoln.] Indianapolis. [1919.] Plates. 157b 9

Barbour, Ralph Henry. Guarding his goal.
[Fiction.] New York. 1919. Colored plates. [Yardley Hall series.] Yf 519.23
Benson, Edward Frederic. David Blaize

nson, Edward Frederic. and the blue door. [A fairy tale.] New Yf 756 York. [1919.] Illus. Yf 756 Bishop, Austin. Bob Thorpe, sky fighter in

the Lafayette Flying Corps. [Fiction.] New York. 1919. Illus. Map. Yf 886 own, Alice. The black drop. [Fiction.]

Brown, Alice. The black drop. [Fiction.]
New York. 1919.
German propaganda in the United States during the European War.

Brown, Demetra Vaka, and Kenneth Brown. In pawn to a throne. [Fiction.] New York. 1919, 253b I A story of experiences in Greece during the European War.

Butler, Ralph Starr, and Henry Alfred Burd. Commercial correspondence. New York. Uw 1287

Canfield, Flavia Camp. The refugee family.
A story for girls. New York. 1919.
Plates.

Yf 1408 The story of a French family during the German occupation of northern France.

French fairy tales. Translated by M. Cary. New York. [1903.] Plates. Y 3165 New York. [1903.] Plates. Y 3165
Colum, Pádraic. The girl who sat by the ashes. [Fairy tales.] New York. 1919.
Y 1848.4

Cummins, Geraldine D. The land they loved. [Fiction.] New York. 1919. 229C I

Cunningham, Albert Benjamin. Singing mountains. [Fiction: West Virginia mountaineers.] New York. 1919. 228c 1 Diver, Maud. The strong hours. [Fiction.]

Boston. [1919.] Drinkwater, John. Abraham Lincoln. A play. With an introduction by Arnold

play. With an introduction.

Bennett. Boston. [1919.] Ll 2395

Dunn, Joseph Allan. Jim Morse, South Sea
trader. [Fiction.] Boston. [1919.] Plates.

Yf 2456

Dyer, Walter Alden. Ben, the battle horse:
a story of the Great War. New York.
1919. Plates. Map. Yf 2495.3
Earls, Michael. Melchior of Boston. [Fiction.] New York. [1910.] Plates. 30e 2
Fillmore, Parker Hoysted. Czechoslovak fairy tales. New York. 1919. Plates,

one colored.

Y 2955
Franchi, Anna. The little lead soldier. [Fiction.] Philadelphia. 1919. Colored plates.

Yf 3097 Frentz, Edward W. Uncle Zeb & his friends. [Short stories of child-life.] Boston.

[1919.] Illus. Yf 3167
Glasgow, Ellen. The builders. [Fiction.]
Garden City, N. Y. 1919. 115g 7
A story of life in Virginia before and after the entrance or the United States into the European War.

1920 Goulding, Francis Robert. The young marooners on the Florida coast. With introduction by Joel Chandler Harris. New York. 1919. Plates. Yf 3525 Graves, Clotilde Inez Mary. (Richard Dehan.) A sailor's home and other stories. New York. [1919.] 528 6 Gregory, Sacha, pseud. Yellowleaf. [Fiction.] Philadelphia. 1919.

Griffis, William Elliot. Belgian fairy tales.

New York. [1919.] Colored plates. Yf 3600.5 Hannay, James Owen. (G. A. Birmingham.)
Our casualty, and other stories. New York. [1918.] IIoh 9 Harrison, Mary St. Leger. (Lucas Malet.) Deadham Hard. A romance. New York. 102h 9 Herbert, Blanche E., editor. The good cheer book. Boston. [1919.] Ld 4325
A collection of prose and poetry.

Heyliger, William. High Benton. [Fiction.]
New York. 1919. Plates. Yf 4116.5

Hoerle, Helen Christene, and Florence B.
Saltzberg. The girl and the job. [Vocations for women.] New York. tions for women.] New York. Pl 4180 London. 1915. Colored plates. Map. [Peeps at many lands.] Y 4214 Theodore Iglehart, Ferdinand Cowle. Roosevelt: the man as I knew him. New York. 1919. Portrait. Plates. Br 7590.9 Ingersoll, Ernest. The Raisin Creek Exploring Club. [Fiction.] New York. Yf 4430.5 Jameson, Annie Edith. (J. E. Buckrose.) Marriage while you wait. [Fiction.] New York. [1919.] 132b 9 Jerome, Jerome Klapka. All roads lead to Calvary. [Fiction.] New York. IIj7 Verse. Inclusive edi-Kipling, Rudyard. tion. 1885-1918. Garden City. IQIQ. Ll 4800.6 Landa, Gertrude. (Aunt Naomi.) Jewish fairy tales and legends. New York. 1919. Jewish Y 6314.2 Plates. MacManus, Seumas. Lo, and behold ye! [Irish folk-tales.] New York. [1919.] Plates. 131m 5 Marshall, Archibald. Sir H. story. New York. 1919. Sir Harry. A love 179m 12 Mason, Alfred Bishop. Tom Strong, Lin-coln's scout. A story of the United States in the times that tried men's souls. New York. 1919. Illus. Portraits. Yf 5692.4 Meigs, Cornelia. The pool of stars. [Fiction.] New York. 1919. Plate. Yf 5785.2 Meiklejohn, Nannine A. La Villa. The cart of many colors. A story of [life in] Italy [during the European War]. New York. [1919.] Illus. Y 5787 Merrick, Leonard. The man who understood women, and other stories. With an introduction by W. J. Locke. New York. [1919.] IGIM IO Montgomery, Lucy Maud. Rainley. [Fiction.] New York. Rainbow Val-

Colored plate.

of dreams [126m 4].

Contains some of the characters of Anne's house

[1919.]

Plate.

Newland, H. Osman. The romance of commerce: a popular account of the production of cereals, tea, coffee, rubber, tobacco. Philadelphia. 1920. Illus. Sr 6385
Oemler, Marie Conway. Slippy McGee, sometimes known as the Butterfly Man.
[Fiction.] New York. 1919.

O'Hara, John P. A history of the United States. New York. 1919. Illus. Portraits Mans. traits. Maps. Eh 6543 Oppenheim, Edward Phillips. The great impersonation. [Fiction: European War.] Boston. 1920. Plates. 140 19 140 19 The Orzcy, Emma Magdalena, Bárónő. League of the Scarlet Pimpernel. tion: French Revolution.] New [Fic-[1919.] 410 5 Perkins, Lucy Fitch. The Scotch [Fiction.] Boston. [1919.] Illus. The Scotch twins. Yf 6837.11 Norman Hinsdale. A Pitman, Chinese wonder book. Illustrated by Li-Chu-T'Ang. New York. [1919.] Colored plates. Y 6985 Porter, Bertha Currier. Trudy and Timothy out-of-doors. [Fiction.] Philadelphia. 1919. Plates. Yf 7072.2 Holland, Arthur William. Alsace-Lorraine. Porter, Eleanor Hodgman. Across the years. London. 1915. Colored plates. Map. [Short stories.] Boston. 1919. Plates. -The tangled threads. [Short stories.] The tie that binds. [Short stories.] Boston. 1010 Boston. 1919. Plates. ton. 1919. 137p 10 Rittenhouse, Jessie Belle, editor. The second book of modern verse. A selection from the work of contemporaneous American poets. Boston. 1919. Yf 7485.2 poets. Boston. 1919.

Rolt-Wheeler, Francis William. Twith the U. S. trappers. Boston. The boy [1010.] Illus. Portraits. Yf 9632.14 Roosevelt, Theodore, 1887-. Average Americans. New York. 1919. Portraits. Plates. Facsimile. Ruck, Berta. The disturbing charm. [Fiction.] New York. 1919. 118r 5
Sabin, Edwin Legrand. Lost with Lieutenant Pike. Philadelphia. 1919. Portrait. Plates. Map. [The trail blazers Yf 7708.8 series.] Schultz, James Willard. Rising Wolf, the white Blackfoot. Hugh Monroe's story of his first year [1815] on the plains. Boston. 1919. Plates. Ex 8035.2
Scoville, Samuel, Jr. Boy Scouts in the wilderness. New York. 1919. Plates. Yf 8065 Sewall, William Wingate. Bill Sewall's story of T. R. With an introduction by Hermann Hagedorn. New York. [1919.] Portraits. Plates. Facsimiles. Br 7590.8 Smith, Elva Sophronia, compiler. Peace and patriotism: selections from poetry and prose. Boston. 1919. Plates. Y 8322.4 Smith, Joseph Russell. Commerce and industry. New York. [1916.] Maps. Tables. Sr 8295 Smith, Laurence Yard. The romance of aircraft. New York. [1919.] Portrait. Plates. Uj 8315 Spalding, Henry Stanislaus. Held in the Everglades. [Fiction.] New York. 1919. 126m 5

Thomas, Charles Swain, and Harry Gilbert Paul, editors. Atlantic prose and poetry. For junior high schools and upper grammar grades. Boston. [1919.] Illus.

mar grades. Boston. [1919.] Illus.

Ke 8856
Townsend, Ralph M. A journey to the garden gate. [Fiction.] Boston. 1919.
Colored plates.

Yf 8997
Trobridge, George. Emanuel Swedenborg: his life, teachings and influence. New York. [1918.] Portrait.

Bs 8682.9
Van Dyke, John Charles. American painting and its tradition, as represented by Inness. Wyant. Martin. Homer. La

Inness, Wyant, Martin, Homer, La

Farge, Whistler, Chase, Alexander, Sargent. New York. 1919. Plates.

Walsh, James Joseph. Health through will power. Boston. 1919. Pb 9445. Ward, Mary Augusta. Helena. [Fiction.] New York. 1919. Plate. 5w 24 Wiggin, Kate Douglas. Ladies-in-waiting. [Short stories.] Boston. [1919.] Colored plate.

zwilgmeyer, Dikken. What happened to Inger Johanne as told by herself. Translated by Emilie Poulsson. [Fiction.] Boston. [1919.] Colored plates. Yf 9990.2

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JANUARY 1, 1920, WITH THE NAMES OF THE GIVERS.

Anonymous. Exposition d'art français du XVIIIe siècle organisée par l'Union de France pour la Belgique et les Pays alliés. . . . au bénéfice de ses oeuvres de guerre et de nos glorieux blessés. Album commémoratif comprenant 50 reproductions monochromes et 4 planches en couleurs d'après les tableaux de M. Walter Gay. Études et catalogue descriptif par M. L. Roger-Milès. Paris. 1916. L. quarto. (The covers reproduce in color one of the tapestries shown in the first plate.)

Barney, Laura C. Dreyfus, Washington, D. C. God's heroes. A drama in five acts. By Laura Clifford Barney. London. (1919.) (With colored

ornamental borders.)

Bernard, Samuel. The Mistral. A year-book published by the American students, University of Montpellier, Montpellier (Hérault), France,

from March to June, 1919. Illus.

Bixby, William K., St. Louis, Mo. List of books privately printed by William K. Bixby and those privately printed by book clubs from manuscripts in his collection. Including short sketches written by Mr. Bixby for book clubs. St. Louis. 1919. [60 copies printed of which this (autographed) copy is No. 28.]

Bowles, William H., Bournemouth, England. Records of the Bowles family. Being a history of a line deriving from Charles Bowles of Chatham during three centuries. By William Henry Bowles. 1918. Illus. Folio.

(Printed for private circulation.)

Breed, C. B. A quest for song. By John Kendrick Bangs. Boston. 1915.

(Autographed copy. Limited edition.)

British Embassy, Commercial Secretary, Washington, D. C. Imports statistics as compiled by the War Trade Statistical Department, for the years 1915 to 1919. 18 volumes. (Secret statistics not released until the close of the war.)

Cabot, Mrs. Thomas Handasyd. Arizona and other poems. By Elise Pumpelly Cabot. New York. 1919. (Placed in the Galatea Collection.)

Cortazzo, Katherine Renée, Newport, R. I. Journals and letters of Emma

Cullum Cortazzo. 1865–1880. Meadville. 1919. Coulson, Miss Mary, London. Photograph of Thomas Chatterton, from a painting by Gainsborough in the possession of Miss Coulson. (The portrait is said to have been painted when Chatterton was about seventeen years of age.)

Foote, Katharine, Brookline. 88 bis and V. I. H. Letters from two hospitals. By an American V. A. D. [Katharine Foote]. Boston. 1919. (One autographed copy for the Galatea Collection and six copies for Branches.)

Gesner, Rev. Anthon T., Waterbury, Conn. The Dickinson family of Milton and Litchfield. By Anthon Temple Gesner. Middletown. 1913. Hale, Philip. Cleopatra's night. Opera in two acts by Henry Hadley. Vocal

score. Text by Alice Leal Pollock. Boston. 1920. (Placed in the Brown Collection of Music.)

Irish Folk Song Society, London, England. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello, Tuam. Dub-

lin. 1919. (In Gaelic.) Kirstein, Louis E. Forty-four volumes of books in Yiddish for the West End Branch, including biography, poetry, history, travels and an

English-Yiddish encyclopædia.

Lowell, Dr. D. O. S. A Munsey-Hopkins genealogy. Being the ancestry of Andrew Chauncey Munsey and Mary Jane Merritt Hopkins, the parents of Frank A. Munsey. By D. O. S. Lowell. Boston. 1920. (Privately printed.)

Mallon, M. Paul, Paris, France. Collection Paul Mallon décrite par Gaston Migeon. Fascicule 1. Paris. (1919.) 13 plates. Folio. (A description

accompanies each plate.)

Nolen, John, Cambridge. New ideals in the planning of cities, towns and villages. By John Nolen. New York. 1919.

Pershing, John J., Commander-in-Chief, American Expeditionary Forces, Washington, D. C. Maps showing operations of American Divisions on Western Front in France during 1918. I volume. Oblong folio.

Peters, William Y. 24 volumes of miscellaneous works.

Rijks Universiteit te Utrecht, Utrecht, Holland. Jaarboek der Universiteit, 1914, 1915-1916, and 55 dissertations.

Rollins, William H. 122 volumes, including the Encyclopædia Britannica,

1875-1888, in 24 volumes.

Sanger, Mrs. George P. A collection of about 75 pieces of pianoforte music, mainly arrangements of modern Russian and French orchestral and operatic scores, such as Tschaikovsky's 4th, 5th, and 6th symphonies; Rimski-Korsakov's Scheherazade; and Debussy's Pelléas et Mélisande. (The music is to be used for circulation and Mrs. Sanger has very generously offered to bind at her expense all the unbound material in the

collection.)

Seligman, Mrs. Isaac N., New York City. The journals of Washington Irving. (From July, 1815, to July, 1842.) Edited by William P. Trent and George S. Hellman. (Published by the Bibliophile Society from manuscripts in the collection of the late Isaac N. Seligman.) Boston. 1919. 3 v. Illus. Plates. (One of the few copies issued for private distribution and presented to this Library by Mrs. Seligman in memory of her husband.)

Strong, Dr. Richard P., Geneva, Switzerland. Proceedings of the Medical Conference held at the invitation of the Committee of Red Cross Societies,

Cannes, France, April 1–11, 1919. Geneva. 1919.
Torrey, Frederic C., Lakehurst, N. J. One branch of the Chickering family and the complete ancestry of Mary Chickering Nichols. By Frederic C. Torrey. Lakehurst. 1919. Williams, Mrs. Francis H. 154 volumes, a miscellaneous collection, chiefly

modern writers







REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
REISSUED WITH GUARTERLY BULLETIN. APRIL-JUNE. 1920.

THE BULLETIN OF

The Boston Public Library.

FOURTH SERIES VOLUME TWO

April-June, 1920.

No. 2

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THE GOVERNMENT INFORMATION SERVICE OF THE BOSTON PUBLIC LIBRARY.

From the beginning of its history the Boston Public Library has been slowly building up a great collection of what are known as Public Documents — the publications of the various governments of the world, national, state, and municipal. The foundation of this collection actually antedates the birth of the Library, for in 1849 and 1850 the City received from Robert C. Winthrop and Edward Everett more than one thousand public documents which formed the most important element in the Public Library at its opening in 1852.

This collection, now placed in the Statistical Department and the stacks near it, at present numbers more than thirty thousand bound volumes containing more than four times that number of individual documents. It includes an unbroken set of the "Blue Books" of the British Parliament, beginning with 1810, and thousands of the publications issued by other governments, large and

small, in every part of the world.

But the most important part of the collection consists of the publications of the United States Federal Government, almost complete from the beginning, and forming one of the treasures of the Library. This collection is continually referred to by students in many widely varying fields, but it makes little popular appeal, and, except to the special student who knows the nature of the material which it supplies, it is rather forbidding on account of a certain

unattractive and impersonal character seemingly inherent in of-

ficial publications.

As an indirect result of the European War, both the public libraries and the national Government awoke to a new sense of the part which the publications of the Government might, and should, play in the life of the people. The Boston Public Library thereupon set about a study of the vast publishing business known as the Government Printing Office, with a view to bringing the people of Boston and the United States Government closer together, through a more effective use of the publications which issue from the presses at Washington in a steady stream for the use of the people.

In the process of this study, a number of points became clear: first, that the publications of the Government cover a far wider field, and touch the life of the people at many more points, than is generally realized; second, that a large proportion of this valuable material, issued at the public expense and intended as an aid to the national life, never reaches those who need it most, through ineffective and often wasteful methods of distribution; third, that a great deal of this material is stale before it is made available for use, owing to the fact that it is sent out to libraries only once a month; fourth, that the public is largely ignorant of the importance and live interest of these publications from the lack of any proper

means of advertising them.

As an immediate result of this study, a bill, drafted a year ago at the meeting of the American Library Association, was introduced into both houses of Congress under the title of "A Bill to Establish a Library Information Service in the Bureau of Education." It is the purpose of this bill, which is still pending, to establish a clearing-house for public documents in the Bureau of Education at Washington, through which every library in the country may be kept informed regarding current Government publications, and may be assisted in getting promptly for the benefit of their constituents the latest information at the disposal of the Government. It is a comprehensive scheme of education, aimed at giving the widest and most effective use for the purposes of national life, to the stores of information amassed and published by the Nation, and it will provide a vital force for Americanization by making the people better acquainted with their government and what it is doing, and by bringing home to thousands of citizens in all parts of the land the fact that the Government is ready to help them individually in the conduct of their business and their studies.

In October, 1919, pending the adoption of this important piece of educational legislation, the Boston Public Library opened a Government Information Office as an experiment station for proving the feasibility and practical usefulness of the plan outlined in the bill. Lacking the proposed clearing-house in Washington, the Library was obliged to establish its own relations with more

than a hundred government bureaus, and to enlist their co-operation in this new service to the public. As a result of this co-operation, the Government Information Office of the Boston Public Library has now the first approach to a collection of the current publications of the Government, complete up to date; and the Boston Public Library is the first library in the country to receive government publications daily as they are issued, rather than monthly as they accumulate. "Government information while it is still current" is the ideal of the new service; and in Boston that ideal is being realized to a far greater extent than ever before or anywhere else.

The Office, which is situated on the street floor of the Library, near the Newspaper and Periodical Rooms, contains the latest issues of every periodical publication of the Government — some 65 in all — as far as it is possible to obtain them. It also has complete lists of the publications of every department and bureau; and all — or practically all — the publications of the Government which can in any way be called current, including some which the Library has never received in the past. This material is received daily, while it is fresh, and is arranged according to a simple classification which makes it very easy to consult. As each document is superseded it is sent to the shelves where it becomes a part of the Library's great collection of Government publications, under the charge of the Statistical Department.

The work of the Service has included the periodical issue of a bulletin called "News Notes on Government Publications," for the use of the Library staff; this bulletin, of which six numbers have been published to date, aims to interest the staff in the publications of the Government, and to furnish information regarding the works received during the preceding month. It is an attempt to provide an effective form of advertisement for United States

documents.

The convenient location of the Office renders it very accessible, and all sorts of people with all sorts of questions resort to it. It is astonishing how many of these questions can be answered from the documents on file. Not merely queries about the doings of the Government or the conduct of American public life, but the widest range of economic, scientific, domestic, agricultural, and industrial questions, are speedily disposed of with the aid of books and pamphlets issued by the Government. Much has been said of the possibilities of education to the man of one book — Shakespeare, the Bible, or Pilgrim's Progress. Until one has lived for some months with the publications of the Government, reading nothing else, but examining them carefully as they arrive from Washington day by day, one can have no conception of the range which they cover, or of the effectiveness of their method of presentation. Government Printing Office is in fact the greatest publishing house in the land, as regards the mass of its business, the variety of its wares, the practical value of the information which it disseminates, and the benevolence of its purposes. The Government Information Service of the Boston Public Library is making a beginning toward giving this beneficence a new efficiency, and is bringing home the Government as a great teacher to one community, as an object lesson in what may some day be realized in every community in the country, if the national service proposed by the bill now before Congress is established by law.

HOTEL PELHAM BEFORE ITS MOVING IN 1869.

This view of the Hotel Pelham is from the north-east corner of Tremont and Boylston Streets before the widening of Tremont Street in 1869 and the raising and moving at that time of the Hotel Pelham. At the extreme right is seen the top of the old Public Library building on Boylston Street, and in the extreme left end opposite the Tremont Street side of the Pelham is a part of the residence of President John Quincy Adams and birthplace of Charles Francis Adams, the Elder. The Little Building now occupies the site of the Pelham.

A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

Abdullah, Achmed. The Man on Horseback. New York. 1919. 49.230 A story of the experiences of an American cowboy and mine-owner with German intrigue in Berlin before the European War. Abolishing of death. KING. 3498.182 Absolute, The, in philosophy. DERBYSHIRE. 3609a.235 Abt, Isaac Arthur. The baby's food. I'hiladelphia. 1919. Academia de la historia, Cuba. 8008.186 Anales. Publicación bimestre. Director: Domingo Figarola-Caneda. Tomo I. Havana. 1919. Illus. Portraits. *4310a.271 1919. Illus. Portraits. *
Accounting. MINER and ELWELL.
Acreage of lyric, verse. MANN.
Across the years. [Short stories.] 3934.277 2399.356 PORTER. 49.204 Acta et epistolae relationum Transylvaniae Hungariaeque cum Moldavia et Valachia. Collegit et edidit Andreas Veress. Acte și scrisori privitoare la relațiunile Ar-dealului și Ungariei cu Moldova și țara Românească. Culese și editate de Andreiu Veress. Vol. 1. 1468-1540. Budapest. 1914. Facsimiles. The text is principally in Latin. Actors. Scott. 4545.191 Adolphe, roman. Constant de Rebecque. 4689a.124 Adventures in interviewing. Marcosson. 2309b.453 Adventures of a nature guide. MILLS. 3819.160 5639.227 Advertising. Rogers. - SMITH. 5639.210 Advertising, Public. HARTMAN. 4094.314 3616.72 MARTIN. Aeronautics. (Law.) Spaight. Aeronautics, Military. (In fiction.) 2305.23 Aeschylus. (Parodies.) GIDE. Prometheus illbound. 4679a.158 Aircraft in peace and the law. SPAIGHT. 3616.72 Aix-la-Chapelle. Karolingisches Münster. *4101.108 FAYMONVILLE. Akbar, Emperor of India. SMITH. 3047.410

anne, Severi. Suomalais-englantilainen sanakirja. Finnish-English dictionary.

*4886.50

Superior, Wis. 1919.

Alaska. International Boundary Commis-*Cab.23.71.6 sion. Albertus, Monk of St. Symphorian. De diversitate temporum. Met eene inleiding van C. Pijnacker Horrijk. Utgegeven door A. Hulshof. Amsterdam. 1916. *2897.72.Ser.3.Vol.37 Alcohol. SIMMONDS. Alcott, Louisa May. 8031b.8 Three unpublished poems. [Edited by Clara Endicott Sears. Boston. 1919.] Portrait. Plates. The preface contains a brief description of Fruit-lands, Harvard, Mass. Aleramo, Sibilla. Il passaggio. Romanzo. Milano. 1919. All clear, play. Manners. 4579a.433 All roads lead to Calvary. [Fiction.] JEROME. 49.198 Allegra. [Fiction.] HARKER. 49.258 Almanzora, marche espagnole. REYNAUD. No. 16 in *8050a,750.4

Almqvist, Carl Jonas Ludwig. Sara Videbeck, and The chapel. [Fiction.] Translated from the Swedish by Adolph Burnett Benson. New York. 1919. 4909a.52
Alps. (Commerce.) Scheffel. 9380.94
Alvarado, Jesús. The famous Alvarado
Collection, gathered during more than three centuries by the Available illustrating the ancient art of Ecuador. To be sold, March 21, 22, 23 and 24, 1917. The Anderson Galleries, New York. INCH. York. 1917.] Plates. *8076.118 three centuries by the Alvarado family, [New York. 1917.] Plates. *8076.1: America. (Civilization.) André-Bonnet. 2369.212 GOLDBERG. America, Spanish. (Literature.) 4396.335 America can't quit. TAFT. 2309d.149 America's race to victory. Réquin. 2305n.1 American and international labor con-

ditions. Society of Industrial Engineers.

related to the silicate industries. Vol. I,

2. Easton, Pa. [1918, 19.] Illus. Por-

traits. Charts.

The Journal supersedes the Transactions [8030a.-107]. The year-book is published as the last number of each year.

American Ceramic Society. Journal. A monthly devoted to the arts and sciences

*3560a.170

American Episcopal Church interpreted for	Antarctic Regions. SHACKLETON. 6268.116
English churchmen. JENKS. 3528.131 American Friends Service Committee:	Anthropology. James. 3829.92 Antiquities. Bushnell. *4360.66.69
American Friends Service Committee: Publications. Service. [Monthly.]	Antiquities. Bushnell. *4360.66.69 — Herzfeld. 4091.322
*2308a.29	— SAUVAGEOT. *4090.29
American Industrial Licensed Lenders As-	See also Inscriptions; Man, Prehistoric.
sociation. Year book. November 1919.	Antonelli, Etienne. Bolshevik Russia.
Atlantic City. 1919. *9331.84a3	Translated by Charles A. Carroll. New
American Institute of Architects. Journal.	York. 1920. [Borzoi books.] 3069.502
Structural Service Department. Struc-	Apache gold. [Fiction.] WHITE BIRCH, pseud. 49.210
tural service book. Vol. 1. D. Knicker-	pseud. 49.210 Apartment houses. Gessner. 8104.31
backer Boyd, editor. Washington. 1918.	Aphrodite, entr'acte. Février.
Published annually. *4092.209 American Legion Weekly. Official publi-	No. 9-11 in *8050a.750.4
cation of the American Legion. Vol.	Apologetische Tagesfragen. FRANZ. Der
1, 2. Washington [etc.]. 1919, 20. Illus.	soziale Katholizismus in Deutschland bis
Portraits. Maps. *2300a.92	zum Tode Kettelers. 3469.165.15
Unbound parts are in the Periodical Room.	Apostolic Succession. Swete. 3528.284
American Library Association. Committee	Appalachian Mountains. (Bibliography.)
on Importations. Report. Asbury Park.	CAMPBELL. *6156.201.39
1919. 6001.226 On the importing of books during the European	Apuleius Madaurensis, Lucius. The story of Cupid & Psyche. Translated from the
War.	Latin of Apuleius by Charles Stuttaford.
- War Service Committee. One thousand	Illustrated by Jessie Mothersole. Lon-
technical books: a selected list. Com-	don. 1903. Plates. *4922.61
piled by Herbert L. Cowing. Washing-	Arabia. (Manners and customs.) GHALI.
ton. 1919. *4010c.10 American Museum of Natural History. The	3049.323
Archer M. Huntington survey of the	Architectural detail and ornament. Schwei-
southwest Zuñi district. New York. 1919.	ZERISCHE Ingenieur- und Architekten-
Illus. Maps. Plans. Charts. *3823.174.18	verein. *8104.33
American pocket guide book to places of	Architectural drawing. SEAMAN. 8095.120
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"The majority of the drawings are the property of the United States government, and form part of the government's official records of the Great War."

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A selection of titles of interesting or valuable older books recently added to this Library. Such lists will appear from time to time.

Alt, Heinrich. Die Heiligenbilder oder die bildende Kunst und die theologische Wissenschaft in ihrem gegenseitigen Verhältniss historisch dargestellt. Ber-4076.258 lin. 1845.

Ayer, Frederick. O-jib-ue spelling book, designed for the use of native learners. [Anon.] 2d edition. Boston. 1835. Illus.

*4369a.437 Bardeen, Charles William. Fundamental facts of American history: consisting of full answers to all the examinations in that subject given by the Regents of the University of the State of New York, 1895-1904, arranged in accordance with the Regents' syllabus of American history. Syracuse. 1906. Illus. Portraits. Maps. Tables. 2329.160 Contains also the Regents' questions on American history.

- A manual of civics for New York schools. Syracuse. 1901. Plates. Maps. Tables. 3567.288 Includes Key to the Regents' questions in civics for 1891-1901 [3567.283].

The new Regents' questions in com-

mercial geography. June examination, 1907 to date. Syracuse. [1912.] 6289a.110

Bible. (Psalms.) Oodahnuhmeähwine nuhguhmoowinun owh David, ojibwag anwawaud azheühnekenootahbeëgahdagin. [Translated into Cart.] Toronto. Frederick Augustus O'Meara.] *4369a.505

The books of the twelve (Prophets.) Minor Prophets. O muzinaiiguniwan igiw mitaswi ashi nizh anwajigewininwug noondash opitendagozijig. Translated into Otchipwe by the Rev. Robert Mc-Donald. London. 1874. *4369a.501 - (New Testament.) Iu otoshki-kikindiuin.

Au tebeniminung gaie bemajiinung Jesus Christ: ima Ojibue inueuining giizhitong. The New Testament translated into the York. 1856. *4369a.436
Translated by Henry Blatchford, according to Filling, Bibliography of the Algonquian languages, p. 52 [*2150a.67]. According to the American Bible Society Report for 1844, the translation was made, in 1844, by Sherman Hall and other missionaries of the society.

— (Gospel of John.) Oo meyo achimoo-win St. John. The Gospel according to St. John; translated into the language of the Cree Indians, of the Diocese of Rupert's Land, North-West America [by Rev. James Hunter]. London. 1855.

No. 1 in *4369a.528 —— (Acts.) Ne ne jinihodiyeren ne rodi-yatadogenhti, kanyengehaga kaweanondahkon ne Tehaweanatennyon ne kewen-

deshon nok oni shodigwatagwen ne Wil-York. 1835. No. 1 in *4369a.590 A second title-page reads: The acts of the apostles, in the Mohawk language, translated by H. A. Hill, with corrections by William Hess and John A. Wilkes, Jr.

- (Romans.) Ne ne shagohyatonni Paul ne royatadogenhti jinonkadih ne Romans, kanyengehaga kaweanondahkon ne Tehaweanatennyon ne kenwendeshon nok oni shodigwatagwen ne William Hess and John A. Wilkes, Jr. New York. Hess and John A. Wilkes, Jr. New 1018. 1835. No. 2 in *4369a.590
A second title-page reads: The epistle of Paul the apostle to the Romans, in the Mohawk language, translated by H. A. Hill, with corrections by William Hess and John A. Wilkes, Jr. — (Epistles of John.) Nistum oo mamowe mussinahumakāwin John. The

first epistle general of John; translated into the language of the Cree Indians, of the Diocese of Rupert's Land, North-West America. By Mrs. [Jean] Hunter-London. 1855. No 2 in *42602 528 London. 1855. No. 2 in *4369a.528

Canto, Francisco del. Arte, y vocabvlario en la lengva general del Perv llamada quichua, y en la lengua española. En los Reyes. M DC XIIII. **H.89.166

Catechismo dei missionari cattolici in lingua algonchina, pubblicato per cura di E. *4369a.406 Teza. Pisa. 1872. The original catechism is a manuscript in the library of the University of Bologna, with the title Catéchisme algonquin traduit mot pour mot en latin et phrase pour phrase en français. MDCCCVI. The translation was made by the Abbé Thavenet.

Caulfeild, Algernon Thomas St. George.
The temple of the kings at Abydos.
(Sety I.) With drawings by H. L.
Christie. And a chapter by W. M.
Flinders Petrie. London. 1902. 26 plates. Plans. [Egyptian Research Ac-

count.] *3050.301.8

Claretie, Jules Arsène Arnaud. Explication
[à A. Mariani] par [son ami] Jules
Claretie. Illustrée par A. Robida. Paris. 1894. Illus. *8061,220 A humorous account of the labors of Hercules, ascribing his strength to the use of coca.

Collection, A, of scarce and valuable tracts, on the most interesting and entertaining subjects: but chiefly such as relate to the history and constitution of these kingdoms. Revised by eminent hands. London. M.DCC.XLVIII. 4 v. Tables.

*6511.10 Common Prayer, Book of. Portions of the Book of Common Prayer, hymns, etc., in the Chipewyan language. By Archdeacon Kirkby. Adapted for the use of the Slavi Indians by the Right Rev. W. C. Bompas. London. [1882.] *4369a.504 Confessions, trials, and biographical sketches of the most cold blooded murderers, who have been executed in this country from its first settlement down to the present time. Boston. 1837. Illus. Portraits. *7689.41

Cunningham, William. The cosmographical glasse, conteining the pleasant principles of cosmographie, geographie, hydrographie, or navigation. Plates. Maps. Tables. Londini. 1559. **E.190.65

English manual, or prayers and catechism in English typography. Kamloops, B. C. 1896. Music. *4369a.497 Contents.—English manual in English typography.

Prayers and catechism in English (phonography).

Chinook manual, or prayers, hymns and catechism in Chinook.

Latin manual, or hymns

and chants.

The last three manuals are in the Duployan phonetic alphabet.

Garstang, John. El Arábah: a cemetery of the middle kingdom; a survey of the old kingdom temenos; graffiti from the temple of Sety. With notes by Percy E. Newberry, on the hieroglyphic inscriptions, and by J. Grafton Milne, on the Greek graffiti. London. 1901. 40 plates. [Egyptian Research Account.]

*3050.301.6 Gete-dibadjimowin tchi bwa ondadisid Jesus Christ gaie Jesus o bimadisiwin gaie o nibowin. St. Louis. 1885. Illus. *4369a.503 Bible stories in Chippewa.

Glasgow, Scotland. Art Gallery and Museum. The fine art collection of Glas-[Reproductions of paintings.] v. 1006. 45 plates. *8072.149 gow.

Glasgow. 1906. 45 plates. *8072.149 Goodrich, Samuel Griswold. Abinoji aki tibajimouin. In the Ojibwa language. [Anon.] Boston. 1840. Illus. *4369a.432 Geography for beginners taken principally from Goodrich's The child's own book of American geography [4489.24].

Gordon, Douglas Hamilton. Neglected frescoes in northern Italy. London. 1890. Plates. [Sette of Odd Volumes. *Q.14.23 Privately printed opuscula.

Gould, Robert Freke, and others. The history of freemasonry. New York. [188-?] 4 v. Portraits. Plates. Charts. Fac-

*7561.36 [1857.] similes.

Griffin, Gerald. Works. New York. [1857.]

*6568.84

10 v. Portrait. Plates. *6568.84 Hernandes, Marcos Reynel. Cura eloquente sin lengua paradoxa autorizada que en obsequio de las mui illustres y reverendas mitras del nuevo mantos Reynel Her-trabaxo el Dr Dn Marcos Reynel Her-**H.89.169 mitras del nuevo mundo Americano nanides. Manuscript, with a dedication signed by the author addressed to the archbishops and bishops of the American new world. It treats of the use of the Indian dialects Matlazinga, Totonaca, &c., in preaching, and was bought from the Phillips library (MS. 21294).

Hollingsworth, Alexander T. E. white china. London. 1891. Blue and white china. Lo [Sette of Odd Plates. Volumes. Privately printed opuscula.] *Q.14.26

Hooker, Richard. Of the lavves of ecclesiasticall politic. Eyght bookes. [Books 1-5.] London. [1594], 1597. 5 books, in 2 parts, in 1 v. **G.387.164

Books 6-8 were not published until 1618. Book 5 may be found separately on shelf-number may be **H.49.72.

Hull, Susan R. Thompson. Boy soldiers of the Confederacy. New York. 1905. Por-traits. Plates. *"20th".51.182.4

Kamloops Wawa. Parts of vols. 1-4. [Kamloops, B. C.] 1891-95. *4369a,494
A periodical in the Chinook jargon, edited by Father J. M. R. Le Jeune. The Duployan phonetic alphabet is used.

Mettrie, Julien Offray de. Œuvres philosophiques. Nouvelle édition. Ber-lin. 1775. 3 v. in 2. *7609a.39 Lauwers, Jean Baptiste Hubert. Monu-

ments et vues d' Ostende, dessinés d'après nature et lithographiés par F. Stroobant. Ostende. 1847. Colored plates. *8063.57

Lefranc, Alexandre Émile. Histoire du moyen âge, depuis la chute de l'empire d'Occident (476) jusqu'au grand schisme (1378). 11e édition. Paris. 1846.

6219.32 Jeune, Jean Marie Raphael, O.M.I.
Chinook first reading book, including Chinook hymns, syllabary and vocabulary. Kamloops. 1893. *4369a.495
Chinook jargon mimeographed in the Duployan phonetic alphabet.

Machuel, Louis. Une première année d'arabe à l'usage des classes élémentaires du Lycée, des collèges de l'Algérie. Alger.

1878. 3039.220 Marshman, John Clark. Tawárikh i Hind. Being a translation of Marshman's History of India from the earliest times to A.D. 1515 [5048.25]. Romanized from the Persian character edition. Published by the Agra School Book Society. Mir-5048.27

za'pu'r. 1844. Mijangos, Juan de. [Primera parte del sermonario, dominical, y sanctoral, lengua mexicana. Contiene las Dominicas, que ay desde la Septuagesima, hasta la vltima de Penthecostes, Platica para los que comulgan el Iueues Sancto, y Sermon de Passion, Pasqua de Resurreccion, y del Espiritu Santo, con tres sermones del Sanctissimo Sacrameto. Mexico. [1624.] *4369a.411 *43б9а.411

Mexico. [1624.] *4369a.411 Mortimer, Flavell Lee. Iu pitabvn; gema gaie okikinoamaguziuiniua igiu abinojivg. The peep of day; or, a series of the earliest religious instruction the infant mind is capable of receiving. [Anon.]
Boston. 1844. Plates. *4369a.502
Bible stories in Chippewa.
New England Primer, improved. For the

more easy attaining the true reading of English. To which is added the To which is added of Divines' Catech Catechism. Assembly Middletown, (Conn.]. 1820. Illus.

**H.99c.321 New England Primer, improved; or, an easy and pleasant guide to the art of reading. To which is added the Assembly's catechism. Exeter. 1824. Illus.

**H.99c.322 New England Primer, or an easy and pleasant guide to the art of reasons, which is added the catechism. Portland.
**H.99c.323

Noroña, Gaspar María de Nava, Conde de, compiler and translator. Poesías asiáticas. Traducidas en verso. Madrid. 1882. *5029.17 Northrop, Henry Davenport. Indian horrors or massacres by the red men, being a thrilling narrative of bloody wars with merciless and revengeful savages, including a full acount of Sitting Bull. Boston. [1891.] Illus. Portraits. *4369a.93

Olde tayles newlye relayted. Enryched with all ye ancyente embellyshmentes. [London. 1883.] 13 v. in 1. Illus. Portrait. *8060a.214

Illustrated by Joseph Crawhall.

Olmos, Andrés de. Arte para aprender la lengva mexicana. Acabése en primera dia de henero del año mil qvinientos y qvarenta y siete años. Publicado por Mr. Rémi Siméon, 1875. México. 1885. Portrait. Facsimile. *4360.164

Parival, Jean Nicolas de. Les délices de la Hollande, contenant une déscription éxacte du païs, des mœurs & des coutumes des habitans: avec un abrégé historique. [Anon.] La Haye. MDCCX. 2 v. Plate. Maps. *4869a.62

Prontuario cronológico mejicano, [tomos] que comprenden las fechas de los principales acontecimientos de la historia de esta república desde el año 1327 hasta nuestros dias, y otras noticias y documentos pertenecientes á ella. Manuscript. [México.] 1853. 3 v. *4319.212

Rede, Leman Thomas. Anecdotes and biography, including many modern characters in the circles of fashionable and official life, selected from the portfolios of a distinguished literary and political character, lately deceased. 2d edition. London. 1799. *6249.97

litical character, lately deceased. 2d edition. London. 1799. *6249.97
Roa Bárcena, José María. Catecismo elemental de la historia de México. 6a edición. Mexico. 1888. 4319.213

Royer, Augustin. Cartes du ciel reduites en quatre tables, contenant toutes les constellations: avec un catalogue des noms, grandeurs, & positions des estoilles, corrigées & calculées par longitudes & latitudes, pour l'an 1700. En latin, le françois à costé. Paris. 1679. Tables.

**E.5147.54
Originally the property of Jean Baptiste Colbert, whose coat of arms and monogram are stamped on the binding.

Ruz, Joaquin. Cartilla ó silaborio de lengua maya, para la enseñanza de los níños indígenas. Mérida de Yucatan.
1845. *4369a.456

Savage, Edward Hartwell. Boston events. A brief mention and the date of more than 5,000 events that transpired in Boston from 1630 to 1880, with other occurrences of interest, arranged in alphabetical order. [The original text, with autograph annotations and continuations to 1910 by C. W. Ernst.] Manuscript. [Boston. 1884–1910.] 6 v. **G.304.47

Savage, John. Eva: a goblin romance.
[Verse.] New York. 1865. *A.7875.2
Say, Thomas. American entomology, or descriptions of the insects of North America. Philadelphia. 1824-28. Colored plates. *5802.21

plates. *5892.21
Many of the plates are by T. R. Peale.
Studentensprache und Studentenlied in Halle vor hundert Jahren. Neudruck des 'Idiotikin der Burschensprache' [von Christian F. B. Augustin] von 1795 und der 'Studentenlieder' von 1781 [von Christian W. Kindleben]. Eine Jubiläumsgabe für die Universität Halle-Wittenberg, dargebracht vom Deutschen Abend in Halle. Halle a. S. 1894. 6909a.40

Wittenberg, dargebracht vom Deutschen Abend in Halle. Halle a. S. 1894. 6909a.40 Szmiméie-s Jesus Christ. † A catechism of the Christian doctrine in the Flat-Head or Kalispél language composed by the missionaries of the Society of Jesus. [St. Ignatius Mission, Montana.] 1880. No. 2 in *4369a.566

Tate, Charles Montgomery. Chinook as spoken by the Indians of Washington Territory, British Columbia and Alaska. Victoria, B. C. [1889.] *4369a.496 A dictionary of the Chinook jargon.

Thompson, Silvanus Phillips. Gilbert, of

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*Q.14.22

Westphal, Rudolf Georg Hermann. Theorie der neuhochdeutschen Metrik. 2. Ausgabe. Jena. 1877. 2889a.110

gabe. Jena. 1877. 2889a.110
Williams, John. An authentic history of the professors of painting, sculpture, & architecture, who have practised in Ireland; involving original letters from Sir Joshua Reynolds, which prove him to have been illiterate. [London. 1796.] Portrait.

No. 1 in *4079a.66

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AUSTRALIA.

Commonwealth Bureau of Census and Statistics. Census of the Commonwealth, 1911. The mathematical theory of population, of its character and fluctuations, and of the factors which influence them. George Handley Knibbs. Melbourne.

[1917.] Map. Charts. Tables.

*9319.4a6.Vol.1.Appendix A

BELGIUM.

Ministère de l'industrie, du travail et du ravitaillement. La situation des industries en Belgique en février, 1919, après les dévastations allemandes. Bruxelles. 1919. Tables. 2302.253

BULGARIA.

Ministry of Foreign Affairs. La question bulgare et les États balkaniques. Sofia. 1919. Maps. Tables. Facsimiles.

*2300.152

- La vérité sur les accusations contre la Bulgarie. Sofia. 1919. *2302.208
Relates to atrocities alleged to have been perpetrated by Bulgaria during the European War.

CANADA.

Department of the Interior. Division des terres fédérales, 1919. Renseignements pour le public. Ottawa. 1919. 5675.8 On homesteads.

- Natural Resources Intelligence Branch. Manitoba, Saskatchewan, Alberta. Natu-Manitoba, Saskatenewall, ral resources. Ottawa. 1919. Maps. *5812.64

- Northern Alberta. Map showing disposition of lands. 12th edition. [Ottawa.]
1919. No. 50 in *Map 95.2

province of Saskatchewan, Canada: its development and opportunities. By F. H. Kitto. Canada. 1919. Illus. Maps. Charts. 5992.156 Illus. Maps.

War Records Office. Art & war. Canadian war memorials. A selection of the works executed for the Canadian War Memorials Fund to form a record of Canada's part in the Great War and a memorial to those Canadians who have made the great sacrifice. London. [1919?]

56 plates, mostly colored. *4072.457 Some of the plates are portraits.

Thirty Canadian V. Cs. 23rd April 1915 to 30th March, 1918. Compiled by [Theodore Goodridge Roberts, Robin Richards, and Stuart Martin]. London. [1919.] 2305e.13

Ontario, Province. Bureau of Mines. Co-balt: its occurrence, metallurgy, uses and alloys. Charles W. Drury. Toronto. 1919. Map. Charts. [Annual report. Vol. 27, part 3.] *7861.40.27.Part 3

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CHINA.

Delegation to the European War Peace Conference. The claim of China for direct restitution to herself of the leased territory of Kiaochow, the Tsingtao-Chinan railway and other German rights in respect of Shantung province. Paris. *2302.270 1919. Maps.

FRANCE.

Ministère de la guerre. Bar-le-Duc. [Carte.]

Ministère de la guerre. Bart.
Revisée en 1913. [Paris. 1913.]
No. 81 in *Map 67.6
A sheet of the great military map of France.
Ministère des affaires étrangères. L'alli-

ance franco-russe. [2e mille.] Paris.

1918. *2309a.175.Ser.2.Vol.n

Service géographique de l'armée. Carte de
France et des frontières à 1/200000. No. 5, 25. [Paris. 191-?] No. 80 in *Map 67.6 Contents. — 5. Maubeuge - Bruxelles. 25. Melun.

GREAT BRITAIN.

Bill to make further provision for the acquisition of land for the purposes of small holdings, reclamation, and drainage, and other purposes relating to agriculture in Scotland. London. [1919.]
*7081.70

Board of Agriculture and Fisheries. Advisory Committee on Rural Cottages. Report of the committee appointed to consider and advise the Board on plans, models, specifications, and methods of construction for rural [labourers'] cottages and outbuildings. London. 1915. (Reprinted 1918.) Illus. Plans. *8099.95

East India (Constitutional reforms: Lord Southborough's Committees). Report[s]. London. 1919. 2 v. Tables. *7081.57 Foreign Office. Agreement between His

Britannic Majesty's Government and the Persian Government. London. 1919.

- Agreement between the United Kingdom and Belgium respecting British war graves in Belgian territory. London. 1919. *2302.268.1919.No.9
In French and English.
-Arbitration treaty between the United

Kingdom and Uruguay. Signed at Monte Video, April 18, 1918. London. 1919. *2302.268.1919.No.3

- Reports on conditions in Turkish prisons. London. 1919. *2301.306

- Treaties, &c., between the United Kingdom and foreign states. Accessions, withdrawals, &c. [In continuation of "Treaty series, no. 4 (1916)."] London. 1919. *2302.268.(1919).No.10

Home Office. The London General Omnibus Company, Limited. Report upon the fares and working expenses, by Sir Arthur Whinney. London. 1919. Tables. the fares and working Arthur Whinney. London. 1919. Tables. *7081.76

Inter-Departmental Committee on Tuberculosis (Sanatoria for Soldiers). Report upon the immediate practical steps which should be taken for the provision of residential treatment for discharged soldiers and sailors suffering from pulmonary tuberculosis, and their re-introduction into employment, especially on *2301.249 the land. London. 1919.

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Parliament. Members of Parliament. Return to the House of Commons. London. 1878–1911. 6 v. in 5. *7081.51 don. 1878-1911. 6 v. in 5. *7081.51 Contents. — 1. Parliaments of England, 1213-1702. — Index. 2. Parliaments of Great Britain, 1705-1796. — Parliaments of the United Kingdom, 1801-1874. — Parliaments and Conventions of the Estates of Scotland, 1357-1707. — Parliaments of Ireland, 1559-1800. — Index. [3,] Parliaments of the United Kingdom, 1880-1886; 1892-1895; The Index to Part 2 includes the period 1875-1880, which is not contained in Part 2.

Royal Commission on Housing in Scotland. Report on the housing of the industrial population of Scotland, rural and urban. Edinburgh. 1917. *8090.180

GREECE.

Ministry of Foreign Affairs. The Greek White Book. Supplementary diplomatic documents 1913-1917. Dealing with the Massachusetts. Greco-Serbian treaty and the Germano-Bulgarian invasion of Macedonia, and containing telegrams exchanged by the Royal Courts of Athens and Berlin. Translated from the French edition by Theodore P. Ion and Carroll N. Brown. New York. 1919. *2302.186.9

ROUMANIA.

Delegation to the European War Peace Conference. La Roumanie devant le Congrès de la Paix. Paris.

*2302.276 Serviciul geografic al armatei. Transilvania-Banatul-Crișana-Marmatia. Harta etnografică după statistica maghiară din 1910 controlată cu datele de religiune de ingner I. Victor Vlad, Lugoj. [Bucharest.] 1919. No. 69 in *Map 86.2 To show the preponderance of Roumanians in eastern Hungary.

UNITED STATES.

See Index to Topics in United States Documents, Page 172.

URUGUAY.

Ministerio de relaciones exteriores. Arbitration treaty between the United Kingdom and Uruguay. Signed at Monte Video, April 18, 1918. London. 1919. *2302.268.1919.No.3

DOCUMENTS OF STATES AND DEPENDENCIES.

California. Commission of Immigration and Housing. Americanization: the Cali-

fornia program. Revised November, 1918. Sacramento. 1919. 3575.224
Connecticut. State Council of Defense. Child Welfare Department. Report. For the year ending May 1, 1919. [Hartford. 1919.] Plate. Map. Tables. *5584.13 awaii. Governor. Governor's procla-

mation. Hawaiian Missions Centennial, April 11 to 19, 1920. [Honolulu. 1920.]

inois. Department of Public Welfare. Fiscal Supervisor. The practical operation of the eight hour day in state institutions [in Illinois. Springfield. 1919].

5565.142 Geological Survey. Bulletin no. 37. Geology and mineral resources of the Hennepin and La Salle quadrangles. By Gilbert Haven Cady. Urbana. 1919. Illus. Maps. *3865.184.37 *3865.184.37

Bulletin no. 40. Oil investigations in 1917 and 1918. Urbana. 1919. Illus. *****38б5.184.40

Maps. Charts. *3865.184.40 Indiana. Department of Public Instruction. Americanization Day in Indiana public schools on October 24, 1919. [Indianapolis. 1919.] 432 In honor of Theodore Roosevelt's birthday.

assachusetts. Committee to Welcome Returning Soldiers, Sailors and Marines. Sub-Committee upon Decoration. Recommendations [and instructions. Boston. 1919]. 9 colored plates. Relates to street decoration.

State Forester. Forest trees of Massachusetts. How you may know them. A pocket manual by D. A. Clarke. [4th edition.] Boston. 1917. Illus. Tables.

*3844.114 — Reforestation in Massachusetts. By J. R. Simmons. Boston. 1919. Plates. *3844.113

Annual report, bles. *6358.48 — State Hospital, Grafton. Ann 41st. Boston. 1919. Tables.

Michigan. State Agricultural College. Agricultural Experiment Station. Quarterly bulletin. Vol. 1 (no. 2-4); 2 (no. 1). November, 1918-August, 1919. East Lansing. 1918, 19. Illus. Plans.

*7995.222 New York, State. Institution for the Instruction of the Deaf and Dumb, New York City. 100th anniversary of the granting of its charter, April 15, 1917. New York. 1918. Illus. Portraits.

North Carolina. Legislative Reference Librarian. North Carolina blue book.

[1918.] Raleigh. 1918. Tables. *6374.32
Contains lists of state officers and employees and their compensation, together with statements of state, county, city and town debt.

Pennsylvania. A compilation of the laws and their care the Pend of Public Charities.

relating to the Board of Public Charities. With important provisions of the laws relating to the several state institutions and the rules and regulations of the Committee on Lunacy. Indexed. Harrisburg. *4221.310.15 1916.

- A compilation of the laws relating to juvenile courts and dependent, neglected, incorrigible and delinquent children. *4221.310.17 Harrisburg. 1916.

Preliminary draft of a Bill consolidating the existing general laws relating to corporations. Harrisburg. 1914.

*4221.310.10 - Preliminary draft of a Bill consolidating the existing general laws relating to tax-

ation. Harrisburg. 1914. *4221.310.6

— Commissioners of the Topographic and Geologic Survey. Report. No. 12. Glass manufacture and the glass sand industry of Pennsylvania. By Charles Reinhard Fettke. Harrisburg. 1918. Plates. Maps. *7868.24.12

Legislative Reference Bureau. Liquor laws of Pennsylvania. Compiled by James McKirdy. Harrisburg. 1912.

Piece Agricultural Experiment Sta-

Porto Rico. Agricultural Experiment Station. Rearing queen bees in Porto Rico. Reyer Herman Van Zwaluwenburg and Rafael Vidal. Washington. 1918. Illus. [Circular no. 16.] *7995.100.16

CITY AND TOWN DOCUMENTS.

Boston. Finance Commission. [Brief report regarding the new form of contract for collecting city refuse in the suburban districts during 1919/20. Appended is a report from Guy C. Emerson, Consulting Engineer of the Commission, treating of the same matter in greater detail]. Bos-*6351.25 ton. 1920.

Chicago. Board of Education. A year of Americanization work, July 1918-July

Has it paid? [Chicago. 1919. 1919.] Portraits. Charts. Illus. 3571.132 Cleveland, O. Municipal Court. Laws and rules. Revised to July 24, 1919. [Cleveland. 1919.] 3634.52

St. Louis, Mo. City Plan Commission. A public building group plan for St. Louis. Harland Bartholomew, engineer. St. Louis. 1919. Illus. Plans. 4092.387

— Twelfth Street: St. Louis' most needed

commercial thoroughfare. Harland Bartholomew, engineer. May, 1919. St. Louis. [1919.] Illus. Maps.

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Aeronautics. War Department. *2306f.12 Air Service, Medical. Air Service. Division of Military Aeronautics. abama. (Education.) I s. ***2305l.16** Bureau of Edu-Alabama.

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Aluminum. Bureau of Standards. Circular no. 76.
America, North. (Ornithology.) National *3904.50.107. American Expeditionary Forces. General Staff, Army. Statistical Branch.

*2305l.11 Arithmetic, Commercial. Bureau of Stand-*4010a.440.77 ards. Circular no. 77. Artillery. Coast Artillery School. 5959.234 Automobiles, in war. Chief of Staff, American Expeditionary Forces in France.

*2304.152 - War Department. Committee on Education and Special Training. 8018.410 Department Baking. of Agriculture. Farmers' bulletin 955. *7995.40.955

Barnard, Henry. Bureau of Education. Bulletin, 1919. No. 8. *7596.63.1919.No.8 Birds. National Museum. Bulletin 107.

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graphical and industrial studies.] Y 151.4 Ashmun, Margaret Eliza. Isabel Carleton	Frost, Helen, and Charles Digby Wardlaw Basketball and indoor baseball for
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[Fiction: European War.] New York.	morals. New York. 1920. Pk 3569
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neers. [Fiction.] New York. [1916.]	Illus. Portraits. Bg 3588.3 Grey, Zane. The heritage of the desert. A
- Carmen's messenger. [Fiction: the	novel New York Itoto 1 Plate 040
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iip ii	Arizona desert.
- Johnstone of the Border. [Fiction.] New	The light of western stars. A romance
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- Wyndham's pal. New York. [1919.]	Mexican border.
Plate. IIIb 8 Imaginary adventures in the Caribbean Sea.	- The man of the forest. A novel. New
Black, Newton Henry, and Harvey Na-	York. [1920.] Plates. 94g II Forest and ranch life in Arizona.
thaniel Davis. Practical physics. New	- Wildfire. [Fiction.] New York. [1916.]
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ballads. New York. [1919.] Portraits.	play. With a foreword by Joseph Lee New York. 1920. Portrait. Pr 3600
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hound. Boston. 1920. Colored plates. [Green meadow series.] Yf 1262.12	ham.) An Irishman looks at his world London. 1919. Dg 3797
Butler, Fred Clayton. Community of Ameri-	London. 1919. Dg 3797. — Up, the rebels! New York. [1919.]
canization: a handbook for workers.	110h 10
Washington. 1920. [Department of the	A humorous novel concerned with the Sinn Feir
Interior. Bureau of Education.] Sc 1085	movement in Ireland. Harrison, Mary St. Leger. (Lucas Malet.)
Castle, Agnes, and Egerton Smith Castle.	The Tall Villa. [Fiction.] New York
New wine. [Fiction.] New York. 1919.	[1919.] 102h 10
The action takes place in Ireland and in England.	Hichens, Robert Smythe. Snake-bite and
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Carolina.	from the Russian by Clarence Augustus Manning. New York. 1919. 76k:
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king log. A romance of the northeast border. New York. 1919. 49d 4	Lathrop. The man that never grew up
Drummond, William Henry. Poetical	A novel. New York. [1919.] 1221:
works. With an introduction by Louis	Lemowicz, Nathan Harry. Bookkeeping
Fréchette, and an appreciation by Neil	made easy. New York. [1919.] Uw 526;
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Dunn, Arthur William, and Hannah Mar-	York. 1919. 931:
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out. The first six years of school life.	York. 1920. 21l 2
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story in religious education. New York.	With an introduction by G. K. Chester
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and V. I. H. [Vernon Institute Hospital.]	the Plains. A romance of the old Sants
By an American [member of the V. A. D.	Fé Trail. New York. [1917.] 146m

Macfarlan, Alexander. The inscrutable lovers. A tragic comedy. [Fiction: Ireland, 1912–1918.] New York. [1920.] 219m 1 MacGrath, Harold. The man with three names. [Fiction.] New York. 1920. Plates. 198m 3 Mackenzie, Compton. Poor relations. [Fiction.] New York. [1919.] 220m I
Maxwell, William Babington. Glamour. A novel. Indianapolis. [1919.] 113m 3
Newbolt, Sir Henry John. The book of the
Long Trail. [Lives of explorers.] New
York. 1919. Illus. Y 6383.2 Old Colony Trust Company. New England, old and new. Boston. 1920. Illus. Oldmeadow, Ernest James. Coggin. [Fiction.] New York. 1910. 290 2 Phillpotts, Eden. Miser's money. [Fiction: Dartmoor, England.] New York. 1920. 88p 15 Recouly, Raymond. Foch the winner of the War. Translated by Mary Cadwalader Jones. New York. 1920. Portraits. Plates. Maps. Bf 3029.2 Bf 3029.2 . Red and Richmond, Grace Louise Smith. Black. [Fiction: European War.] Garden City. 1919. Plates. 89r 4
Ruck, Berta. (Mrs. Oliver Onions.) Sweethearts unmet. [Fiction.] New York. [1919.] Shedd, George Clifford. The iron furrow. Garden City. 1920. Colored plate. 98s I
A story of a struggle for the possession and
irrigation of land between an American and a
Mexican in Arizona.

Simpson, Robert. The bite of Benin: "where many go in but few come out." New York. 1919. 1088 108s I A story of West African jungle life. Singmaster, Elsie. Basil Everman. [Fiction.] Boston. [1920.] 145S 3 Skinner, Ada Maria, and Eleanor Louise Skinner, editors. The garnet story-book. Tales of cheer both old and new. New Tales of cheer both old and ... York. 1920. [The jewel series.] Y 8271.3

Smith, Mabell Shippie Clarke. The Maid of Orleans: the story of Jeanne d'Arc

179 for girls. New York. [1919.] Portraits. Plates. Map. Y 8324
Tappan, Eva March. Hero stories of ppan, Eva March. Hero Sterliers. France. Boston. 1920. Portraits. Plates. Y 8725.36 Tappan, Eva March, compiler. The children's hour. Boston. 1916. 5 v. Plates, some colored. Namely: -11. Stories of nature.
12. Sports and pastimes.
13. The book of humor. Y 8725.31 Y 8725.32 Y 8725.33 Y 8725.34 14. Modern triumphs. Y 8725.35 15. Wonders of science. Terry, Thomas Philip. Terry's short cut to Spanish. Boston. 1920. Kt 8785 Tout, Thomas Frederick. An advanced history of Great Britain. New York. 1919. Dd 8925 Maps. Tracy, Louis. The strange case of Mortimer Fenley. New York. [1919.] 15t 8 A detective story. Wallace, Dillon. The Ragged Inlet Guards. A story of adventure in Labrador. [Fiction: European War.] New York. [1920.] Yf 9453.6 Plates. Walsh, James Joseph. Success in a new era. Hoboken, N. J. 1919. Pl 9475. Ward, Florence. The singing heart. [Fiction.] New York. 1919. 187w I White, Stewart Edward. The call of the wnite, Stewart Edward. The call of the north: being a dramatized version of Conjuror's house. A romance of the free forest. New York. 1919. Plates. 170w 6
The Leopard Woman. Garden City. 1916. Plates. 170w 7
A story of adventures of two rival expeditions, British and German, in Central Africa.
Wister, Owen. Philosophy 4. A story of Harvard University. New York. 1916. Portrait. Plates. 27w 7 Portrait. Plates.

Portrait. Plates.

Wood, Harry E., and James H. Smith. Prevocational and industrial arts. Chicago. 1919. Illus.

World book, The: organized knowledge in story and picture. Editor-in-chief M. V. O'Shea. Chicago. 1920. 10 v. Illus., some colored. Portraits. Maps. Plans. Charts.

Wright, Harold Bell. When a man's a man. A novel. New York. [1916.] Illus. Ranch life in Arizona. 78w 3

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE APRIL 1, 1920, WITH THE NAMES OF THE GIVERS.

Atherton, Frederick. 445 volumes, consisting of biography, history, literature, travel, and text books.

Blaine, John Ewing, Avondale, Ohio. The Blaine family. Compiled by John

Ewing Blaine. Cincinnati. 1920.

Boston Browning Society. (For the Browning Collection.) A manuscript copy of a poem by R. W. Gilder read at the birthday celebration of Robert Browning in King's Chapel, May 7, 1889; The statue and the bust and Cleon, both in the privately printed original sheets, London, 1855; a copy of Poems and plays in the Miniature Library edition, and the Robert Browning Centenary celebration at Westminster Abbey, 1912.

Chipman, Bert L., Winston-Salem, N. C. The Chipman family. By Bert Lee

Chipman. Winston-Salem. (1920.)

Fearing, Mrs. Mary P., Estate of, through Mrs. H. J. Hayden. 744 volumes. Fritz, Capt. Emanuel, Berkeley, Cal. 639th Aero Squadron Book. (Berkeley.) 1920.

Knights of Columbus, St. James Council. The Knights of Columbus in peace and war. By M. F. Egan and J. B. Kennedy. New Haven. (1920.) 2 vols.

Lewis, Henry P., West Medford. Twenty-three volumes of Spanish literature. Lockwood, John S., Estate of. A chronological history of painting in Italy

(in manuscript), compiled by Susan B. Lockwood.

Mitchell, Thomas, Worcester. A collection of music for the harp in 41 vols. Nolen, John, Cambridge. Report upon the Town of Wayland, Mass. By John Nolen. (A typewritten copy. Cambridge. 1911.)

Norton, Miss Sara. 69 volumes and 37 photographs of Italian paintings.

Page, Miss Lilian, Cambridge. A memorial of Harriet Elizabeth Caryl, 1834-1918. Arranged by Florence Dix and others. Boston. 1919.

Pearson, Arthur Emmons, West Newton. A history of the shoe and leather industries of the United States. Edited by Charles H. McDermott. Boston. 1918.

Penhallow, Thomas W. A collection of 106 volumes, chiefly French litera-

ture and 12 photographs of Madeira.

Putnam, Miss Elizabeth C. Memoirs of the War of '61. Colonel Charles Russell Lowell, friends and cousins. Boston. 1920.

Richards, Mrs. George E. Twelve volumes, including Fisher's Illustrations of Constantinople and photographs of Italian paintings in 2 volumes.

Safford, William C. Twenty-one volumes on furniture and interior decora-

Sargent, George H., Warner, N. H. The Mayflower song book. By J. Rendel Harris and Carey Bonner. London. 1920.

Sullivan, Thomas L. The "Fighting Ninth" for fifty years and the Semicentennial celebration. By Frank J. Flynn. (Boston. 1911.)

Vail, Theodore N., New York City. John Eliot and the Indians, 1652–1657.

Being letters addressed to Rev. Jonathan Hanmer of Barnstaple, England. Edited by Wilberforce Eames. New York. 1915. Veterans of "E" Co., 101st Engineers, 26th Division, through Mr. R. M. East-

man. The story of "E" Company, 101st Engineers, 26th Division. Boston. 1919.



TREMONT STREET LOOKING NORTH FROM ELIOT STREET BEFORE WIDENING IN 1869.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.

REISSUED WITH QUARTERLY BULLETIN. JULY-SEPTEMBER. 1920.

THE BULLETIN OF

The Boston Public Library.

FOURTH SERIES VOLUME TWO

July-September, 1920.

No. 3

Published by the Trustees for Free Distribution. By Mail, Twenty-Five Cents per Annum.

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THE PUBLIC LIBRARY AND ONE OF ITS AUXILIARIES.

How far one large institution may take upon itself the work peculiar to other institutions is still a debatable matter. Public libraries, for instance, have not reached definite conclusions as to just what relations they may hold with the public schools, without impairing their own mechanism. However this may be, nothing stands in the way of a mutual helpfulness between institutions which does not interfere with the limited functions of each of them. This is well illustrated by the experience of this Library during the past two decades in an effort to promote the interests of public educational work, by giving, in its own publications, gratuitous information regarding what is generally known as "extension work," offered each season in this community.

This undertaking, now comprising an important feature in the fall and winter issues of the Library Bulletin, began simply enough by an announcement of the forthcoming Lowell Institute Lecture in the Bulletin for October, 1898. In the issue for November, 1900, at the suggestion of Professor William T. Sedgwick of the Massachusetts Institute of Technology and Curator of the Lowell Institute, there began to be added short bibliographical lists

illustrative of these lectures, prepared in all instances by the Lowell lecturers themselves. The first list was prepared by the Rev. Dr. George A. Gordon in connection with his course on "The New Epoch for Faith." With occasional lapses these timely lists have since appeared, and have been serviceable to those who attend the Lowell Lectures.

The next few years saw the insertion, beginning with November, 1901, of the Programmes of Exhibitions given each year at the Central Library and Branches; in February, 1904, of a Free Course at the Library illustrating the general field of architecture under the auspices of the Boston Architectural Club; and in December of that year a list of books and magazine articles on American Engraving, Etching and Lithography, published on the occasion of an exhibition of early American engravings at the Museum of Fine Arts.

At the suggestion of President, then Professor, A. Lawrence Lowell, the first announcement was given, in the Bulletin for October, 1907, of the Collegiate Courses under the auspices of Harvard University, grouped under the Lowell Institute Courses. In the following year, 1908, appeared the prospectus of the Collegiate

Course for 1908-1909 offered by the Museum of Fine Arts.

The first separate announcement of the University Extension Courses — a development of the Collegiate Courses — appeared in the Bulletin for June 30, 1910. To the original prospectus were added: the Boston College Evening Course, in September, 1912; the Boston University and Simmons College Extension Courses, in September, 1913; the Franklin Union Course, in September, 1914; the Young Men's Catholic Association Course, which took the place of the Boston College Course, in September, 1915; and in September, 1916, the courses offered by Northeastern College and by the Department of University Extension of the Massachusetts Board of Education.

All these courses were grouped and arranged in the Bulletin for September, 1919, under the heading Public Educational Courses, and the courses given in the Trade School for Girls and in the Trade Union College were added. The prospectus of the Lowell Institute Free Evening School for Industrial Foremen was at this time transferred from the Lowell Institute Course to this heading.

These courses are always announced in the issue of the Quarterly Bulletin for September 30 of each year, and, in part, in the issue for December 31. They are also issued in a separate pamphlet which may be had on application. Thus, in a normal and healthy development from a small beginning this, one of many of the Library's activities, has grown to be a feature of considerable importance in educational schemes of this community. Other institutions have been helped to advertise their particular advantages, while this institution has not been called upon to sacrifice any of its own activities or interests through an invasion of any field not strictly its own.

Reproductions.

TREMONT STREET, LOOKING NORTH FROM ELIOT STREET.

In this view, taken at the south-east corner of Tremont and Eliot Streets before the widening of Tremont Street in 1869, is shown on the end of the left side of Tremont Street a glimpse of the Common and one side of the Hotel Pelham. Nothing is left of either side of the street except the right-hand corner, where there is now as then a pharmacy, as may be seen by the sign of a mortar and pestle.

HARVARD COLLEGE IN NEED OF HELP, 1672.

Up to the year 1673 the General Court of Massachusetts paid annually to Harvard College the sum of £100, and after that time, until the end of the first seventy years of the college's history, the sum of £150. These yearly sums were, with the receipts from the Charlestown Ferry, the sole resources for the support of the President and other officers. In 1636 the General Court granted £400 "towards a School or College," but there is no definite evidence that this amount was ever paid. President Quincy in his "History" (I, 43) says: "there was not probably one year in the whole seventy, in which, by moneys collected from friends of the institution in foreign countries, by donations of its friends in this country, by moneys brought by students coming from other colonies for education here, and, above all, by furnishing the means of education at home, and thus preventing the outgoing of domestic wealth for education abroad, the College did not remunerate the Colony for that poor annual stipend five hundred fold."

What follows relates to one of the attempts by subscriptions throughout the "country," for so the Colony was at first called, to relieve the constant necessities of Harvard College.

[Cotton Papers, Section VI, no. 14]

To Mr John Cotton Pastour and Mr Thomas Cushman Elder of the Church of Christ att Plymouth to be Improued as is beneath enserted;

Wee being Informed that it is vpon the hartes of our Naighbours of the Massachusetts to support and Incurrage that Nursary of Learning att harverd Colledge in Cambridge in New England; from whence haue through the blessing of God Issued many vsefull prons for publicke service in Church and Comonwealth; being alsoe Informed that divers Godly and well affected in

England are reddy to Assist therin by way of Contributeing Considerable sumes provided the Country heer are forward to promote the same; and that the seuerall townes in the Massachusetts; have bine very free in their offering therunto wee alsoe being by letters from them Invited and Insighted to joyne with them in soe good a worke; and that wee may have an Interest with others in the blessing that the Lord May please from thence to Convey vnto the Countrey; this Court doth therfore earnestly comend it to the Minnesters and Elders in each Toune that they takeing such with them; as they shall thinke meete would p¹ticularly and earnestley move and stir vp all such in theire severall townes as are able to Contribute vnto this worthy worke be it in mony or other good pay; and that they make a Returne of what they shall effect heerin vnto the Court that shall sitt in October next whoe will appoint meet p¹sons to receive the Contributions and faithfully dispose of the same for the ends proposed;

By order of the Court

Nathaniel: Morton Secrety.

Plymouth the 5th 1672

INAUGURATION OF A PASTOR AT DUXBURY, 1680.

Letter signed by John Alden and Josiah Standish in the name of the church at Duxbury, to Rev. John Cotton, pastor of the church at Plymouth, to be communicated to the church, requesting them to assist at the ordination of Rev. Ichabod Wiswall.*

[Cotton Papers, section VIII. no. 25.]

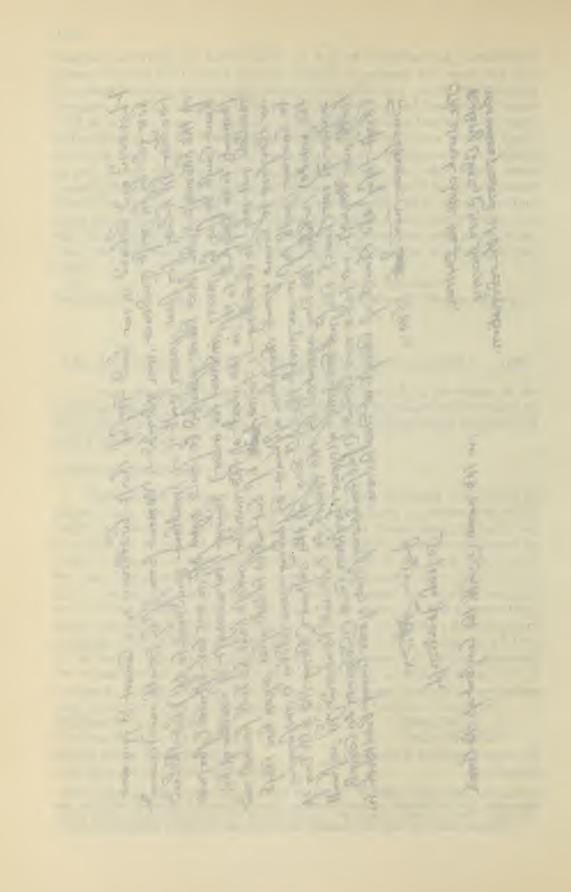
Honered and beloued in our lord Jesus christ bretheren you cannot be Ignorant how god by his wise p(ro)uidence was pleased to remoue from vs by Death our Reuerend teacher Mr holmes for some yeares past (an humbling p(ro)uidence to vs) but the lord of the haruest hath since beene pleased to smile vpon vs in our low estate (for wee haue cause to say his mercy induers for euer) hauing sent amongst vs another of his seruants to be helpfull to vs in the work of the ministry whose hart he hath framed and moulded not only to be willing to joyne (with) vs but alsoe to take ofice vpon him these ar therfore to craue your christean asistance by sending your elders & messengers to concur with vs in our work the 24th Day of this instant (being the 4th Day of the weeke) which is the Day apointed by the church to ordaine Reuerend Mr wiswall pastor of our church thus not Douting of your christean care & redenes to Comply with our Request we take our leaue & subscribe our selues your louing bretheren in Christ Jesus the church of Christ at Duxborrow Duxborrow nov. 9, 1680:

Duxborrow nov. 9, 1680: The church chose the Pastour, Ruling Elder, & two Deacons who were present at the ordination.

Josiah Standish
in the name & with the Consent of
the Church.

^{*} John Alden was the immigrant who died September 12, 1686; Josiah Standish was the son of Miles Standish; Ichabod Wiswall, who was born in England in 1638, was three years at Harvard College but did not graduate. He died on July 23, 1700. The "Mr holmes" mentioned in the text was Rev. John Holmes who died December 24, 1675.

Removed and Eslaved in our loved Fe fif then't brokenser of a counce to form our forms from the council of his price of the house form of the house for the house for the house for the house for the form of the council of the form of the house of the price of the The church chose the Tastour, Ruling Elber, & how second who meen present at the ordination. Surbonson non in 1680: in the name awith the lengtout of the hunde Johan Jean if The service



A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author, subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

A B C of foreign trade. HENIUS. 9382.73a57 A. L. A. Blue letter. AMERICAN Library
A. L. A. Blue letter. AMERICAN Library
Association. *6201.231 Abbot, Charles Greeley, and A. F. Moore.
Observations of the total solar eclipse
of May 29, 1919. Washington. 1920.
Charts. *3350.2.71.No.5
Aberthaw texts. MAYERS. Estimating con-
Abrahams, Israel. By-paths in Hebraic
crete buildings. 4016.302 Abrahams, Israel. By-paths in Hebraic bookland. Philadelphia. 1920. Portraits.
Facsimile. 2298.80 Académie royale des sciences, des lettres
et des heaux-arts de Belgique. Brussels.
et des beaux-arts de Belgique, Brussels. Foundations académiques. Classe des
sciences Bruxelles [1010] 7012 12
Academy of Political Science in the City of New York. Proceedings. VAN METRE.
Railroad legislation. Addresses and
papers presented at the annual meeting.
November 21, 22, 1919. *3560a.150.8.No.4
Accounting. RITTENHOUSE and CLAPP.
Acharya, Prasanna Kumar. A summary of
the Mānasāra, a treatise on architecture
and cognate subjects. Leiden. 1918.
The Mānasāra is an Indian work of about A.D.
Acorn Club: Publications. Connecticut.
Acts and laws of His Majesties Colony
of Connecticut in New-England. Printed
in 1702 and now first reissued [in fac- simile]. *Q.40.5
Acting, Mackay, 5500a 282
Actors. (Portraits.) Furniss. 8060a.174
Adam, of Fulda. Ein ser andechtig Cristen-
lich Buchlein. [Dichtung.] Mit 8 Holz- schnitten von Lucas Cranach [d. A.].
schnitten von Lucas Cranach [d. A.].
Lichtdrucknachbildung. Heraugegeben von Eduard Flechsig. Berlin. 1914.
*Cab.21.39.26
*Cab.21.39.26 The colophon reads: Getruckt zu Wittenburgk in der Churfurstliche stat durch Simphorian Reinhart, Anno dni Tausent funffhundert vnnd im zwelfften jar.
Anno dñi Tausent funffhundert vnnd im zwelfften
Adams, Franklin Pierce. Something else
again. [Verse.] Garden City. 1920.
2399b.52

alphabet will be found a fuller entry.
Ade, George. Hand-made fables. Illustrated by John T. McCutcheon. Garden
City 1020 24003 270
Adkins, W. S., and Will McClain Winton.
Paleontological correlation of the Fred- ericksburg and Washita formations in
ericksburg and Washita formations in
North Texas. Austin, Tex. 1919. Plates. Maps. *4490a.262.1945
Maps. *4490a.262.1945 Adnesse, J. F. H. Casanova après ses
mémoires. 1774-1798. Bordeaux. 1919.
Portraits. 2746.85
Adolescence. See Youth.
Adolescent girl, The. Blanchard. *3606.238
Adventurers of Oregon. Skinner.
2329.156.22; *A.1705c.1.22 Advertising. Opdycke. 5659.195
— Urgelles. 8068.200
— Urgelles. 8068.209 Advocate, The. Lynch. 3635.50 Aerodynamics. Bairstow. 4036.18
Aerodynamics. BAIRSTOW. 4036.18
Aeronautics. Bairstow. 4036.18
- WILSON. 4036.17
- (Catalogues.) Maggs Brothers. *6172.112
— (Dictionaries.) Mele Dander. *4036.16 Aeschines. Speeches. With an English
translation by Charles Darwin Adams.
London. 1919. 4999.75
London. 1919. 4999.75 Aesthetics. Mason. 3589.219 Aetheria, of Aquitania. The pilgrimage of Etheria. [Translated] By M. L. McClure
Aetheria, of Aquitania. The pilgrimage of
Etheria. [Translated] By M. L. McClure
and C. L. Feltoe. London. [1919.] Plates.
Facsimile. 3559a.23 Africa, Central. Du Plessis. 3539.168
Africa, East. (Zoology.) Hollister.
No. 2 in *3550.2.72
Agassiz, Elizabeth Cabot Cary. PATON.
4246.82: *P.11.63.1
Agrarian crusade. Buck.
2329.156.45; *A.1705c.1.45 Agricultural schools. STIMSON. 7999.278 Agriculture. GUARANTY Trust Company of
Agricultura Guapanty Trust Company of
New York. 5994.99
San also Harriculture
Airplane photography. IVES. 8069a.179
Alaska. (1 ravel.) KENT. 6003.200
Alaska. (Travel.) Kent. 8063.288 Albanesi, Effie Adelaide Maria. (Effie Adelaide Rowlands.) An Irish lover. Lon-
don. [1914.] *2479.302
Albania. (Political affairs.) WILLIAMS.
3089a.74

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In the form of a fictitious narrative for children.
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Husband, Joseph Biegler. Americans by adoption: brief biographies of great citizens born in foreign lands. Boston.

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Kobrin, Leon. A Lithuanian village. [Fiction.] Translated from the Yiddish by Isaac Goldberg. New York. [1920.] 78k I

Leacock, Stephen Butler. Sunshine sketches of a little town. [Fiction.] London. [1912.] 72l 2

Lincoln, Joseph Crosby. The Portygee. A novel. New York. 1920. 71l 20 Lindsay, Maud McKnight. Bobby and the big road. Boston. [1920.] Colored

Yf 5264.3 plates.

Lord, Katharine. The little playbook. New York. 1920. Y 5318
MacElroy, Mary Holbrook. Work and play in colonial days. New York. 1917. Illus. [Everychild's series.] Y 5454 [Everychild's series.] Y 5454 Marble, Annie Russell. The women who

came in the Mayflower. Boston. [1920.] Marshall, Archibald. Many Junes. [Fic-

tion.] New York. 1920. 179m 13

Martyn, Wyndham. The secret of the silver car: further adventures of Anthony Trent, master criminal. New York.

1920.

A detective story.

Mirza, Youel Benjamin. When I was a boy in Persia. Boston. [1920.] Por-Plates. [Children of other lands trait. books.] Y 5965 Montgomery, Lucy Maud. Further chroni-

cles of Avonlea. Boston. 1920. Plates. Monroe, Paul, and Irving Edgar Miller, editors. The American spirit: a basis for

world democracy. Yonkers-on-Hudson.

Muñoz Escamez, José. Fairy tales from Spain. London. [1920?] Colored plates. Y 2705

Myers, Anna Balmer. Patchwork. A story of "The Plain People." Philadelphia. [1920.] Plates. 104m I The action takes place among the Pennsylvania Dutch.

Norton, Helen Rich. A textbook on retail selling. Boston. [1919.] Plates. Uw 6270 Opdycke, John Baker. The English of commerce. With an introduction by Frank A. Vanderlip. New York. [1920.] Illus. Uw 6505 Illus.

Parrish, Randall. The mystery of the silver dagger. New York. [1920.]

A detective story.
Patch, Edith Marion. A little gateway to science. Hexapod stories. Boston. [1920.] Y 6737 Illus.

Patri, Angelo. A schoolmaster of the great city. New York. 1920. Pr 6753 On the aims and methods in New York schools.

Pedler, Margaret. The hermit of Far End. [Fiction.] New York. [1920.] 144P I

Porter, Eleanor Hodgman. Mary Maric. [Fiction.] Boston. 1920. Plates.

berts, Charles George Douglas. Jim, the story of a backwoods police dog. New York 1010. Yf 7517.2 137P 11 Roberts, Charles George Douglas. Short stories of animals.

Roberts, Peter. Civics for coming Americans. New York. 1920. Illus. Portraits. Maps. Sc 7515

Rolt-Wheeler, Francis William. The boys' book of the World War. Boston. [1920.] Portraits. Plates. Maps. Y 9632.15 Schultz, James Willard. In the great Apache forest: the story of a lone Boy

Apache forest: the story of a folic 200, Scout. [Fiction.] Boston. 1920. Plates. Yf 8035.6

Silvers, Earl Reed. Dick Arnold of Raritan College. [Fiction.] New York. 1920. Yf 8243

Skinner, Ada Maria, compiler. Storyland in play. New York. [1915.] Illus.

Y 8271.4 Smith, David Eugene. Number stories of long ago. Boston. [1919.] Y 8325 Somerville, Edith Anna Enone, and Violet Martin (Martin Ross). Mount Music. New York. 1920. 2018 8 A novel concerned with political and social conditions in Ireland between the late eighties and the early 20th century. 20IS 8

Taggart, Marion Ames. A Pilgrim maid: a story of Plymouth Colony in 1620. [Fiction.] Garden City. 1920. Plates.

Yf 8707.25

Talbot, Winthrop, compiler. Americanization. 2d edition, enlarged by Julia E.

Johnsen. New York. 1920. Sc 8589 Terry, Arthur Guy, editor. History stories of other lands. Vols. 1-4. Chicago. [1915.] Illus., some colored. Maps.

Tunnicliff, H. G. The story of the Pilgrim
Fathers, retold for young people. New
York. [1920.] Plates. Y 9068
United States. Air Service. Division of
Military Aeronautics. Air Service

medical manual. Washington. Illus. Charts.

— Census Bureau. The story of the census,

1790-1916. [Washington. 1920.] Illus.

Usher, Roland Greene. The Pilgrims and their history. New York. 1920. Portraits. Plates. Maps. Facsimile. Er 9165

Vitz, Carl Peter Paul. Loan work. Chicago. 1919. La 9368 Concerning the lending of books in public libraries.

Ward, Mary Augusta. Harvest. [Fiction.]
New York. 1920.
White, Stewart Edward. Simba. Garden 5W 25 Garden

City. 1919. 170W 9 The scene is laid in South Africa.

- The Westerners. [Fiction.] Garden City. 1919. 170W 10 Winlow, Our little

inlow, Clara Vostrovsky. Our Czecho-Slovak cousin. Boston. Plates. [The little cousin of long ago series.]

Exhibitions by the Fine Arts Department.

1920 - 1921

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

The Pilgrim Tercentenary Exhibition will remain open in the Exhibition Room

The Pilgrim Tercentenary Exhibition will remain open in the Exhibition Room of the Fine Arts Department during the season of 1920–1921.

This exhibition is believed to be the most significant of any in the country, in the number, importance, and variety of books relating to the history of Congregationalism, including the Separatist controversy and the Pilgrim and Puritan movements. With very few exceptions it contains all the important original sources in early New England history, and includes original early New England maps. The illustrations of the Pilgrim country in England and Holland were made specially for this exhibition from contemporary prints; the collection of photographs shown of the Pilgrims in Art is believed to be complete.

In addition to the above the following exhibitions will be arranged in con-

In addition to the above the following exhibitions will be arranged in con-

nection with the lectures: -

Nov. I.	Pageants.	Jan. 10.	The Northwest.
	Mountain Scenery.	Jan. 17.	
Dec. 20.	Giotto's Frescoes at Assisi and		
	Padua.		Abraham Lincoln.
Jan. 3.	Manners and Costume of the	Feb. 14.	American Gardens.
	Olden Time.	Mar. 7.	
	Philippine Islands.	Mar. 14.	Ireland.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

Dec. Jan. Feb. Mar.	BRIGHTON BRANCH. England. The Pilgrim Country. War Memorials. Old Houses in New England. Pageants. Ireland. Holland. Russia.	Nov. Dec. Jan. Feb. Mar. Apr. May	Scenes from the Great Poets. Scenes from the Great Novelists. Cathedrals of the World. American Historical Documents. Panoramas of American Scenery.
	Historic Houses of the United		DORCHESTER BRANCH.
21243	States. CHARLESTOWN BRANCH.	Oct. Nov. Dec.	
Oct.	South America. American Gardens.	Jan. Feb.	
	Joan of Arc.	Mar.	
	New England Coast.	Apr.	
	The American Farm.	May	Old Houses in New England.
	White Mountains.		TACT DOCTON DRANCH
	Mount Vernon. Knights and Knighthood.		EAST BOSTON BRANCH.
Way	Kinghts and Kinghthood.	Oct.	Colonial Interiors.
(CODMAN SQUARE BRANCH.	Nov. Dec.	
Oct.	Historical Paintings in American		Historic Houses of the United States.
	Museums.	reb.	South America.

	The American Farm. Northern Mythology. Poland.	Dec. England. The Pilgrim Country. Jan. War Memorials. Feb. Colonial Interiors. Mar. Easter in Art.
	HYDE PARK BRANCH.	Apr. Ireland.
Oct.	Poland.	May American Historical Views.
Nov. Dec.	Mesopotamia. Mexico.	SOUTH END. CHILDREN'S ROOM.
Jan.	American Gardens.	Oct. Mount Vernon.
	Niagara Falls.	Nov. The American Farm.
Mar.	Historical Paintings in American Museums.	Dec. American Historical Views. Jan. Northern Mythology.
Apr.	Greek and Roman Art.	Feb. Portraits of American Authors.
May	Ancient Architecture.	Mar. American Indians. Apr. China.
	JAMAICA PLAIN BRANCH.	May Mesopotamia.
Oct.	Ancient Architecture.	LIDITAN'S CODNED DRANGII
	Cathedrals of the World. Christmas in Art.	UPHAM'S CORNER BRANCH. Oct. Evolution of the Printed Book.
Jan.	California.	Nov. Mexico.
	Greek Mythology.	Dec. Historic Houses of the United States.
Apr.	Niagara Falls. Historical Paintings in American	Jan. Cape Cod. Feb. Mediaeval and Modern Architecture.
	Museums.	Mar. Cathedrals of the World.
May	China.	Apr. Joan of Arc. May England. The Pilgrim Country.
	NORTH END BRANCH.	
Oct.	Mexico.	WARREN STREET BRANCH.
Dec.	Poland. Mesopotamia.	Oct. Old Houses in New England. Nov. Holland.
Jan.	Paintings of the Renaissance.	Dec. Pageants.
	Evolution of the Printed Book. Masters in Color.	Jan. Belgium. Feb. War Memorials.
	The American Farm.	Mar. Mount Vernon.
May	Russia.	Apr. White Mountains. May The American Farm.
	ROSLINDALE BRANCH.	
Oct.	The American Farm.	WEST END BRANCH.
Nov.	The American Farm. Mount Vernon.	WEST END BRANCH. Oct. Northern Mythology.
Nov. Dec. Jan.	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm.
Nov. Dec. Jan. Feb.	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors. American Historical Views.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm. Jan. American Historical Views.
Nov. Dec. Jan. Feb. Mar.	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm. Jan. American Historical Views. Feb. Greek and Roman Art.
Nov. Dec. Jan. Feb. Mar.	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors. American Historical Views. Ancient Architecture.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm. Jan. American Historical Views. Feb. Greek and Roman Art. Mar. Knights and Knighthood. Apr. Niagara Falls.
Nov. Dec. Jan. Feb. Mar. Apr.	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors. American Historical Views. Ancient Architecture. American Indians.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm. Jan. American Historical Views. Feb. Greek and Roman Art. Mar. Knights and Knighthood.
Nov. Dec. Jan. Feb. Mar. Apr. May	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors. American Historical Views. Ancient Architecture. American Indians. Cathedrals of the World. ROXBURY BRANCH. Scenes from the Great Novelists.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm. Jan. American Historical Views. Feb. Greek and Roman Art. Mar. Knights and Knighthood. Apr. Niagara Falls. May American Gardens. WEST ROXBURY BRANCH.
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Nov. Dec. Jan. Feb. Mar. Apr. May Oct. Nov. Dec. Jan. Feb. Mar. Apr. May Oct. Nov. Dec. Jan. Feb. May	The American Farm. Mount Vernon. Northern Mythology. Portraits of American Authors. American Historical Views. Ancient Architecture. American Indians. Cathedrals of the World. ROXBURY BRANCH. Scenes from the Great Novelists. Scenes from the Great Poets. Greek Mythology. Historical Paintings in American Museums. Russia. American Gardens. Masters of Color. Panoramas of American Scenery. SOUTH BOSTON BRANCH. Panomaras of American Scenery. American Forestry. Poland. American Historical Documents. Mexico. Evolution of the Printed Book. Historic Houses of the United States. Mediaeval and Modern Architecture.	WEST END BRANCH. Oct. Northern Mythology. Nov. Portraits of American Authors. Dec. The American Farm. Jan. American Historical Views. Feb. Greek and Roman Art. Mar. Knights and Knighthood. Apr. Niagara Falls. May American Gardens. WEST ROXBURY BRANCH. Oct. American Historical Documents. Nov. Panoramas of American Scenery. Dec. Evolution of the Printed Book. Jan. Poland. Feb. Mesopotamia. Mar. Mexico. Apr. Mediaeval and Modern Architecture. May The New England Coast. LOWER MILLS READING ROOM. Oct. The Pilgrims. Nov. The New England Coast. Dec. Colonial Interiors. Jan. Joan of Arc. Feb. Old Houses in New England. Mar. Northern Mythology. Apr. Holland. May Ireland.

Dec. Niagara Falls. Greek Mythology. Jan. Feb. China.

Paintings of the Renaissance. Knights and Knighthood. Mar. Apr. American Indians. May

NEPONSET READING ROOM.

Oct.

American Sailing Sihps. American Historical Documents. The Pilgrims. Nov.

Dec.

Panoramas of American Scenery. Jan. Feb.

Paintings of the Renaissance. Mar. Poland.

Mesopotamia. Apr. May Mexico.

MOUNT BOWDOIN READING ROOM.

Oct. Historical Houses of the United States.

Nov. Evolution of the Printed Book. Mediaeval and Modern Architecture. Dec.

The Pilgrims. Jan. Feb. Joan of Arc. New England Coast. Mar. Apr. Mexico. May Colonial Interiors.

ALLSTON READING ROOM.

Oct. Pageants.

Nov. Christmas in Art.

Dec. Ireland. Jan. Holland. Feb.

The Pilgrims. Portraits of American Authors. Mar.

Easter in Art. Apr. May Mount Vernon.

MOUNT PLEASANT READING ROOM.

American Indians. Oct. Nov. Greek Mythology.

Dec. Historical Paintings in American Museums.

Niagara Falls. Tan.

Knights and Knighthood. Feb. Mar. The Pilgrims.

Portraits of American Authors. Masters of Color. Apr.

May

TYLER STREET READING ROOM.

Oct. Cape Cod.

Nov. Historic Houses of the United States. Dec. Panoramas of American Scenery.

Mesopotamia. Jan. Poland.

Feb. Mar. Russia.

The Pilgrims. Apr.

May Greek and Roman Art.

ROXBURY CROSSING READING ROOM.

Oct. Cathedrals of the World. Nov. American Historical Views. New England Coast. Dec.

Mount Vernon. Tan.

Feb. Historic Houses of the United States.

Mar. Mesopotamia. Apr. Poland. May The Pilgrims.

BOYLSTON READING ROOM.

Oct. The Pilgrims.

Ancient Architecture.

Knights and Knighthood.

Masters of Color.

Historical Paintings in American Nov. Dec.

Tan.

Feb. Museums.

Panoramas of American Scenery. American Historical Views. Mar. Apr.

May Greek Mythology.

ANDREW SQUARE READING ROOM.

Oct. American Forestry. The Pilgrims. Nov.

Dec. American Historical Documents. Jan. Evolution of the Printed Book. Panoramas of American History. Feb.

Mar.

War Memorials. The New England Coast. Apr.

Mav Joan of Arc.

ORIENT HEIGHTS READING ROOM.

Oct. Joan of Arc. White Mountains. The Pilgrims. Nov. Dec. Jan. Ireland. Feb. Pageants.

Mar. Belgium. Apr. Evolution of the Printed Book.

Mar. Holland.

CITY POINT READING ROOM.

Oct. Mesopotamia.

Nov. Northern Mythology. Dec. Portraits of American Authors.

The Pilgrims. Jan. Feb. Ancient Architecture. Mar. American Forestry.

Greek Mythology. Evolution of the Printed Book. Apr. May

PARKER HILL READING ROOM.

Oct. Niagara Falls. Nov. Belgium.

Dec.

American Forestry.
Cathedrals of the World. Jan. Feb. The Pilgrims.

Mar. Historic Houses of the United States. American Historical Documents. Apr.

May Pageants.

FANEUIL READING ROOM.

Oct. Greek Mythology. Niagara Falls. Nov.

Cathedrals of the World. Knights and Knighthood. Dec. Tan.

Feb. American Historical Documents.

Mar. The Pilgrims.

Apr. Pageants.

May Portraits of American Authors.

Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE JULY 1, 1920, WITH THE NAMES OF THE GIVERS.

Alumni Association of the General Supplies Division, War Department, Washington, D. C. Bangs, J. K., Jr., Editor. "As you were." Reminiscences of the General Supplies Division of the Purchase, Storage and Traffic Division, General Staff, U. S. Army. New York. 1919.

Barry, William J. The Catholic Encyclopedia. Edited by Charles G. Herber-

mann. New York. (1907-1914.) 16 volumes.

Blake, Mrs. J. B. Sixty-six volumes, including a number of government re-

ports.

Blanco-Fombona, Don Rufino, through Señor Enrique Naranjo. Ten volumes of Spanish works, including Memorias del General García Camba, Tomo I y 2, por Andrés García Camba, and Independencia Americana, por F. Burdett O'Connor. Madrid. N.d.

Bradford, Gamaliel. A prophet of joy. By Gamaliel Bradford. (Poems.)

Boston. 1920. For Artz Collection.

Bullard, Miss Katherine. Thirty-one volumes, including a number of dictionaries.

Commercial Museum, Philadelphia. Enlargements made from the negative of a model of a ship of the Mayflower period in the Philadelphia Com-

mercial Museum. 3 photographs. Escher, Dr. Hermann, Zentralbibliothek, Zürich. Fünfhundert und sechzig Jahre aus der Geschichte der Familie Escher vom Glas. 1320-1885. Von

C. Keller-Escher. Zürcih. 1885. 2 v. Portraits.

Fehmer, Carl. Peintures murales des Chapelles de Notre-Dame de Paris, exécutées sur le cartons de E. Viollet-le-Duc. Paris. 1870. Colored plates. Folio. - Das Schloss zu Schwerin. Bearbeitet und herausgegeben von A. Stüler, E. Prosch, H. Willebrand. Berlin. 1869. Plates. Folio. - Monographie du Palais du Commerce élevé à Lyon. Par René Dardel. Paris. 1868. Plates. Folio.

French Institute in the United States, Museum of French Art, New York City. Catalogue of annual official loan exhibition of French art. 1st, Gothic

period to the Régence. 1918. 2d, French art: periods of Louis XV & XVI. 1919. Plates. Folio. Privately printed. (1919.)
Great Britain. Patent Office. Patents for inventions. 21 volumes.
Guiney, Louise Imogen, Gloucestershire, England. Arthur Laurie Thomas. A memoir by his brother. With two portraits, an illustration and a few

of his verses. Oxford. 1920. Privately printed. Edition of 100 copies. Hill, Edwin C., New York City. The Historical Register. A biographical record of the men of our time who have contributed to the making of

America. Edited by Edwin C. Hill. New York. 1919. Illus.
Lee, Miss Charlotte E. Manuscript diary in four volumes, of theatrical and musical affairs in Boston, kept by William H. Lee. 1861–1864.
Office Français du Tourisme, through M. J. Perret, New York City. Twentysix French railway travel posters in color.

Packard, Winthrop. Old Plymouth trails. By Winthrop Packard. Boston. (1920.)

Reynolds, James Bronson, North Haven, Conn. Genealogy of the Dike family. By Florence Blanchard Dike Reynolds. (Typewritten.)

Rollins, Charles H. 1121 Boston theatre programs, 1878-1909.

Slavin, Miss Susan A. 315 volumes of history, poetry and books of reference.

Small, Augustus D. Journal of Education. 1910–1920. 570 numbers.
United States. Department of War. Military Information Branch. Second Section. General Staff. General Headquarters, American Expeditionary Forces. Summary of Information. Numbers 1-170. 1917-1918. Summary of Air Information. Numbers 1-193. 1918. Summary of Intelligence. Numbers 1-286. 1918. Press Review. Numbers 1-473. 1917-1919. (2 sets.)

Washburn, Robert M. A brief biography of Calvin Coolidge. By Robert

M. Washburn. [Boston. 1920.] 30 copies. Wood, Dr. Casey A., Stanford University. The Wood Family of Shelf, Halifax Parish, Yorkshire, England, Massachusetts, Connecticut, Long Island, N. Y., and Canada. Written by Colonel Casey A. Wood. Chicago. 1920. (Typewritten sheets, bound.)

Free Public Lectures in Boston. 1920 - 1921

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30.

The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins. The Thursday Lectures are always illustrated by lantern slides.

The Sunday Lectures usually are not illustrated. Exceptions are mentioned below.

Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches.

1920

The New America. (America in Song, Scene, and Story.) Sun., Oct. 17. Constance and Henry Gideon and Philip Davis. With illustrations.

Thu., Oct. 21. The Special Adaptations of Birds. Manley B. Townsend. What the Separatists Believed. John Winthrop Platner, Sun., Oct. 24. D.D., Dean of Andover Theological Seminary. (Pilgrim Tercentenary.)

The Romance of Our Earth. Joseph Williams, M.D. Thu., Oct. 28. Sun., Oct. 31. The Decline of Rudyard Kipling. Joseph J. Reilly, Ph.D. Out Door Plays and Pageants. Marie Ware Laughton, Di-Thu., Nov. 4.

rector, The Out-Door Players. (Drama League Course.) Old-Time Thanksgiving Days and Ways. Francis Henry Sun., Nov. 7. Wade, M.D. (Pilgrim Tercentenary.)

Trail Making on the Mountains. Rev. George A. Barrow. Thu., Nov. 11. (Field and Forest Club Course.)

Sun., Nov. 14. The American Bison. Ernest Harold Baynes. With lantern illustrations.

The Pilgrim Colony during King Philip's War and the An-Thu., Nov. 18. dros Administration, 1675-1691. Professor Horace H. Morse, of Mount Hermon School. (Pilgrim Tercentenary.)

Sun., Nov. 21. Reading: Drinkwater's Abraham Lincoln. Mrs. Louisa C. James. (Drama League Course.)

England from the Accession of Edward VI. to Elizabeth. Sun., Nov. 28. Professor Roger Bigelow Merriman, Ph. D., of Harvard University. (Pilgrim Tercentenary.)

The Pilgrim Country in England. Frank Cheney Hersey,
A.M., of Harvard University. (Pilgrim Tercentenary.)
The Literature of the Pilgrims. George Parker Winship, Thu., Dec. 2.

Sun., Dec. 5. A.B., of Harvard University. (Pilgrim Tercentenary.)

Forbidden Thibet. Martin Edwards, M.D. (Field and Thu., Dec. Forest Club Course.)

The European Background. Joseph V. Fuller, A.B. (Pil-Sun., Dec. 12. grim Tercentenary.)

The Story of the Pilgrims. Professor John C. S. Andrew, Thu., Dec. 16. A.M., of Penn College. (Pilgrim Tercentenary.) 19

- Sun., Dec. 19. The Spirit of the Pilgrims. Professor E. Charlton Black, LL.D., of Boston University. (Pilgrim Tercentenary.)
- Thu., Dec. 23. The Story of Saint Francis. Illustrated by the frescoes of Giotto at Assisi. Charles Theodore Carruth.
- Sun., Dec. 26. How a Play is Made Ready for Performance. Frank Chouteau Brown. (Drama League Course.)
- Thu., Dec. 30. Giotto at Padua. A Study of his Frescoes in the Arena Chapel. Charles Theodore Carruth.
- Sun., Jan. 2. Journeys with an Indian. Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Jan. 6. Historic Dress, Wigs and Furbelows. Martha A. S. Shannon. (Pilgrim Tercentenary.)
- Sun., Jan. 9. Yesterday and Today in the Philippines. Madame J. C. de Veyra. With lantern illustrations.
- Thu., Jan. 13. Mountaineering in the International Northwest. Leroy Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.)
- Sun., Jan. 16. The Love of Animals. Guy Richardson, Secretary, M. S. P. C. A. With lantern illustrations.
- Thu., Jan. 20. Mexican Architecture: A Trip to Mexico in 1919. Walter H. Kilham.
- Sun., Jan. 23. Music of Our Forefathers. Professor Leo Rich Lewis, of Tufts College. (Pilgrim Tercentenary.)
- Thu., Jan. 27. An Appreciation of Puvis de Chavannes' Decorations in the Boston Public Library. Richard Andrew, of Massachusetts Normal Art School.
- Sun., Jan. 30. The New Art of the Theatre in Europe and America. Frank Cheney Hersey, A.M., of Harvard University. With lantern illustrations. (Drama League Course.)
- Thu., Feb. 3. Early Massachusetts Coinage and Currency. Malcolm Storer, M.D., Curator of Coins, Harvard University. (Pilgrim Tercentenary.)
- Sun., Feb. 6. Children of the Woods. Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations.
- Thu., Feb. 10. Winter Water Birds. Charles B. Floyd, President of the Brookline Bird Club. (Field and Forest Club Course.)
- Sun., Feb. 13. Abraham Lincoln and the Comic Spirit. Horace G. Wadlin, Litt.D.
- Thu., Feb. 17. Old New England Gardens. Loring Underwood, A.B. (Pilgrim Tercentenary.)
- Sun., Feb. 20. The Influence of the Stage on the Drama. Capt. John Tucker Murray, A.M., of Harvard University. (Drama League Course.)
- Thu., Feb. 24. America in the Early Nineteenth Century. Professor Horace H. Morse, of Mount Hermon School.
- Sun., Feb. 27. Principles of Industrial Peace. Charles H. Eglee, of Brookline, Industrial Engineer.
- Thu., Mar. 3. Plymouth before the Pilgrims. Arthur Lord, A.B., President, Pilgrim Society. (Pilgrim Tercentenary.)
- Sun., Mar. 6. Sir James Barrie a Dramatist in Dreamland. Professor Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 10. The Old and the New China. Martin Edwards, M.D. (Field and Forest Club Course.)

- Sun., Mar. 13. The Gaelic Background of Ireland's Literary Revival. Norreys Jephson O'Conor, A.M. With illustrative readings.

 Civilization of Ancient Ireland. Michael J. Jordan, A.B.
- Thu., Mar. 17. Early American Humorists and Their Humor. Francis Sun., Mar. 20. Henry Wade, M.D. With illustrative readings.

The Boston Ruskin Club.

The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:

1920

Greetings. — Books about Ruskin. Mrs. Josiah S. Dean (Pres.). Oct. 11. The Spiritual Significance of Life. From lines from "Aurora Oct. 25. Leigh." Miss Lilian Whiting.

The Appeal of the Masterpiece. Mrs. James Frederick Hopkins. Nov. 8. With lantern illustrations.

- Things that make Men Happy. (Ruskin.) Rev. Joseph P. Mac-Nov. 22. Carthy, Ph.D.
- Statues to Women and Why. Miss Marion Howard Brazier. John Ruskin's Ideas of Life. Miss Lilla Elizabeth Kelley. Dec. 13. Dec. 27.

1921

- Jan. 10.
- Poetry and Life. Rev. Benjamin R. Bulkeley.
 Indian Legends. With extracts from "Hiawatha." Miss Elizabeth Jan. 24. Helena Soule.
- Ruskin's Paradoxical Humor. Rev. Davis Wasgatt Clark, D.D. Feb. 14. Feb. 28. Memories of England. Mrs. Arthur Dudley Ropes. With lantern illustrations.
- The Spirit of Recent Poetry. Rev. Henry Hallam Saunderson. Mar. 14.
- Mar. 28. Portrait Painters. Mrs. John L. Stoddard.
- Conference of Education Committee of State Federation of Women's Apr. 11. Clubs.
- Colonial Women. Mrs. Henry C. Mulligan. Apr. 28.

The Lowell Institute.

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-second — season five distinct Series are provided, as follows:—

Free Public Lectures in Huntington Hall, in the Rogers Building, 491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, Trustee. W. T. SEDGWICK, Curator.

Free Public Lectures in Huntington Hall.

Lowell Institute Lectures open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 401 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the Boston Evening Transcript and as far as possible in the Quarterly Bulletin of the Boston Public Library. They are briefly described on the next page.

scribed on the next page.

Madmission to the Huntington Hall Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the

Hall.

Tickets are distributed to the public under

the following rules: -

I. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the Curator of the Lowell Institute, 491 Boylston Street, Boston, and are accompanied by stamped, addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for

EACH TICKET desired.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped, addressed envelope.

2. ET Persons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR EACH TICKET, FOR EACH COURSE.

3. On and after the day on which a Course

begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped, addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. Persons attending the First Lecture of any Course may, just before entering the Hall, exchange their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED

SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), exchange their First-lecture Admission tickets at tables in the vestibule, for envelopes, drawn by lot, containing Course tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit

6. Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these, before entering the Hall, for envelopes containing Course tickets for ADJOINING RESERVED SEATS.

7. Persons without tickets of any kind may usually obtain admission to the Hall (and almost always good seats) for any lecture by standing in line in the vestibule at the foot of the stairs. Such persons need not arrive until a few minutes before the lecture begins.

8. At all lectures in Huntington Hall the doors are closed when the lecture begins and no one is afterward allowed to enter.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE FIRST COURSE will be eight lectures by George Pierce Baker, Professor in Har-vard University, on The Pilgrims: Their Leaders and their Ideas. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, October 25.

The Second Course will be four lectures

on Our Animal Allies in the World War, by Ernest Harold Baynes, Special Correspondent of Harper's Magazine. I. Animals IN Other Wars and IN This. 2. Dogs and PIGEONS. 3. CAMELS, OXEN AND DONKEYS. 4. HORSES AND MULES. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday, October 26.

The Third Course will be six lectures by

J. Franklin Jameson, Director, Department of Historical Research, Carnegie Insti-tution, Washington, D.C., on The American Revolution as a Social Movement. I. THE PARTIES AND THE PARTICIPANTS. 2. THE REVOLUTION AND THE HAND. 3. THE REVOLU-

TION AND RELIGION. 4. THE REVOLUTION AND SLAVERY. 5. THE REVOLUTION AND BUSINESS. 6. THE REVOLUTION AND THE WEST. On Tues-

days and Fridays at eight o'clock in the evening, beginning Tuesday, November 9.

The Fourth Course will be six lectures by RAYMOND PEARL, LL.D., Director, Department of Biometry and Vital Statistics, School of Hygiene and Public Health, Johns Hopkins University, Baltimore, on The Biology of Death. I. Senescence and Death. 2. The Chances of Death. 3. The Causes of Death. 4. Correlation of Death Rates. 5. INHERITANCE OF LIFE DURATION. 6. THE TREND OF MORTALITY AND SOME OF ITS CONSE-QUENCES. On Wednesdays and Saturdays at eight o'clock in the evening, beginning Wednesday, December 1.

THE FIFTH COURSE will be eight lectures by HERBERT EUGENE BOLTON, Professor of American History and Director of the Bancroft Library, in the University of California, on The Expansion of the Spanish Empire in America. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, December 13, and omitting Monday, January 3, and Thursday,

January 6.

65 Other Courses will be announced in the January Bulletin.

Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a

Mechanical, an Electrical, and a Buildings Course, each extending over two years. For a list of these courses and further information see page 296 of this Bulletin, under Public Educational Courses.

Collegiate Courses.

University Extension Courses, provided by an Association of Colleges in and about Boston, and as such they count towards the A.A. degree. In accordance with a pro-

These have now become a part of the vision in the will of John Lowell, Jr., there niversity Extension Courses, provided by will be charged for each Collegiate Course a fee of \$5 or less. For a list of these Courses see page 293 of this Bulletin.

Teachers' School of Science.

Courses in this school are now included lege. In accordance with a provision in the in the Extension Courses given by a combination of all the colleges in and about Boston; and as such they count as one-quarter less. For a list of these Courses see page ton; and as such they count as one-quarter courses or one-third courses for the A.A. degree at Harvard University, Tufts College, Radcliffe College, and Wellesley Col-

294 of this Bulletin under the subheading Saturday Courses.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

will be given, as in recent years, in King's announcements will be made in the January Chapel, Tremont Street, Boston. Admission Bulletin.

LECTURES ON CURRENT TOPICS IN THEOLOGY is FREE and no tickets are required. Detailed

Public Educational Courses. 1920 - 1921

Massachusetts Department of Education.

Division of University Extension.

The Massachusetts Department of Education, Division of University Extension, offers *free* correspondence and class instruction to all residents of the Commonwealth. During the year 1920–1921 classes in Conversational Spanish, Conversational French, American Citizenship (Civics for Women), and Beginner's Oral English, will be organized by the Division to meet in the Lecture Hall of the Boston Public Library.

SCHEDULE OF CLASSES.

Subject.	Date of Meeting.	Charge.
Conversational Spanish	Monday, Sept. 20, 1920	\$1.00
Conversational French	Tuesday, Sept. 21, 1920	1.00
American Citizenship	Wednesday, Oct. 13, 1920	1.00
Oral English—Public Speaking	Wednesday, Jan. 5, 1921	1.00

As far as possible these classes will meet once a week at the time announced. Instruction is FREE, only a small charge being made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals.

Persons who desire to enroll in any of these courses should apply at once, in person or by letter, to the Division of University Extension, Room 217, State House,

Boston 9, Mass.

DESCRIPTION OF COURSES TO BE GIVEN AT THE BOSTON PUBLIC LIBRARY.

practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish speaking countries, especially those in South America. Enrollment is open to those who have no knowledge of the language. Class period one hour. En-rollment charge, \$1; textbook extra. Conversational French. First meeting,

Tuesday, September 21, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library.

Twenty lessons.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. It is desirable, but not necessary, that persons en-rolling have some knowledge of French grammar. Class period, one hour. Enroll-

Conversational Spanish. First meeting, ment charge, \$1; textbook extra.

Monday, September 20, 1920, at 7.30 p.m., in
Lecture Hall of Boston Public Library.

Twenty lessons.

This is an elementary course in the Boston Public Library. Ten lessons.

This is a course which has been prepared with special reference to the needs of women for correct information regarding the conduct of governmental affairs and the duties of the different officers and departments of government. Enrollment charge,

Beginner's Oral English - Public Speak-

Public Speaking. First meeting, Wednesday, January 5, 1921, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twelve lessons.

This course includes instruction in outlining and delivering addresses for various occasions; public reading; outlinesses for various occasions; public reading; outlinesses of the course of t occasions; public reading; oral discussions and parliamentary procedure. It is open to those who have had the equivalent of a high school course in English. Enrollment charge, \$1; reference book extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers FREE instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class

instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise stated. Starred (*) courses are of

college grade.

The charges indicated represent the cost to the student not for instruction, which is furnished by the State, but only for postage, or travelling expenses, lesson sheets, and certain other equipment. Full information may be procured by applying to JAMES A. MOYER, Director, Division of University Extension, Room 217, State House, Boston 9, Mass.

COURSES IN LANGUAGE.

Elementary English. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

English Composition A*. Open only to those who have had the course in Elementary English or its equivalent. \$2;

textbooks extra.

English Composition AA.* Continuation of English Composition A. Open only to those who have had the course in English Composition A or its equivalent. \$2; textbooks extra.
English Composition B.* Courses I, II,

and III. Courses in composition, including the preparation of manuscripts. Ten lessons. \$1 for each course; textbooks extra.

Appreciation of English Literature.*

\$1; textbooks extra.

English for Americans of Foreign Birth. Courses I, II, III, IV. Very elementary. By correspondence only. \$1 for each course. English for Business. Open to all who

read and write English readily. \$3.

Oral English — General Public Speaking.

textbooks extra.

Elementary Spanish. By correspondence

Commercial Spanish.* Open only to those who have completed the course in Elementary Spanish or its equivalent. \$3. French. Courses I, II, III, IV, V. Courses

I, III, V, \$3; others, \$2.

Conversational French. (Offered only by

class.) \$1; textbooks extra.

Elementary Italian. Open only to those who have had a course in Elementary English or its equivalent. \$3.

Conversational Italian. (Offered only by

class.) \$3.

-Elementary Latin. (In preparation.) \$2.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only.

United States History A (Period 1760 to 1830).* Advanced course equivalent to similar courses offered in college (twentyfour lessons). \$2; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

Civics. Ten lessons. \$2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. \$2. Civics for Naturalization.

Ten lessons.

American Citizenship. Of special interest to prospective women voters. In classes only. \$1.

COURSES IN ECONOMICS.

Business Economics. Eight lessons. \$2. Elements of Economics. Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbooks extra.

Sociology.* \$2; textbooks extra. Practical Sociology. In classes only. \$1. Money and Banking. \$2; textbooks extra.

COURSES IN EDUCATION.

Applied Educational Psychology. \$2.50. Methods of Teaching English to Immi-

grants. \$2.

Americanization - Organization and Supervision. In classes only. Tuition free.
Methods of Teaching in Secondary Schools. (1) Mathematics, or (2) English. \$2: textbooks extra.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common fractions, and decimals. \$1.

Practical Applied Mathematics. For men

employed in shops and factories. \$2.

Shop Arithmetic. \$3.

Practical Mathematics for Electricians. \$2. Slide Rule and its Use. Open to those who have had the course in Practical Applied Mathematics. Charge for postage, lesson sheets, and practice slide rule, \$3. To those furnishing their own slide rule the charge

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and

practical engineering. \$2.50.

Advanced Shop Mathematics. \$2.50. Elementary Algebra. Includes subjectmatter required for entrance examinations in New England colleges. By correspondence only. \$2.

Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

Solid Geometry. Continuation of the course in Elementary Geometry. By correspondence only. \$2.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. \$4.

Trigonometry.* Course equivalent to those offered in colleges. \$3.

Statics — Elements of Mechanics. Calculation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

Practical Calculus. Ten lessons. \$2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. By correspondence

only. \$2.

Elementary Bookkeeping. By correspondence only. \$3.50, including all ma-

Stenography. A brief course for beginners. By correspondence only. \$3.

Typewriting. Instruction in touch system of writing. By correspondence only. \$3.

Penmanship Improvement. \$1. Commercial Correspondence. \$4.

Elementary Accounting. Sixteen lessons.

\$4. Principles of Accounting. Sixteen lessons.

Industrial Accounting.* Sixteen lessons.

\$5. Industrial Organization.* \$4; textbooks

tra.
Office Organization. \$4.

Calasmanship. Ten lessons. \$3. Advertising. Twelve lessons. \$2; textbooks extra.

Business Law. \$2; textbooks extra.

COURSES IN DRAWING.

Shop Sketching. Planned for shop men who wish to acquire the ability (1) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

Mechanical Drawing. The course has been divided into two parts of twenty

lessons each.

PART I. Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and

materials extra.

PART II. More advanced work, - as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in Mechanical Drawing (Part

I.) or its equivalent. \$3.

Advanced Mechanical Drawing (Descriptive Geometry).* Covers the subject as

taught in engineering schools. \$3.

Blueprint and Plan Reading. \$1. Plan Drawing and Estimating. In two parts:

A. PLAN DRAWING. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. Ten lessons. \$1. Instruments required are extra.

B. Estimating. Open only to those who have had some experience in building and construction or the course in Plan Drawing. Ten lessons. \$1.

Practical Machine Design. \$5.

Free-hand Drawing. Mr. Anson K. Cross, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.
Show-card Writing. By correspondence

only. \$5, including equipment.

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. \$4. Gas and Oil Engines. \$2. Gasoline Automobiles. Ten lessons. \$5.

Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery.

Engineering Thermodynamics. \$4. Fuels. Ten lessons. \$2.50. Steam Boilers..* \$4. Steam Engines.* \$4. Steam Turbines.* \$5.

COURSES IN HEATING, VENTI-LATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in Shop Sketching or its equivalent. \$5.

Testing of Power Plants.* (Offered for class instruction only. \$5.

Locomotive Maintenance. Offered for class instruction only. \$1; text-books extra. Refrigeration.* \$4.

Heating and Lighting for Janitors. \$2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in Practical Applied Mathematics or its equivalent. \$3.

Dynamo-Electric Machinery. Open only

to those who have had the course in Practical

Electricity or its equivalent. \$3.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in Dynamo-Electric Machinery and Practical Calculus or their equivalents. \$5.

Electric Railways. Open only to those who have had the course in Practical Elec-

tricity or its equivalent. \$3.

Electric Transmission.* Open only to those who have had courses in Dynamo-Electric Machinery and Alternating Currents.

Electric Wiring. By correspondence only. Open only to those who have had the course in Practical Electricity or its equivalent plus practical experience. \$4.

COURSES IN STRUCTURAL, HIGH-WAY, AND HYDRAULIC ENGI-NEERING.

Materials of Construction. Ten lessons.

Lumber and its Uses. Ten lessons. \$3.50. Concrete and its Uses. Twelve lessons. \$2.

Strength of Materials. \$3.

Elements of Structures.* \$3.

Highway Engineering. Instruction given by a specialist in the Massachusetts Highway Commission. Ten lessons. \$3.

Plumbing. By correspondence only (ten

lessons). \$5.
Steel Building Design.* \$2; text-books

Bridge Design.* \$2; textbooks extra. Reinforced Concrete Construction.* \$4.50. Hydraulics. Practical course giving only the essentials as regards theory. \$3.50; textbooks extra.

Water Supply and Irrigation.* Offered for class instruction only. \$2; textbooks

extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. Six lessons.

Interior Home Decoration. Six lessons. \$3.

Study of Fabrics. Eight lessons. \$3. Materials for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons. \$2.

Foods and Nutrition. This is the course

previously announced as Elementary Dietetics.

Twelve lessons, \$2.

Dietetics.* This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

Household Management. Eight lessons.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy, and nysiology). Of interest and practical Physiology). assistance to teachers in elementary schools, to social workers, and to women who plan to take up nursing. \$2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering. This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents.

Twelve lessons. \$3.

Lowell Institute Preparatory Course. A review course in subjects required for entrance to the Lowell Institute Evening School for Industrial Foremen. Enrolled students will be expected to have completed the essential part of standard courses in Arithmetic, Algebra (to quadratic equations), and Plane Geometry (twenty lessons). \$6.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students are advised to enroll in one part at a time.

Part I. Arithmetic (fourteen lessons): charge for lesson sheets, stationery, and

textbook, \$2.
PART II. English and Report Writing, Spelling, and Penmanship (seventeen lessons): charge for lesson sheets, stationery, and textbook, \$2.
PART III. Geography, Civil Government, and

Postal Information (nine lessons): charge for lesson sheets, stationery, and textbook,

\$1.50.

PART IV. Police or Fire Service: preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets, stationery, and textbooks, \$4.

COURSES IN TEXTILES.

Textile Processes and Calculations. In

classes only. (Ten lessons.) \$1.

Textiles—Elements of Design. In classes only. (Sixteen lessons.) \$1; textbook and materials extra.

Chemistry of Textiles. In classes only. \$2; textbooks and laboratory materials

Commission on Extension Courses.

For circular describing these courses and further information, apply to Commission on Extension Courses, 19 University Hall, Cambridge.

EVENING COURSES.

Elementary Economics. Professor Edmund E. Day, Harvard University. Three hours a week. Full course. Fee, \$5.
Economic and Industrial Development of

Europe and the United States. Dr. Edmond E. Lincoln, Harvard University. Three hours a week, for the first half-year. Half-course. Fee, \$2.50.

Programmes of Social Reconstruction, including Socialism in its various forms, Bolshevism, Communism, Anarchism, and the Single Tax. Professor Thomas N. Carver, Harvard University. Three hours a week, for the first half-year. Half-course. Fee, \$2.50.

Principles of Sociology. Professor Thomas N. Carver, Harvard University. Three hours a week, for the second half-year. Half-course.

course. Fee, \$2.50.
Elementary English Composition. Mr. F. W. C. Hersey, Harvard University. One hour a week and a section meeting every two weeks. Half-course. Fee, \$5.

The English Drama. Professor E. CHARL-TON BLACK, Boston University. Two hours a week and a section meeting for the first

The Novel and Short Story. Professor F. Charlton Black, Boston University. Two hours a week and a section meeting, for the second half-year. Half-course. Fee, \$2.50.
Second-Year French. Professor James
Geddes, Jr., Boston University. Two hours

a week. Half-course. Fee, \$5.
Democratic Citizenship. Professor Freu-ERICK A. CLEVELAND, Boston University. Three hours a week. Full course. Fee, \$5.
History of European Civilization from the

Renaissance to the Present Time. Professor H. M. Varrell, Simmons College.
Three hours a week. Full course. Fee, \$5.
Elementary Spanish. Professor Ernest
F. Langley, Massachusetts Institute of
Technology. Two hours a week. Half-

Course. Fee, \$5.

Second-Year Spanish. Professor Ernest
F. Langley, Massachusetts Institute of
Technology. Two hours a week. Halfcourse. Fee, \$5.

AFTERNOON COURSES.

Educational Measurement. PROFESSOR

Walter F. Dearborn, Harvard University.
One hour and a half a week, for the first half-year. Half-course. Fee, \$2.50.
Teachers' Training Course in French.
Professor L. J. A. Mercier, Harvard University. Two hours a week. Half-course.
Fee, \$5. Limited to twenty students.

Teaching and the Supervision of Teaching in Elementary Schools. Professor Henry W. Holmes, Harvard University. One hour a week and conferences. Half-course. Fee,

\$5.
High School Problems. Professor Arthur
Lipitersity. One hour a

H. WILDE, Boston University. One hour a week. Quarter-course. Fee, \$5.
Administration of Elementary Schools.
MR. GEORGE A. MIRICK, Harvard University. One hour a week. Quarter-course. Fee, \$5. Advanced English Composition. Pro-FESSOR DALLAS LORE SHARP, Boston University. One hour a week and conferences.

Half-course. Fee, \$15.

Johnson, His Circle and the Club. Pro-FESSOR COPELAND, Harvard University. One hour a week and section meetings.

course. Fee, \$5.
Elementary French. Professor James
Geddes, Jr., Boston University. Two hours
a week. Half-course. Fee, \$5.
Intermediate French. Professor James Geddes, Jr., Boston University. Two hours

a week. Half-course. Fee, \$5. Economic and Historical Geography of Greater Boston. Professor Elizareth F. Fisher, Wellesley College. One hour a week. One-third course. Fee, \$5.

Analysis and Appreciation of Music. Professor John P. Marshall, Boston University. One hour a week and conferences. Half-course. Fee, \$5.

SATURDAY COURSES.

Botany. Professor W. J. V. Osterhout, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

Educational Measurement (Second Course). Professor Walter F. Dearborn, Harvard University. Two hours a week, for the second half-year. Half-course. Fee, \$2.50.

Industrial and Commercial Geography. PROFESSOR ELIZABETH F. FISHER, Wellesley College. Two hours a week, for the first half-year. One-third course. Fee, \$2.50.

Dynamical and Structural Geology. Professor George H. Barton, Teachers' School of Science. Two hours a week, for a half-year. One-third course. Fee, \$2.50.

Mineralogy. Professor George H. Barton, Teachers' School of Science. Two hours a week for a half-year. One-third course. Fee, \$2.50.

Zoölogy. Professor George H. Parker, Harvard University. Two hours a week, for the first half-year. Quarter-course. Fee, \$2.50.

Boston University.

COURSES FOR TEACHERS, 1920-1921.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the first semester, September 18 to January 24, 1921, and the second semester, February 5 to June 4. For further information address Professor A. H. Rice, 688 Boylston Street, Boston 17, Mass.

Anglo-Saxon. By Professor Marshall L.

Architecture. By Frank Chouteau Brown. by Professor Lyman Chemistry. NEWELL.

Drama. By Professor Joseph R. Taylor. Education. By Assistant Superintendent E. Burke, Boston Public Schools. English. By Professor E. Charlton Black

and Professor Dallas Lore Sharp.

French. By Assistant Professor S. M. Waxman and Mr. de Andria.

German. By Profes.or Marshall L.

PERRIN.

History. By Assistant Professor Warren O. AULT and Assistant Professor Ralph V. HARLOW.

By Professor A. H. Rice and Latin. Professor Donald Cameron.

Music. By Professor J. P. Marshall of Boston University, Professor C. G. Hamil-TON and Mr. ROBINSON of Wellesley College, Mr. F. W. Archibald, Mr. Percy Graham, and Mr. A. H. Morse.

Physical Instruction. By MISS RACHEL L.

HARDWICK.

Physics. By Professor Norton A. Kent.

Psychology and Philosophy. By Pro-FESSOR E. C. WILM.

Sociology. By Associate Professor Ernest R. GROVES.

Spanish. By Assistant Professor S. M. Waxman and Professor S. Cornejo.

Vocational Guidance. By Mr. Frederick

J. ALLEN.

Franklin Union.

(Established from the bequest of Benjamin Franklin.)

Registration and conferences with instructors on Monday evening, Sept. 20, and Wednesday evening, Sept. 22, at 7.15. Evening classes open on Monday evening, September 27, 1920, at 7.15. Evening classes are held from 7.15 to 9.15. Instruction is intended to supplement the daily work of men in the trades or industries and aims to give in a practical way the technical training which can not be readily picked up in the shop. For catalogues and further information address: Walter B. Russell, Director, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

Industrial Electricity. Three years. Certificate granted. Class room and laboratory practice. Fees—first year, \$12; second year, \$15; third year, \$18. Entrance examination in Arithmetic through fractions.

Special Electricity. Six months. Two evenings each week. Fee, \$12. For power

plant operators.

Special Electricity. Six months, starting January 3, 1921. Two evenings each week. Fee, \$12.

Electrical Drafting. Six months, two evenings each week. Fee, \$15. Starts September 29.

Principles of Telephony. Two years. Certificate granted. Two evenings each week, 7 to 9. Fee, \$15 per year. Class room and laboratory.

Structures and Surveying. Nine following subjects constitute course, for the completion of which a certificate is granted:--

Trigonometry and Surveying Calculations. Three months, two evenings each

week, starting September 28. Fee, \$8.
Surveying Computations and Office
Practice. Three months, two evenings
each week, starting January 4, 1921. Fee,

Railroad Curves and Earth Work. Three months, two evenings each week,

starting September 27. Fee, \$8. Surveying Practice. Nine Saturday afternoons, 1.45 to 5.30, starting March 26,

1921. Fee, \$10. Structural Detailing and Drafting. Two years. Certificate granted. Three evenings each week. Fee, \$18 per year.

Applied Mechanics and Testing. months, two evenings each week, starting September 28. Fee, \$15. Requirements—algebra, geometry and trigonometry; high school education desirable.

Structural Design. Six months, two evenings each week, starting September 29. Fee, \$15.

Theory of Bridge Design. Six months, two evenings each week, starting September 28. Fee, \$15.

Theory of Reinforced Concrete. Three months, two evenings each week. Fee,

\$10.

Industrial Chemistry. Four years. Certificate granted for completion of third year. Three evenings each week. Special emphasis on laboratory practice and commercial analyses. Fees, \$20 per year.

Machine Construction. A general mechanical course. Two years. Certificate granted. Three evenings each week. Fee, \$15 per year. Requirements, arithmetic and mechanical drawing.

Mechanical Drawing. Six months, three evenings each week. Fee, \$12.

Advanced Machine Drawing. Six months, two evenings each week. Fee, \$15.

Sheet Metal Drafting. Six months, two evenings each week, starting September 28.

Fee, \$12.

Ship Design and Calculations. Two years. Certificate granted. Two evenings each week, starting October 1. Fee, \$10 per year.

Blueprint Reading for Ship Fitters. Six months. Two evenings each week, starting

September 29. Fee, \$10.

Navigation. Three months. Two evenings each week, starting September 29. Fee, \$10. An advanced course in this subject will be organized to start on January 3, 1921, for 24 evenings, if the registration warrants. Two evenings each week. Fee,

Steam Engines and Boilers. Two years. Certificate granted. Two evenings each week. Fee, \$10 per year.

Firing. Three months. Classes starting in September and January. Three evenings

each week. Fee, \$7 each class.

Special Firing (Operators). Three months. Classes starting in September and January. Fee, \$7 each class. Three evenings each week.

Practical Science. Six months. Three evenings each week. Registration fee, \$10.
Preparatory Course for the Lowell Insti-

tute School for Industrial Foremen. Approximately one hundred evenings. Fee, \$25. Entrance examination (arithmetic through fractions and decimals), Sept. 20 and 22. Classes starting in September and Janu-

Special Mathematics and Science. months, three evenings each week. Fee,

\$15. Heating and Ventilating. Three years. Certificate granted for completion of second year. Two evenings each week, starting September 30. Fees, first year, \$12; second year, \$15; third year, \$18. Architectural Working Drawing. Two years. Certificate granted. Two evenings each week. Fee, first year, \$10; second year, \$15.

Estimating. For architects and builders. Two evenings each week, Six months.

starting September 30. Fee, \$15.

Automobile Engines. Elementary and advanced sections. Three months. Classes starting in September and January. Two

evenings each week. Fees, Elementary Course, \$8; Advanced Course, \$10.

Expert Watch Adjusting. Conducted under the auspices of the New England Watchwakers', Club. Classes, west. Watchmakers' Club. Classes meet on Wednesday evenings. January to May,

inclusive.

Lowell Institute Free Evening School for Industrial Foremen.

Under the Auspices of the Massachusetts Institute of Technology.

The Trustee of the Lowell Institute has established, under the auspices of the Massachusetts Institute of Technology, a Free Evening School for Industrial Foremen, comprising at present three Courses, a Mechanical, an Electrical, and a Buildings Course, each extending over two years.

The Courses of Instruction. These Courses

are intended to bring the systematic study of applied science within the reach of young men who are following industrial pursuits and desire to fit themselves for higher positions, but are unable to attend Courses during the day. The subjects included in

the Courses are as follows: —
First-year Mechanical and Electrical Courses. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Draw-

Second-year Mechanical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Applied Mechanics; Hydraulics; Testing Laboratory; Steam and Hydraulic Laboratory; Mechanism and

Machine Design.
Second-year Electrical Course. Elements of Thermodynamics, the Steam-engine and Boilers; Valve-gears; Steam Laboratory; Applied Electricity, I; Applied Electricity, II; Electrical Testing Laboratory; and Laboratory of Dynamo Electric Machinery.

First-year Buildings Course. Mathematics; Physics and Elementary Electricity; Elements of Mechanism, and Drawing; Structural Mechanics and Graphic Statics; Steam and Hydraulic Machinery; and Heating and Ventilation.

Second Year. Materials and Testing Materials; Structural Design; Foundations and Building Construction; Electric Machinery and Electrical Laboratory; Electric Wiring and Lighting; Steam Laboratory; and Building Laws, Contracts, Sanitation, etc.

Those who complete satisfactorily the required Courses of the two years and pass the examinations are given Certificates. The present school year will begin October 6, 1920. Attendance from 7.30 to 9.30 for three or four evenings a week is required,

in addition to outside study.

REQUIREMENTS FOR ADMISSION. To be admitted to the first-year course, the applicant must be at least eighteen years of age and pass satisfactorily entrance examinations in Arithmetic (including the Metric System), Elementary Algebra, Plane Geometry, and Mechanical Drawing. These examinations may be, in a measure, of a competitive nature, and considerable weight will be attached to the applicant's occupation and practical experience. The courses are open only to those who are ambitious and willing to study.

A circular giving detailed information regarding the nature of the entrance ex-aminations and other requirements may be obtained by sending a stamped, addressed envelope to the Director, Professor Charles F. Park, Massachusetts Institute of Technology, Cambridge.

Massachusetts Agricultural College, Amherst.

The correspondence course term begins October 1, after which courses in agriculture or in home economics may be started at any time until May 1, 1921, and may be continued through the month of June.

The college, through the Extension Service, is offering courses of from five to fifteen lessons in nineteen subjects for the 1920-21 term, representing the various branches of the science and practice of agriculture and home economics. The courses in poultry, soils, vegetable gardening and fruit growing continue the most popular, although many students take courses in field crops, farm management, forestry, or fertilizers.

For the first time a certificate will be given for completion of correspondence courses this year. All fees for courses have been removed to students within the State, except in the case of courses which include material equivalent to a text book, for which the \$2 fee will still be charged for the course.

While it is intended that each course shall approach as closely as possible collegiate work, most of the courses will not present much difficulty to interested students of the upper high school grades. They are planned as outlines of study for prospective agriculturists and for home gardeners and home makers who are unable to undertake resident work at the college.

Catalogues describing the correspondence courses may be obtained by addressing Supervisor of Correspondence Courses, Massachusetts Agricultural College, Am-

herst, Mass.

Massachusetts Normal Art School.

(Exeter, Corner of Newbury Street, Boston.)

Registration for the Free Evening Drawing Classes connected with the Massachusetts Normal Art School will take place on Monday evening, October 4, at 7 o'clock. Registration must be in person.

DANIEL O. BREWSTER. Curator of the Evening School.

Northeastern College.

BOSTON YOUNG MEN'S CHRISTIAN ASSOCIATION.

Catalogues may be obtained by addressing The Secretary, Northeastern College, 316 Huntington Avenue, Boston, Mass. All inquirers should state which school interests them.

School of Law. Evening Sessions. Four-year course in preparation for the bar, and leading to the degree of Bachelor of Laws.

School of Commerce and Finance. Evening Session. Three and four-year courses in Business Administration and Proin Business Administration and Pro-fessional Accountancy, leading to the degree of Bachelor of Commercial Science.

Co-operative School of Engineering. Day Sessions. Four-year courses in Civil, Chemical, Electrical, and Mechanical Engineering in co-operation with business firms.

Evening School of Engineering. Evening Sessions. Four-year courses in Civil, Chemical, Electrical, Structural, and Mechanical Engineering.

School of Liberal Arts. Evening Sessions. Courses corresponding in content and quality to those given in day colleges.

AFFILIATED SCHOOLS.

Huntington School. Private Day School. Courses in preparation for college and scientific schools.

Northeastern Preparatory School. Evening Sessions. Subjects which are given in

the eighth grade of a day grammar school and the four years of a day high school.

Automobile School. Day and Evening Sessions. Short term courses in the care, upkeep, and repair of gasoline cars.

Simmons College.

For application forms address The Secretary, Simmons College, The Fenway, Boston 17, Mass.

Clothing B. Elementary Dressmaking. This course includes instruction in the making of waists and dresses, the use of commercial patterns, and the selection of materials. MISS DAVIS. Wednesday and Thursday, from 12.40 to 2.25. Throughout the year, beginning September 22, 1920. Tuition fee, \$24; laboratory fee, \$3 in addition.

Clothing C. Elementary Millinery. A course intended for students who wish help with home problems in millinery. Miss SPEAR. Monday and Wednesday, from 10.50

to 12.35. During the second term, beginning January 3, 1921. Tuition fee, \$8.

Clothing E. Millinery. A general and

practical course in fitting, making, and trimming hats, together with a consideration of materials, new and old. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Saturday, from 9.30 to 12; eight lessons, beginning October 2, 1920. Tuesday, from 9.30 to 12; eight lessons, beginning April 5, 1921. Either series may be taken without the other. Tuition fee, \$5 each series.

Clothing G. Millinery. A course similar to Clothing E. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Thursday, from 1.35 to 4.15. Eight lessins, beginning September 30, 1920; eight lessons, beginning February 17, 1921. Either series may be taken without the other. Tuition fee, \$5 each series.

Dietetics 31. A brief non-technical treatment of the fundamental principles of human nutrition, with special application to the problems of the public health nurse. Professor Blood, Miss Littlefield. Open only to social workers, paid or volunteer, or to students of social service. Tuesday, Wednesday, and Friday, from 10.50 to 11.40, and Monday or Thursday, from 10.50 to 12.35. During the first term, beginning September 20, 1920. Tuition free, \$16; laboratory fee \$4 in addition tory fee, \$4 in addition.

Dietetics C. A brief non-technical treat-ment of the fundamental principles of human nutrition, with special application to the problems of the home maker. Propressor Bloop. Monday and Thursday, from 10.50 to 11.40. During the first term, beginning Thursday, September 23, 1920. Tuition

fee, \$8.

Foods C. A course planned to meet the needs of those who are interested in home cookery. It includes the planning and serving of meals. Since the class is limited in number, an early application is necessary. MISS LEHMAN. Tuesday and Friday, from 12.40 to 2.25. Throughout the year, beginning September 21, 1920. Tuition fee, \$24; laboratory fee, \$15 in addition.

Foods D. A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. Miss Lehman. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 5, 1921. Tuition fee, \$16; laboratory fee, \$10 in addition.

Household Management A. This course aims to secure an intelligent judgment of the expenditure involved in housekeeping and presents simple methods of budgetmaking and accounting. Assistant Pro-Fessor Stocking. Tuesday and Thursday, from 10.50 to 11.40. During the third term, beginning March 29, 1921. Tuition fee, \$8.

Art 13. Appreciation of Art. A critical analysis of architecture, sculpture, painting and the minor arts; their purpose, develop-ment, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and other prints, and by study photographs, and other prints, and by study of objects in the Museum; reading is assigned, and at the conference informal discussions are held. Instructor to be announced. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30, at the Museum of Fine Arts. During the third term, beginning March 28, 1921. Tuition fee, \$16.

Sociology 43. Political, Social, and Economic Conditions in South America. A course of lectures on the geography, history.

course of lectures on the geography, history, conditions of South America. Professor Goodell. Monday, Tuesday, Thursday, and Friday, from 3.25 to 4.15. During the third term, beginning March 28, 1921. Tuition fee, \$16. and the economic, commercial, and social

Trade School for Girls.

620 MASSACHUSETTS AVENUE, BOSTON 18.

(Near Northampton Street Elevated Station.)

Extension Classes from 6 to 8 p.m., beginning September 27, 1920. Free to

residents of Massachusetts, 16 years of age or over.

1. Machine Operating. 2. Dressmaking. 3. Millinery. 4. Embroidery. 5. Trade Design. 6. Catering. 7. Home Nursing.

Women and girls admitted in order of application. Half fares allowed on all

For further information address The Master, Trade School for Girls, 620 Massachusetts Avenue, Boston 18, Mass.

Trade Union College.

UNDER THE AUSPICES OF

The Boston Central Labor Union.

The Trade Union College was established by the Boston Central Labor Union in the conviction that organized labor must develop its intellectual resources if it is to realize its hopes in the coming social and industrial order.

The Fall term opens Monday, October 4. The courses, except when otherwise announced, will be given in the recitation rooms of the English High School.

days and Thursdays, October 4 to Decem- by the Boston School Committee. ber 9, and a second evening each week for

Elementary English Composition. Mon- drill. Instructors for this course are named

Advanced English Composition. Mondays, October 4 to December 6. IDA ALICE SLEEPER, Instructor in English, Simmons College.

Practice in Discussion. Wednesday, October 6 to December 8. Alfred Dwight Sheffield, Assistant Professor of Rhetoric, Wellesley College.

Literature. Tuesday, October 5 to December 7. Robert Emmons Rogers, Assistant Professor of English and History, Massa-chusetts Institute of Technology. Law. Saturdays, October 9 to December

II. ARTHUR BENSON, of the Boston Bar.

This introductory course will deal with the law as it bears upon industrial relations. Among other topics it will treat more specifically of the law as affecting labor unions, injunctions in labor cases, interference with contracts between employers and employes, and compulsory and voluntary arbitration of labor disputes. It will explain the common law principles relating to the employers' liability for injury to employes, statutory employers' liability, and Workmen's Compensation Acts.

The instruction will be conducted in part by class discussion of illustrative cases.

Labor Movement. Wednesday, October

6 to December 8. SARA HENRY STITES, Head of the Department of Economics, Simmons College.

Other Courses. The Board of Control will make provision for any other course

that belongs within the scope of the Trade that belongs within the scope of the Trade Union College whenever as many as thirty students signify a demand for it. The request for such a course, signed by the applicants, should be in the hands of the Secretary-Treasurer by October 1st.

Recreation Class. From 8 to 10 p.m. on Wednesday evenings, October 6 to December 8, the Drill Hall of the English High School will be open to students of the Trade

School will be open to students of the Trade Union College for recreation activities. There will be a class in gymnastics and dancing. Other social activities will be arranged by the Students' Association.

HOW TO ENROLL.

Enrollments for the courses may be made at the office of the secretary, Room 634, Little Building, 80 Boylston Street; at the offices of the Central Labor Union, 987 Washington Street; at the first meeting of each course.

FEES.

A fee of \$2.50 for each course is to be paid at the time of enrollment. An attendance card received in return will give admission to the course designated. Checks may be made payable to the Secretary-Treasurer, Miss Mabel Gillespie, Room 634, Little Building, 80 Boylston Street. Telephone, Beach 5251.

Young Men's Catholic Association.

LIST OF EVENING COURSES.

Classes are open to men and women without restrictions as to age, creed or occupation. A catalogue describing all the courses in detail may be had by applying to the Secretary, Joseph H. Farren, 41 East Newton Street, Boston, Mass.

Accounting, Auditing and Commercial Law. Cost of tuition, \$75 per year. Class in Constructive Accounting meets Monday revening. Class in Advanced Accounting, first year, Wednesday evening; Advanced Accounting, second year, Friday evening. Commercial Law Classes meet Monday, Wednesday and Friday evenings. Commercial Law Classes meet Monday, Wednesday and Friday evenings. Constructive Academy and Friday evenings. Constructive Academy and Friday evenings. day and Friday evenings. Constructive Accounting Class starts September 13. Instructors, James J. Fox, B.C.S., C.P.A., WILLIAM E. HAYES, B.C.S., C.P.A., TIMOTHY F. O'BRIEN, LEFORREST A. HALL, Jr., CHESTER J. O'BRIEN, LL.M.

Advertising, Salesmanship and Business Methods. Two evenings a week. Cost of tuition, books, and instruction papers, \$20.

Class meets Monday and Friday evenings.

Bookkeeping (Elementary). Two evenings a week. Cost of tuition and supplies,
\$15. Class meets Tuesday and Thursday evenings. Instructor, Mr. THADDEUS J.

Civil Service. Two evenings a week. Cost of tuition, books and supplies, \$15. Class meets Wednesday and Friday evenings. Instructors, Miss M. U. Magrath, Joseph E. Kelly, William F. Mack.

Commercial English and Correspondence.

One evening a week. Cost of tuition, \$5. Class meets Wednesday evening.

Commercial Law. One evening a week.
Cost of tuition, \$15. Class meets Wednesday evenings. Instructor, CHESTER J.

O'BRIEN, LL.M.

Commercial Spanish. Two evenings a week. Cost of tuition, \$10. Class meets Wednesday and Friday evenings. structor, Mr. George F. McCarthy.

English Composition (Elementary). One evening a week. Class meets Friday evening. Cost of tuition, \$5. Instructor, Mr. WILLIAM F. LINEHAN.

English Composition (Advanced). One evening a week. Cost of tuition, \$5. Class meets Wednesday evening.

Elocution and Public Speaking. One

evening a week. Cost of tuition, \$10. meets Friday evening. Instructor, Miss Jane E. Gormley.

Ethics of Vital Public Questions of the Day. One evening a week. Cost of tuition, \$5. Class meets Wednesday evening, begin-

ning Sept. 29. Instructor, Rev. Jones I. J. CORRIGAN, S.J.

French (Elementary and Advanced). Two evenings a week. Cost of tuition, \$10. Class meets Monday and Friday evenings. Instructor, Mr. Eugene E. Moulin.

Grammar School Course. Two evenings a week. Cost of tuition, books and supplies, \$15. Class meets Wednesday and Fri-

day evenings.

Mathematics, Algebra and Geometry. Two evenings a week. Cost of tuition, \$5 each. Class meets Monday and Wednesday evenings. Instructor, Mr. J. J. McCarthy.

Penmanship. One evening a week. Cost

of tuition, \$5. Class meets Wednesday evening. Instructor, MISS MARY CORKERY.

Philosophy. One evening a week. Cost of tuition, \$5. Class meets Monday evening.

Phonography (Elementary and Advanced). Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings.

Real Estate Practice and Law. Two evenmeets Tuesday and Thursday evenings.
Instructor, Mr. D. Henry Sullivan.
Social Service. One evening a week. Cost of tuition, \$5. Class meets Tuesday evening, beginning October 19. Director, Rev. M. J. Scanlan.
Spanish (Flementery and Advanced).

Spanish (Elementary and Advanced). Two evenings a week. Cost of tuition, \$10. Class meets Wednesday and Friday evenings. Instructor, Mr. George F. McCarthy.

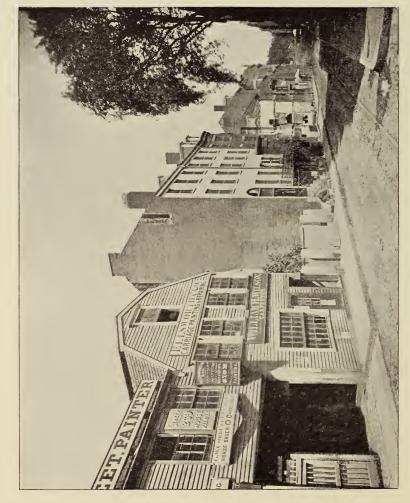
Typewriting (Elementary and Advanced). Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings. Instructor, MISS MARY CORKERY.

Latin (Elementary and Advanced). Two evenings a week. Cost of tuition, \$10. Class meets Tuesday and Thursday evenings. Instructor, Mr. Eugene E. Feeley.

Special catalogues issued on Accounting, Civil Service, Social Service and Ethics or "Vital Public Questions of the Day," which will be sent on request.



TREMONT STREET LOOKING NORTH FROM HOLLIS STREET BEFORE WIDENING IN 1869.



REPRODUCTION OF A PHOTOGRAPH IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
REISSUED WITH QUARTERLY BULLETIN, OCTOBER.DECEMBER, 1920.

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FOURTH SERIES VOLUME TWO

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AN EXTENSION OF THE LIBRARY SERVICE.

The Boston Public Library is one of the world's important collections of books; the mass and variety of its resources, the beauty and fitness of its building. the rarity of its treasures, are a source of pride to every Bostonian. But for many readers who seek from the Library either relaxation or simple information, the very size and richness of the collection, the inevitable complexity of its organization, are obstacles. For such persons the Branch Libraries, with their limited collections of books, largely on open shelves, seem homelike compared with the great institution in Copley Square; they are easy to use, and the personal touch between librarians and readers gives to each a devoted clientele, who continue to make use of them, in spite of their confessedly small resources.

It has long been the desire of the Librarian to find some means of supplying in the Central Library the advantages which the small and compact Branch Libraries possess, in a prompt and direct service to the large and important class of readers who are neither primarily students, nor simply in search of fiction to while away a leisure hour. This desire has at last found realization in the three rooms recently opened on the ground floor of the Library, at the right of the stairway. They are known respectively as the Information Office, the Government Service Room, and the Open-

Shelf Room.

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The Information Office, through which both the other rooms are entered, is being developed as a first-aid station for all who come to the Library seeking information of any kind. If the visitor is a stranger, it is the function of this office to direct him about the building, wherever he wishes to go. If he wants a single fact — an address, the time of arrival of a train, the pronunciation of a word, the location of a town — he is, if possible, given the information at once, that he may be spared the time and effort necessary to obtain it from one of the more highly organized departments of the Library. If his needs go beyond this, the office seeks to direct him to the place — either a department of the Library or an outside source of information — where he may most surely find what he desires.

The room is small, but it is already well equipped with the tools for carrying on its work. It contains a comprehensive collection of the latest directories of American cities, especially those in the neighborhood of Boston; this collection is to be enlarged, with a view to meeting all ordinary inquiries of this nature. On the walls hang maps of Boston and its vicinity, and there is a bulletin board for the announcement of coming events. On the shelves of the room are time-tables and railway guides; a complete set of the bulletins and announcements of educational institutions in the Boston district; guide-books and road-books; and a small collection of the most necessary works of reference, selected with a view to answering the questions most commonly asked. The room also contains a series of large filing-cases, in which are kept clippings, circulars, and other material of temporary interest on current topics, for the answering of questions which are important now, but will in a short time be obsolete. A number of these cases are used for a comprehensive collection of material on the subject of Vocational Training, assembled under the direction of the Association of Collegiate Alumnae, who have assumed the responsibility of its maintenance. With the assistance of this collection one who desires to be trained for any trade or profession can learn immediately what schools give instruction in the subjects which he is seeking, and on what terms. In this room will also be placed the indexes and other clues to out-of-the-way information which are being organized with the help of the new Extension Service, an agency intended to supplement and aid the Public Library in becoming a more effective centre of information. One of the special resources of the room at present is a full set of the preliminary population returns of the Census of 1920; this is merely an example of the sort of information that is assembled here.

To the right of the Information Office is the Government Service Room, the work of which has already been described in an earlier issue of this Bulletin. The collection of Government material in this room is being constantly rounded out, as new needs are disclosed by the asking of new questions. The series of indexes

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to the publications of the Government has been made more complete, and files of the Monthly Labor Review and the Farmers' Bulletins have been placed on the shelves. The current documents issued by the Commonwealth of Massachusetts are also to be found in this room. The office is constantly in touch with the various departments of the National Government at Washington, and pressing questions are forwarded by mail or telegraph; in a number of cases, information of great value to citizens of Boston has been

obtained in this way within forty-eight hours.

On the opposite side of the Information Office is the new Open-Shelf Room, the most interesting experiment tried in the Library for some time. Here have been placed, in attractive cases specially designed for the room, about 2500 selected volumes, chosen for their readability. These volumes are grouped in twentyone classes, beginning with Biography and ending with Education. For the first time since the opening of the building, books are now easily accessible to all comers, in a convenient location near the main entrance. One need not use the catalogue, one need not sit and wait, one need not even go up stairs; one has only to walk around the shelves, select a book that attracts one, have it charged, and carry it home. The room combines the ease of use characteristic of the Branch Libraries with the wide range of choice possible only in a great collection; the shelves contain but a small number of volumes, but they are constantly replenished from a practically inexhaustible reservoir. There is no attempt to provide here any particular book or class of books; one who is looking for specific material is directed at once to the card catalogue and other resources in Bates Hall; but the person who simply wants something good to read finds here a variety of books that he has never heard of, which oftentimes just meet his taste. The room will have the effect of getting into circulation and making known many a good book that has escaped notice or been long forgotten. It should be added that the collection contains no fiction, except a selection in French, Italian, and Spanish; for English fiction the reader is directed, as in the past, to the open shelves long maintained in the Delivery Room.

The new rooms are a step in the direction of bringing the Library and its resources closer to the public. The Information Office answers with the least possible delay the question of the man in a hurry, or directs him to the place, in the Library or outside, where he can get his information most surely and quickly. The Government Service puts easily and promptly at the disposal of the people of Boston and its vicinity the vast stock of information in the possession of the United States Government. The Open-Shelf Room brings within the reach of readers a carefully selected collection of books in many fields of thought, in a place easy of access, with the minimum of machinery. All these activities mean a step forward in the efficient and generous service of the community.

Reproductions.

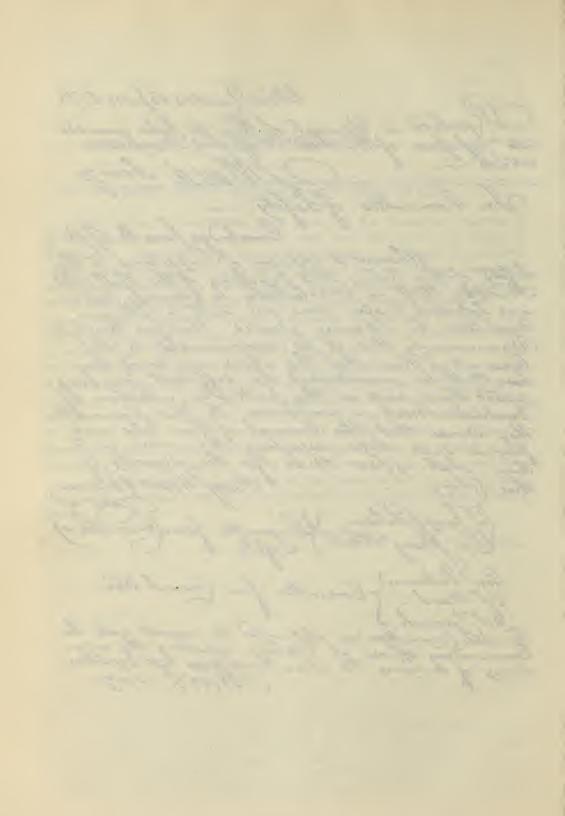
TWO DAYS BEFORE BUNKER HILL.

This resolve by the Committee of Safety of the Provincial Congress of Massachusetts, was passed on June 15, 1775, two days before the Battle of Bunker Hill. The rumor that General Gage planned to occupy Charlestown Heights and Dorchester Heights (South Boston) had reached the committee, and authentic information was before the American commanders on June 13, to the effect that Gage intended to take Dorchester Heights on June 18.

A facsimile of another draft of this resolve is in Richard Frothingham's "History of the Siege of Boston," opposite page 116, and in William Lincoln's "Journals of the Provincial Congress of Massachusetts in 1774 and 1775; and of the Committee of Safety" (Boston, 1838), pages 568 and 569. The resolve is incorporated in with other resolves of the same date, and to it is added the following: "Ordered, That Capt. Benjamin White, and Col. Joseph Palmer, be a committee to join with a committee from the council of war, to proceed to Roxbury camp, there to consult with the general officers on matters of importance, and to communicate to them a resolve this day passed in this Committee respecting Bunker's hill in Charlestown, and Dorchester neck."

The assumption is that a number of this particular resolve were written, not printed, and distributed to various portions of the American Army before Boston.

Head Quarters 15 June 1775 Lesolved in Bouncel of War to take immediate Possession of Bunkers Hill and Dorchester In Commettee of Safety. Cambridge fine 15. 1775 Whereas it appears of Importance to the Safety of this Colony, that popelion of the Hill called Bunkers Hill in Charles Town be becurefy kieft, and defended, I also some one hill or hills on Dorchester be likewise yeared. Therefore hesolved Olenanemously that it be recommended to the Council of War; that the above mentioned Bun. hers thill be maintained by sufficient force being prosted there, and as the particular situation of Dorchester neck is unknown to this Committee They advise that the Council of War, take and furous such steps respecting the same, as to them shall appear to be for the Security of Benj Write Chairman This folony . ___ Col Joseph Salmer Sub ommittee from Committee of Capit Beny all hite Safety . I Gent Sutnam Committee from Council War-Col. Gerrish)
The above Committees are afformated to consult with the Commending Officers at Roabury respecting the expection diency of carrying the above Resolutions into Execution diency of carrying the above Resolutions (MAN) Leiry



A Selected List of

Books Recently Added to the Library.

For latest available titles see the current Weekly Lists.

The arrangement is that of a dictionary catalogue, entry being made by author. subject, and title. The printing of a name, usually of an author, in SMALL CAPITALS, indicates that under that name in the main alphabet will be found a fuller entry.

À l'ombre des jeunes filles en fleurs, roman. Adams, Nelson. The Elijah Adams family 4678.95.2 la recherche du temps perdu, romans. PROUST. 4678.95 Abercrombie, Lascelles. Speculative dia-Abercromble, Lascenes. Speculative dialogues. New York. 1913.

Contents. — Famine and pestilence. — Minos and a ghost. — A beggar and his dog. — Earth and a crowd. — Lust and love. — Science and the world. — Philosophy and the angel. — Time and eternity.

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Africa, Central. Stigand.
Africa, East. (Travel.) Anderson.
Africa: slave or free? Harris. 3053.314 3056.350 3057.246 3058.323 African Methodist Episcopal Zion Church in the United States. General Conference. Powell. 7547.217
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Joseph's birthright: an analysis of the	government. 3569.346
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— EAST and JONES.

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Bury, Herbert, Anglican Bishop for Northern and Central Europe. My visit to Ruhleben. London. [1917.] Portraits. Plates. Plan. Facsimiles. 2308e.6

Jones, Elias Henry. The road to En-Dor.
Being an account of how two prisoners
of war, at Yozgad in Turkey, won their
way to freedom. New York. 1920. Portraits. Plates. 2308e.29

PROPAGANDA.

Damaging evidence against English hypocrisy. Two dates, 1882–1914. Egypt and Belgium. Berlin. 1915. Portrait.

2309g.129

German-American National Alliance. Aufruf an unsere deutsch-amerikanischen Mitbürger. Appeal to our American fellow-citizens of German descent. [Boston? 1015.]
The text is in English and German.

Rifat, M. M., editor. Cronología de los documentos oficiales ingleses en Egipto. Desde 1882 hasta la anección definitiva de dicho país. Amsterdam. [1915.]

— Cronologia dos documentos oficiaes inglezes desde a mão posta sobre o Egito em 1882 até sua anexão difinitiva. Amsterdam. 1915. 2303.153

— Un verdict sur l'Angleterre: 1882 — deux dates — 1914. L'Égypte et la Belgique. 2^{me} édition. Berlin. 1915. Portrait.

United States. Congress. Brewing and liquor interests and German propaganda. Hearings before a subcommittee of the Committee on the Judiciary, United States Senate, sixty-fifth Congress, second and third sessions, relating to charges made against the United States Brewers' Association and allied interests. Vol. 2. Washington. 1919. *4229a.275

RECONSTRUCTION.

Booth, Meyrick. Social reconstruction in Germany. London. [1919.] 2309f.77

Eddy, Sherwood. Everybody's world. New York. [1920.] 2309f.58

On reconstruction and nationalism.

Franck, Harry Alverson. Vagabonding through changing Germany. New York. [1920.] Portraits. Plates. 2309f.78

Friedman, Elisha Michael. International

commerce and reconstruction. New York. [1920.] Tables. 2309f.56
Friedman, Elisha Michael, editor. America and the new era. A symposium on social reconstruction. With a foreword by Herbert Hoover. New York. [1920.]

Fyfe, H. Hamilton. The meaning of the world revolution. London. [1919.]
Deals with the post-war period. 2309f.54

Herriot, Édouard. Créer. [8e mille.] Paris.
1919. 2 v.
Relates to social science and reconstruction after
the war.

the war.

Hobson, John Atkinson. Taxation in the new state. London. [1919.] Tables.

2309f.66

Deals with British taxation after the war.

Indiana. Conference on Reconstruction and
Readjustment. Proceedings. Indianapolis, Nov. 26, 1918. Indianapolis. 1919.
2309f.86

Powers, Harry Huntington. The American era. New York. 1920. 2309f.87 On economic problems of the United States after the war.

Smith, Corinna Haven, and Caroline R. Hill. Rising above the ruins in France. New York. 1920. Portraits. Plates. 2309f.93

Warburg, Paul Moritz. Fiscal and currency standards as the future measure of the credit of nations. Address. [New York. 1920.] 2309e.81
Deals with the period following the war.

RELIGIOUS ASPECTS.

Towards reunion: being contributions to mutual understanding by Church of England and free church writers. London. 1919. 5448.182

ROUMANIA.

Djuvara, Mircea. Les sacrifices roumains. [Paris. 1919.] 2309h.72

RUSSIA.

Shumsky-Solomonov, C. M. Russia's part in the World War. New York. [1920.] Maps. 2305b.14

SAMOA.

Leary, L. P. New Zealanders in Samoa. London. [1918.] 2309b.350

SCANDINAVIA.

Larson, Lawrence Marcellus. Submarine warfare and Scandinavian shipping. [Urbana. 1918.] 2306e.8

SERVIA.

Reiss, Rodolphe Archibald. The kingdom of Serbia. Infringements of the rules and laws of war committed by the Austro-Bulgaro-Germans; letters of a criminologist on the Serbian Macedonian front. London. [1919.] Plates. Facsimile.

SHIPPING.

Hook, F. A. Merchant adventurers, 1914—1918. London. 1920. Portraits. Plates. Maps. Tables. 2306d.39 On the work of the British mercantile marine during the war.

SLAVS.

Amendola, Giovanni. Il patto di Roma: scritti di Giovanni Amendola, Gius. A. Borgese, Ugo Ojetti, Andrea Torre. Roma. 1919. 2309c.31

SPAIN.

Vézinet, François. La guerre sous-marine et l'Espagne. Lyon. 1919. 2306e.17

SUBMARINE WARFARE.

Battey, George Magruder, Ir. 70,000 miles on a submarine destroyer; or, the Reid boat in the World War. Atlanta. 1920. Illus. Portraits. Maps. 2306e.15

Fleischmann, Max, and others. Der Lusitania-Fall im Urteile von deutschen Gelehrten, mit Abdruck der amtlichen Urkunden. Breslau. 1915.

A collection of 21 articles from the legal and international point of view.

Larson, Lawrence Marcellus. Submarine

Larson, Lawrence Marcellus. Submarine warfare and Scandinavian shipping. [Urbana. 1918.] 2306e.8

Paine, Ralph Delahaye. The Corsair in the Boston. 1920. Portraits. war zone. 2306e.20 Plates. Map. The Corsair, a yacht owned by J. Pierpont Morgan, was lent to the United States government during the war and used as a submarine chaser.

Vézinet, François. La guerre sous-marine et l'espagne. Lyon. 1919. 230бе.17

TREATIES.

Declaration modifying the Agreement of September 10, 1919, between the Allied and Associated Powers with regard to the contributions to the cost of liberation of the territories of the former Austro-Hungarian Monarchy. Signed in Paris, December 8, 1919. London. 1920. [Great Britain. Foreign Office. Treaty series.] *2302.268.1920.No.7

Relates to the territories of the Jugoslavs. For the Agreement of September 10, 1919, see Treaty series, 1919, no. 14, of this set.

Declaration modifying the Agreement of September 10, 1919, between the Allied and Associated powers with regard to the Italian reparation payment. Signed in Paris, December 8, 1919. London. 1920. [Great Britain. Foreign Office. Treaty series.] *2302.268.1920.No.9 For the Agreement of September 10, 1919, see Treaty series, 1919, no. 15, in this set.

Wilson, Woodrow. The hope of the world.

Messages and addresses delivered by the President between July 10, 1919 and December 9, 1919. Including selections from his country-wide speeches in behalf of the Treaty and Covenant. New York. [1920.] 4229a.341

UNITED STATES.

Anderson, Benjamin McAlester. Effects of the war on money, credit and banking in France and the United States. New York. 1919. Charts. Tables. [Carnegie Endowment for International Peace.]

*7571.152.15 r. "As you Bangs, John Kendrick, Jr., editor. "As you were." Reminiscences of the General Supplies Division, formerly Hardware and Metals Division of the Purchase, Storage, and Traffic Division, General Staff, United States Army. New York. 1919. Illus. Portraits. Tables. Fac-2304.154 similes.

Battey, George Magruder, Jr. 70,000 miles on a submarine destroyer; or, the Reid boat in the World War. Atlanta. 1920.

Illus. Portraits. Maps. 2306e.15

Bernstorff, Johann Heinrich Andreas Hermann Albrecht, Graf von. My three years in America. New York. 1920. 2305a.40

Bryss, Madeleine Comtessed and Lagueline

Bryas, Madeleine, Comtesse de, and Jaqueline de Bryas. A Frenchwoman's impressions

of America. New York. 1920. 2369,216 Creel, George. How we advertised America. New York. [1920.] Portraits. 2304a.2 The war, the world and Wilson. New York. [1920.] Portraits. 2309d.138
Includes a chafter on the League of Nations.
Crozier, William. Ordnance and the World

War. A contribution to the history of American preparedness. New York. 1920. 2306c.21

Daley, Edith. War history of Santa Clara County [California. San Jose, Cal. 1919]. Plates. *230**5y.7**0

Guttersen, Granville. Granville. Tales and tailspins from a flyer's diary. New York. [1919.] Portraits. Plates. 2306f.13
The author was a lieutenant in the United States
Air Service, Army.
Hawkes, Ernest W. How Texas stood in
the first draft. Texas, 1919. Maps. [Uni-

versity of Texas. Bulletin.]

*4490a.252.1913 Kahn, Otto Hermann. Our economic and other problems: a financier's point of view. New York. [1920.] 2309e.86

Maryland. Council of Defense. Report. [2d edition. Baltimore. 1920.] Facsimiles. *42298.343

Menier, Gaston Émile. From La Fayette to President Wilson. [Paris. 1919.] Portraits. Plates. [Comité du monument commémoratif de l'intervention américaine.] 2300g.152

National Security League. Organization of the training and instruction of men registered for the draft. New York. [1918.]

42292.308 Paine, Ralph Delahaye. The Corsair in the war zone. Boston. 1920. Portraits. Plates. Map. The Corsair, a yacht owned by J. Pierpont Morgan, was lent to the United States government during the war and used as a submarine chaser.

Pedersen, Victor Cox. The American phy-

sician in the draft and in the service of the World War. [With a discussion.

New York. 1919.] 2308b.27
Streeter, Edward. "As you were, Bill!"
With illustrations by G. William Breck.
New York. [1920.] Plates. *2309g.82
A humorous work in the form of letters of a returned soldier.

Toner, Edward C. Indiana in the [European] War. An address. [Indianapolis. 1918.] 2305y.80

Uncensored letters of a canteen girl. New York. 1920.
On the Y. M. C. A. canteen service in France.
United States. Congress. Brewing and

liquor interests and German propaganda. Hearings before a subcommittee of the Committee on the Judiciary, United States Senate, sixty-fifth Congress, second and third sessions, relating to charges made against the United States

Brewers' Association and allied interests.
Vol. 2. Washington. 1919. *4229a.275

Marine Corps. Historical Division. The
United States Marine Corps in the World
War. By Edwin N. McClellan. Washington. 1920. Tables. *2305w.1

Ordnance Bureau, Navy. Navy Ordnance activities. World War, 1917–1918. Wash-ington. 1920. Portraits. Plates. Charts. *5952.238 Maps.

Zimmerman, Leander M., editor. from the distant battlefield. Echoes Boston. [1020.] 2309b.368 Excerpts from letters of United States soldiers.

VIEWS.

Harding, George. The American Expeditionary Forces in action. [Philadelphia. 1920.] 38 plates in portfolio. *4072.464 United States. General Staff, Army. War Plans Division. Historical Branch. Catalogue of official A. E. F. photographs taken by the Signal Corps, U. S. A. Washington. 1919. *4072.460

WOMEN AND THE WAR.

Gallichan, Catherine Gasquoine. Women's wild oats. Essays on the re-fixing of moral standards. By C. Gasquoine

Hartley. New York. [1920.] *P.50.324.2
A discussion of moral conditions in England since the war.

the war.

Great Britain. Ministry of Reconstruction. Women's Employment Committee.
Report. London. 1919. Tables.

Price, Enid M. Changes in the industrial occupations of women in the environment of Montreal during 1914–1918. [Montreal. 1919.] Tables. 2308d.22

Old Books.

A selection of titles of interesting or valuable older books recently added to the Library. Such lists will appear from time to time.

Apuleius Madaurensis, Lucius. Fabula Psyches lepidissima. Ex Aureo Lucij Apuleij fabulatoris festivissimi Asino sumpta. [Spirae? MD?] Black-letter. **G.389a.64

Bible. Meidän Herramme Jesuksen Christuksen Uusi Testamentti. Englannin ja ulkomaan Bibliaseuran kustantamat. Helsinki. 1902. 3419.267 In Finnish.

Novum Testamentum Græcum. Londini.
 1828. *Q.62.6
 Printed by Pickering.

Boston. At a meeting of the freeholders ... at Faneuil-Hall ... 31st day of March, A.D. 1767. Voted, That the Select-men be desired to shut up such part of the Town's land adjoining to Faneuil-Hall Market as they shall judge proper, and not suffer any person to enter within the rails for the sale of any kind of provisions, unless they pay such an acknowledgment to the Town as the Select-men shall think reasonable ... Attest, William Cooper, Town-clerk. [Boston. 1767.]

[Boston. 1767.] **H.80b.197
Bradley, Abraham. Map of the United States, exhibiting the post roads, the situations, connections & distances of the post-offices, stage roads, counties, ports of entry and delivery for foreign vessels, and the principal rivers. [Georgetown? 1799.] Scale, 37 miles to I inch.

No. 60 in *Map 117.2

The table gives the postal service for 1799.

Calvin, Jean. [A faythful and most Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of our Saviour Christ . . . translated into Lattin by Lacius . . . and now last of all translated into Englishe by a faythfull brother [Miles Coverdale] . . Wher unto is added, The order that the Church and Congregatio of Christe in Denmarke doth use. London. 1550.] Blackletter.

**G.389b.159

The title-page is missing and is supplied from the British Museum Catalogue of printed books.

Catullus, Caius Valerius. Catullus, Tibullus et Propertius. [Opera.] Londini. 1824.
Printed by Pickering.

*Q.62.4

Continental Congress. In Congress...

June 12, 1775; March 16, 1776 . . . [Fast Day proclamations.] Broadsides. [Boston, etc.] 1775, 76. **H.90.128

Dell' elettricismo: o sia delle forze elettriche de' corpi svelate dalla fisica sperimentale, con un' ampia dichiarazone della luce elettrica, sua natura, e maravigliose proprietà; aggiuntevi due dissertazioni attinenti all' uso medico di tali forze. Venezia. MDCCXLVI. Plate. *3967.21 This work has been ascribed to Dr. Eusebio Sguario.

Derham, William. The artificial clock-maker. A treatise of watch, and clockwork. By W. D., M.A. London. 1696.
Music. *4029a.151

Egge, Peter Andreas. De graa harr: nye folkelivsskildringer. Kjøbenhavn. 1904. 4009c.166

Familien paa Raaum: fortælling. København. 1903.
Folkelivsskildringer. Kristiania. 1894.

4909c.169
— Gammelholm: en ungdoms- og vandringsfortælling. [Kristiania. 1899.] 4909c.179
— Hjærtet: fortælling. 4de oplag. [Kristia-

nia.] 1908. 4909c.170

— Lænken: fortælling. [Kristiania.] 1908.

4909c.171

 En liden Gut: Skildringer for Unge og Gamle. Kristiania. 1906. Illus. 4909c.177
 Majnætter: en fortælling. København. 1902. 4909c.172

Nordfra. Kristiania. 1895. 4999c.173
 Oddvar Hage og hans venner. Skildringer.
 Kjøbenhavn. 1905. 4909c.178

Pastor Hals:: fortælling. 3dje oplag.
Kristiania. 1907. 4909c.174
En skibsgut: sjøfortælling. Kristiania. 4909c.167

— Straf. [Roman.] Kristiania. 1893. 4909c.176

Trøndere: nye folkelivsskildringer. [Kristiania. 1898.] 4909c.175

Eusebius Caesariensis. Εὐαγγελικής ποοπαρασκευής λόγοι τε'. Evangelicae praeparationis libri XV. Ad codices manuscriptos denuo collatos recensuit Anglice nunc primum reddidit notis et indicibus instruxit E. H. Gifford. Oxonii. 1903. 4 v. in 5. Facsimiles. 3504.10

Fernández Arias, Evaristo. El Beato Sanz compañeros mártires del Orden de Predicadores. Manila. 1893. Map. 3538.135 Sanz and his companions suffered martyrdom in Fogan, China, in 1747.

De vera differentia

Fox, John, alleged author. De vera differentia regiae potestatis & ecclesiasticae, & quæ sit ipsa ueritas ac uirtus utriusque. Opus eximium. [Colophon: Londini. M. D.-XXXVIII.] **G.389b.162 XXXVIII.] **G.389b.162 A manuscript note on sig. a, fol. iv, "Hugo Late mirus homo doctissimus ille," suggests that Hugh Latimer was the author. Latimer was the author.

Franklin, Benjamin. Carteggio morale e letterario di Beniamino Franklin. Milano. 1837. No. 2 in **K.19.43

- La scuola della economia e della morale

ossia avvertimenti a tutti quelli che desiderano essere ricchi, sani e virtuosi. Pavia. 1825. Portrait. No. 1 in **K.19.43
Frith, John. [A boke made by John Fryth, prisoner in the Tower of London, answeringe unto M. Mores lettur which he wrote agency the first little teacher. he wrote agenst the first litle treatyse that John Fryth made concerninge the sacramente . . . unto which boke are added . . . the articles of his examination before the Bischoppes of London, Winchesterr, and Lincolne in Paules church at London, for which John Fryth was condempned ad after burêt in smithfelde the fourth daye of Juli . . [1533. Monster.]1533.] Black-letter. Ornamented initials. No. 2 in **G.389b.167
The title-page is missing and is supplied from the British Museum Catalogue of printed books.

Gargiulo, Raffaele, editor. Collection of the

most remarkable monuments of the National Musæum. Naples. 1868. 4 v. *4072.152 Plates.

Poems, Gay, John. Gay's chair. never before printed, with a sketch of his life, from the MSS. of the Rev. Joseph Baller. Edited by Henry Lee. Added, two new tales, The World, and Gossip, by the editor. London. 1820. Portraits. Plates. Facsimile. *A.3287.5

Gilbert, John, Archbishop of York. A sermon preached before the . . . Society for the Propagation of the Gospel in Foreign Parts; at their anniversary meeting February 17, 1743-4. By John, L February 17, 1743-4. Lord Bishop of Landaff. London. MDCC-**G.389b.147 Pp. 29-76 contain an abstract of the charter and of the proceedings, and a list of members of the society

Gilder, Richard Watson. The twelfth of December, 1889. [Verse. Autograph manuscript, signed. New York. 1889.] Framed. *R.11.330

A stanza of nine lines, on the death of Browning.

Gillet, Eliphalet. An oration, delivered January 8, 1800, before the citizens of Hallowell and its vicinity, in commemoration of the much lamented death of General George Washington. Hallowell. **H.85.172 1800.

Gower, John. [Confessio amantis, 101, 91, sig. m4. Begin:] Liber Quartus, Folio lxxxxj. But yf ony other Wold... [Westminster. 1483.] Black-letter.

**Q.402.25
30 copies and 9 fragments of this book printed by
Caxton are recorded by De Ricci. This leaf is an
unrecorded fragment.

Jewell, John, Bishop of Salisbury. A defense of the Apologie of the Churche of Englande. Conteininge an answeare to a certeine booke lately set foorthe by M. Hardinge, and entituled, A confutation of &c. Whereunto there is . . . added an Answeare vnto an other like booke, written by the saide M. Hardinge, entituled, A detection of sundrie fowle errours &c. London. 1571. **G.382.74

Joye, George. The refutation of the byshop of Winchesters derke declaration of his

false articles, once before confuted by George Ioye. [London.] M.D.XLVI. M.D.XLVI. **G.389b.163 Black-letter.

There are manuscript notes. Kinck, Hans Ernst. Doktor Gabriel Jahr. Kristiania. 1902. 4909c.180

Eventyr - Flaggermus-vinger. vestfra. København. 1895. 4909c.181 - Fra hav til hei. Kristiania. 1897. 4909c.182

- Fru Anny Porse. Kristiania. 1900. 4909c.183

- Hugormen. Kristiania. 1898. 4909C.184 Sequel to Sus, den yngstes ungdom [4909c.189].
- Huldr'en: et Vestlandsbillede. Kristiania.

4909C.185 - Italienere. Kristiania. 1904. 4909c.186 – Mellem togene: skuespil. Kristiania. 1898.

4909c.187 - Naar kærlighed dør. Kristiania. 1903.

4909c.188 - Sus, den yngstes ungdom. Kristiania.

1896. 4909c.189 - Trækfugle og andre. Kristiania. 1809.

- Ungt folk. [Roman.] Kristiania. 1893. 4909C.191

- Vaarnætter. Kristiania. 1901. 4909c.192 Lamy, François. Apparat de la Bible, ov introduction à la lecture de l'Écriture Sainte. Tradvit dv latin [par le Sieur Abbé de Bellegarde]. Paris. M. DC. XCVII. Plates. Maps. *5429a.160
Legoff, Laurent, O.M.I. Histoire de l'Ancien

Testament racontée aux Montagnais. Montréal. 1889. *4369a.597 In Montagnais.

McCall, Patrick Joseph. The Fenian nights' entertainments, being a series of Ossianic legends told at a Wexford fireside. Ser.

*2479.405 Dublin. 1897. - Irish nóiníns (daisies), being a collection of historical poems and ballads, trans-lations from the Gaelic, humorous and characteristic sketches, miscellaneous songs. Dublin. 1894. *2569.318

Macdonald, Reginald James. The history of the dress of the Royal Regiment of Artillery, 1625–1897. London. 1899. Illus.

24 colored plates. *6520a.38 Maddox, Isaac, Bishop of Worcester. A sermon preached before the . . . Society for the Propagation of the Gospel in Foreign Parts; . . . Friday the 15th of February, 1733. London. M.DCC.XXXIV.

**G.389b.149 [Marine algae. Boston. 188-?] 115 dried specimens, mounted on cards. In scrapbook. These specimens are unidentified and entirely without data, except that some of the cards bear the printed label of the herbarium of G. W. Perry. Moore, Thomas. A selection of Moore's Melodies, translated into the Irish language by John MacHale. New York. *2569.303 1879. Irish and English on opposite pages.

Novena à los bienaventurados mártires, Pedro Mártir Sanz, Francisco Serrano, Joaquín Royo, Juan Alcober y Francisco Diaz, del Orden de Predicadores. [Manila. No. 2 in 3538.132 1893.] Sanz and his companions suffered martyrdom in Fogan, China, in 1747.

O'Byrne, W. Lorcan, editor. A land of heroes. Stories from early Irish history.
Dublin. [1899.] Plates. *2479.433
O'Hagan, John. The poetry of Sir Samuel

Ferguson. Dublin. 1887. *2569.334 O'Hanlon, John. The poetical works of Legeniensis [pseud.]. Dublin. 1893. Portrait. *2569.310

Paciaudi, Paolo Maria. Descrizione delle feste celebrate in Parma l'anno MDCC-LXIX. per le auguste nozze di Sua Al-tezza Reale l'Infante Don Ferdinando colla Reale Arciduchessa Maria Amalia. [Anon.] Parma. [1769.] Illus. Plans. *Cab.27.37.4 French. The Printed by Bodoni, in Italian and French. French is by Abbè Millot.

Pontoppidan, Henrik. Det forjættede Land. Et Tidsbillede. København. 1892.

4909c.200 Pool, William, editor. Landmarks of Niagara County. [Niagara.] 1897. Portraits. Plan. *4470.69

Reseña histórica de la vida y martirio de los cinco mártires Dominicos misioneros de China solemnemente beatificados por Ntro. Smo. P. León XIII, el 14 de mayo de 1893 con una novena á los mismos. Manila. 1893. 3538.132
Relates to Pedro Sanz and his companions, who suffered martyrdom in Fogan, China, in 1747.
Rich, Rev. Elisha. The number of the Beast

found out by spiritual arithmetic. Chelms-

ford, N. E. M.DCCLXXV. **H.99b.276
Savonarola, Girolamo Maria Francesco
Matteo. Libro di Frate Hieronymo da Ferrara della ordine de Frati predicatori: della uerità della fede christiana / sopra el glorioso triumpho della croce di Christo. [Florentiae. 1490?] **G.382.71 Schreiber, Lady Charlotte Elizabeth. Fans

and fan leaves. London. 1888. Plates. *Cab.81.24.5 Contents. — [1.] English. [2.] Foreign: French; Italian; Spanish; German; Dutch.

Supplycacion, A, to our moste soueraigne lorde Kynge Henry the eyght / Kynge of England, of Fraunce and of Irelande . . [Antwerp? M.CCCCC.xliiii.] Black-**G.389b.164 On the luxury and inefficiency of the bishops and clergy.

Taboada, Luís. Cursilones. D Pons. Madrid. [1894.] Illus. A collection of humorous sketches. Dibujos de 3099.582

- Madrid alegre. Dibujos de Pons. Madrid.

Madrid alegre. Dibujos de l'ons. Madrid. [1895.] Illus. 3099.584
A collection of humorous sketches.
El mundo festivo. Dibujos de Pons. Madrid. 1894. Illus. 3099.583
A collection of humorous sketches.
Tipos cómicos. Dibujos de R. Cilla. Madrid. 1897. Illus. 3099.585
Turner, William. The huntyng and fyndyng out of the Romyshe fore which more

out of the Romyshe foxe, which more then seuen yeares hath bene hyd among the bisshoppes of Englonde, after that the Kynges Hyghnes had commanded hym to be dryuen owt of hys realme. [Basyll. M.D.xliij.] Black-letter.

**G.389b.166 Bishop of Relates to Stephen Gardiner, Winchester.

The rescvynge of the romishe fox other vvyse called the examination of the hunter deuised by steuen gardiner. The hunter deuised by steuen gardiner. The second covrse of the hvnter at the romishe fox & hys aduocate, & sworne patrone steuen gardiner, doctor & defender of the popis canonlaw and hys ungodly ceremonies. Rede in the last lefe the xij articles of Bisshop Steuens newe popish credo. [Winchester. 1545.] Black-letter. **G.389b.165
The author is mentioned only under the pseudonym of Willyam Wraghton, on the recto of the second leaf.

Tyndale, William. The supper of the Lorde. After the true meanyng of the sixte of John and the xi. of the fyrst Epystle to the Corhinthis, whereunto is added an Epystle to the reader. And incidently in the exposicio of the supper: is cofuted the letter of Master More agaynst Jhon Fryth. [London.] .M LLLLL.xxxiii. Black-letter. No. 1 in **G.389b.167

Udden, Johan August. An old Indian village. Rock Island, III. 1900. Illus. Maps. [Augustana College and Theological Seminary. Augustana Library publications.]

*3860a.43.2
The village site is on Paint Creek, McPherson County, Kansas.

Wallis, John. Thomæ Hobbes Qvadratvra

Wallis, John. Thomæ Hobbes Qvadratvra circuli, cubatio sphæræ, dvplicatio cvbi; confutata. Oxoniæ. 1669. **E.5128.69 Walsh, Rev. Robert. L'Empire ottoman illustré. Constantinople ancienne et moderne; comprenant aussi les sept églises de l'Asie Mineure. [Anon.] Illustrés d'après les dessins pris sur les lieux par Thomas Allom. Paris. [184-?] 3 v. in 1. Plates. Maps. *8063.292 Yenophon Enhesius. Senofonte Efesio Degli

3 v. in 1. Plates. Maps. *8063.292 Xenophon Ephesius. Senofonte Efesio Degli amori di Abrocome e Anzia libri V. tra-dotti dal greco da A. M. Salvini. Criso-*Q.51.2 poli. 1794.

Public Documents.

NATIONAL DOCUMENTS.

BELGIUM.

Ministère des affaires étrangères. Agreement between the United Kingdom and Belgium respecting boundaries in East Africa (Mount Sabinio to the Congo-Nile watershed). Signed at London, February 3, 1915. [Ratifications exchanged at London, October 20, 1919.] London. 1920. 6 maps, in a box. *2302.268.1920.No.2 In English and French. Defines the boundaries between Congo and Uganda.

BULGARIA.

Delegation at the Peace Conference. Note to the President of the Peace Conference.
[Paris. 1919.] *2302.309

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(Nr. 1) für Flanolotte 24 H. Cramer. Hamburg. [189-?] No. 4 in 8052.993 Edvard Hagerup. Stimmungen. ieg, Edvard Hagerup. Stimmungen. Sieben Klavierstücke. Op. 73. Leipzig. Grieg, [1905.] 8051.878 Contents. — Resignation. — Scherzo-Impromptu.
— Nächtlicher Ritt. — Volkston. — Studie. —
Ständehen der Studenten. — Gebirgsweise.
Kreisler, Fritz, editor. Alt-Wiener Tanz-

weisen. [For piano solo.] Boston. [1911.] 8051.1071

Contents. — Liebesfreud. — Liebesfeid.
jarte, Théodore Édouard du Faure de,
compiler. Airs à danser de Lulli à Méhul.
[Pour piano.] Transcrits d'après les manuscrits originaux de la Bibliothèque de l'Opéra de Paris. Paris. [189-?]

8051.942 Massenet, Jules Émile Frédéric. Grisélidis. Conte lyrique. Poème de Armand Silvestre & Eugène Morand. Musique de J. Massenet. Partition transcrite pour piano seul par E. Alder. Paris. 1901. 8055.451 Puccini, Giacomo. La fanciulla del West. Opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarino. Musica di Giacomo Puccini. Opera completa. Riduzione di Carlo Carignani. Pianoforte solo. Milano. 1910. Portrait. 8055.461

Rimski-Korsakov, Nikolai Andreievitch. Antar. Symphonie pour orchestre d'après un conte arabe de Sennkoswky. Réduite pour piano par Albert Doyen. Paris. 8051.925

1911. Gnossienne no. 1 [and] 3^{me}. die. [For the piano.] Edited Satie, Erik. Gymnopédie. [For the piano.] by George Copeland. Boston. [1 [1917, 15.] 8052.951

Sibelius, Jean Julius Christian. Barcarola. Für Pianoforte zu 2 Händen. Op. 24, Nr. 10. Leipzig. [190-?]

No. 1 in 8051.1104 - Gesang der Athener. Aténarnes sång. Op. 31, nr. 3. Für Pianoforte. Leipzig. [1904.] Portrait No. 2 in 8051.1105
The words are printed above the piano score. They are in German, Swedish and Finnish.

Impromptu, Romans, Ur "Skogsrået."

Tre Kompositioner för Piano. Helsingfors. [1902.] Portrait. No. 1 in 8051.1105 - [Kompositionen für Pianoforte.] singfors. 1905. Portraits. Hel-

Contents. — König Kristian II: Elegie; Menuetto; Musette; Lied. — 2 Miniaturer för Plano. Op. 24, Nr. 4, 5: Romanze und Walzer. — Romanze. Op. 24, Nr. 9. — Carelia: Intermezzo och Ballad. — Nocturno. — Schwarze Rosen. Op. 36, Nr. 1. Transkription von Selim Palmgren.

- Pelleas und Melisande. Suite für Klavier 2 händig. Op. 46, Heft I (no. 1-4). Revisionen & Bearbeitungen von Paul Juon. Berlin. [1905.] No. 3 in 8051.1105 Contents. — I. Am Schlosthor. — Mélisande. — Am Wunderborn im Park. — Die drei blinden Schwestern.

Skriabin, Aleksandr Nikolaevitch. Album of twelve pieces for the pianoforte. [Edited by Charles Roepper.] Boston.

[1916.]
Wagner, Wilhelm Richard. [Tristan und Isolde.] Fantasien über Motive der Richard Wagnerschen Opern für Piano-forte von Gustav F. Kogel. Leipzig. [189-?] No. 2 in 8052.970

Wolf-Ferrari, Ermanno. The jewels of the Madonna. Opera. Piano solo score. Arranged by Gustav Volk. New York. [1912.] 8055.478

Le -Die neugierigen Frauen. donne curiose. Musikalische Comödie nach Carlo Goldoni. Clavier-Auszug für Piano solo à 2/ms mit beigefügtem Text (arrang. von G. Blasser). Leipzig. 1911. 8055.477

SINGING GAMES.

Jaques-Dalcroze, Émile. Action songs. [With accompaniment for pianoforte.] With English and French words and explanatory text. Set 1, 2. London. explanatory text.

[1919.] 4 parts in 2 v. 8041.255 Contents. — i. 12 games & songs for small children. 2. 12 rounds & songs for girls & boys.

Porter, Grace Cleveland, compiler. Negroo folk singing games and folk games of the habitants. Traditional melodies and text

transcribed by Grace Cleveland Porter. Accompaniments [for pianoforte] by Harvey Worthington Loomis. London.
1914. Illus. Portraits.
A tonic sol-fa notation is added.
8057.319

SONATAS.

TWO VIOLINS, VIOLONCELLO AND PIANO-FORTE.

Arne, Thomas Augustine. Trio-sonata in E minor for two violins, violoncello (ad lib.), and pianoforte. [Score and parts.] London. 1907. 4 v. 8052.1211.6 Contents. — [1.] Score. [2.] Violino primo. [3.] Violino secondo. [4.] Violoncello. Boyce, William. Trio-sonata in D minor

for two violins, violoncello (ad lib), and pianoforte. [Score and parts.] London. 1909. 4 v. 8052.1211.8 Contents. — [1.] Score. [2.] Violino primo. [3.] Violino secondo. [4.] Violoncello.

VIOLIN AND PIANOFORTE.

Babell, William. Sonata in B flat major for violin and pianoforte. [Score and part.] London. [1906.] 3 v. 8052.1211.3 Contents. — [1.] Score. [2.] Violin part. Collett, John. Sonata in A major for violin and pianoforte. [Score and part.] London and pianoforte. [Score and part.]

don. 1907. 2 v. 8052.1211.5 Contents. [1.] Score. [2.] Violin part. oft, William. Sonata in G minor [for

Croft, violin and piano. Score and violin part].
London. [191-?] 2 v. 8052.1211.11
Contents. — [1.] Score. [2.] Violin part.
Eccles, Henry. Sonata in D minor for violin

and pianoforte. [Score and violin part.]
London. 1906. 2 v. 8052.1211.2
Contents. — [1.] Score. [2.] Violin part.
Gibbs, Joseph. Sonata in D minor. [For violin and pianoforte. Score and sepa-

rate violin part.] London. [191-?] 2 v. 8052.1211.12

Contents. — [1.] Score. [2.] Violin part. Humphries, John. Sonata in D minor. [For violin and pianoforte. Score and separate violin part.] London. [191-?] 2 v.

8052.1211.13 Contents. — [1.] Score. [2.] Violin part.
Jones, Richard. Sonata in D major, violin
and pianoforte. [Score and part.] Lon-

don. 1908. 2 v. 8052.1211.7

Contents. — [1.] Score. [2.] Violin part.

Macklean, Charles. Sonata in E major for violin and pianoforte. [Score and violin part.] London. [190-?] 2 v.

8052.1211.10 Contents. — [1.] Score. [2.] Violin part.
Stanley, John. Sonata in G minor for violin and pianoforte. [Score and part.] London. [1907.] 2 v. 8052.1211.4

Contents. — [1.] Score. [2.] Violin part.

Vincent, Thomas. Sonata in A minor. [For violin and pianoforte. Score and violin part.] London. [191-?] 2 v. 8052.1211.14 Contents. — [1.] Score. [2.] Violin part.

VIOLONCELLO AND PIANOFORTE.

Loeillet, Jean Baptiste. Sonate en si b majeur pour violoncelle et piano. [Par-tition et partie de violoncelle.] Hartition et partie de violoncelle.] monisée par Alexandre Béon. 1911. 2 v. 8051.10: Contents. — [1.] Partition. [2.] Violoncelle. 8051.1024.4

SONGS WITH MUSIC.

Bassani, Giovanni Battista. Ardo, o cara, a quella face. Là dove un ciel sereno. Frammenti di cantate. Cantate a una voce con accompagnamento per pianoforte a cura di G. F. Malipiero. Milano. [1919.] 8053.1257.Ser.1,No.8 Eurilla pastorella. L'amante placata.

- Eurilla pastorella. L'amante placata. Cantate a una voce con accompagnamento per pianoforte a cura di G. F. Malipiero. Milano [1919.]

8053.1257.Ser.1.No.6 - Ha più foco un sen ferito. Cantat[a] a una voce con accompagnamento per pianoforte a cura di G. F. Malipiero. 8053.1257.Ser.1.No.7 Milano. 1919. Per lontananza di donna crudele. Amo-

rosa lontananza. Cantate a una voce con accompagnamento per pianoforte a cura di G. F. Malipiero. Milano. 1919.

8053.1257.Ser.1.No.4 - Serenata. Cantat[a] a una voce con accompagnamento per pianoforte a cura di G. F. Malipiero. Milano. 1919.

8053.1257.Ser.1.No.5
These works by Bassani are all in the Raccolta nazionale delle musiche italiane. Serie 1: Le musiche anticle.

Klein, Hermann, editor. Bispham song album. A representative recital collection, with interpretative markings, of the favorite songs of David Bispham. Cin-cinnati. [1908.] Portrait. 8053.856 Malipiero, G. Francesco, editor. Cantate a

una voce con accompagnamento di basso elaborato per pianoforte. Milano. [1919.] 13 v. [Raccolta nazionale delle musiche italiane. Serie 1: Le musiche antiche.]

8053.1257.Ser.1 Marcello, Benedetto. Didone. Cantat[a] a una voce con accompagnamento per pianoforte a cura di G. Francesco Mali-

piero. Milano. [1919.]

8053.1257.Ser.1.No.67 Nutria già il core amante. Ora che voi partiste. Cantate a una voce con ac-compagnamento per pianoforte a cura di G. Francesco Malipiero. Milano. [1919.]

8053.1257.Ser.1.No.68

— Su d'un colle fiorito. Cantat[a] con accompagnamento per pianoforte a cura di G. Francesco Malipiero. Milano. [1919.]

8053.1257.Ser.1.No.69
These works by Marcello are all in the Raccolta nazionale delle musiche italiane. Serie 1: Le musiche antiche.

Scott, Cyril Meir. Album of songs. [With accompaniment for pianoforte.] London. [1904-07.] 4 v. 8053.859
Tchaikovski, Petr Il'itch. Twelve songs.

[With accompaniment for pianoforte.]

The English translations by Dr. Theo. Baker. For low voice. New York. 1902. The words are in German and English. 8053.905

Widor, Charles Marie Jean Albert. 40 mélodies pour une voix avec accompagnement de piano. Paris. [189-?]

8053.1153

SUITES.

Sibelius, Jean Julius Christian. Pelleas und Melisande. Suite für Klavier 2 händig. Op. 46, Heft I (no. 1-4). Revisionen & Bearbeitungen von Paul Juon. Berlin. No. 3 in 8051.1105 [1905.]

SYMPHONIES.

PIANOFORTE.

Borodin, Aleksandr Porfir'evitch. Symphonie, Deuxième (Si-mineur), pour orchestre. Réduction pour piano à deux mains. Édition rédigée par N. Rimsky-Korsakoff et A. Glazounoff. St. Péters-

bourg. 1909. 8051.778 Rimski--Korsakov, Nikolai Andreievitch. Antar. Symphonie pour orchestre d'après un conte arabe de Sennkowsky. Réduite pour piano par Albert Doyen. Paris. 8051.926

VIOLIN AND PIANOFORTE.

Haydn, Franz Joseph. Symphonien [1-3] für Pianoforte u. Violine, übertragen von Friedr. Hermann. [Partitur.] Leipzig. [19—?] 8052.1056 8052.1056

VIOLIN MUSIC.

Boyce, William. Three pieces. I. Gavotte. 2. Jigg. 3. Bourrée and Minuetto. For violin and pianoforte. [Score and violin part.] London. [191-?] 2 v.

Contents. — [1.] Score. [2.] Violin part.

Dvořák, Antonin. Slavonic dances. Free transcriptions for violin and piano [by]

Evita Kreisler. [Score.] New York 8051.1086 [1914.] Contents. - G minor. - E minor. - G major.

VIOLONCELLO MUSIC.

Loeillet, Jean Baptiste. Sonate en si b majeur pour violoncelle et piano. [Partition et partie de violoncelle.] Harmonisée par Alexandre Béon. Paris. 1911. 2 V. 8051.102 Contents. — [1.] Partition. [2.] Violoncelle. 8051.1024.4

VOICE.

Bell-Ranske, Jutta. Health, speech, and song. A practical guide to voice-production. London. 1902. Plates. 4046.338

Books added to the Allen A. Brown Collection.

Ariosti, Attilio. Il Coriolano. Opera. [Score.] London. [1723.] **M.460.118
Barnby, Sir Joseph. The offertory sentences set to music. [S. A. T. B., with organ accompaniment.] London. [187-?]
**M.446.133 Borodin, Aleksandr Porfir'evitch. Danses et marche tirées de "Le Prince Igor."
Partition. Leipzig. 1889. **M.460.114

— Deux parties de la 3^{me} symphonie inachevée en la mineur. Partition. Leip-**M.454.7 zig. [1889.] Mélodie arabe. [Chant et piano.] Leip-zig. 1888.

**M.456.2 zig. 1888. Bradsky, Wenzel Theodor. Christine,
Königin von Schweden. [Musik zum]
Drama von Georg Conrad. Clavierauszug. Manuscript. [1875.] **M.385.6
Branscombe, Gena. Marching along. Song for a medium voice with pianoforte accompaniment. New York. [1907.]
**M.456.14 Beach, Amy Marcy Cheney. The rainy day. [Song with pianoforte accompaniment.] Boston. [1883.] **M.456.18 Bloch, Ernest. Suite for viola and piano. [Score and part.] New York. [1920.] Bossi, Renzo. "Passa la ronda!" Dramma in un atto. [Riduzione per canto e piano.] London. 1920. **M.456.19
Casella, Alfred. Symphonie en si mineur pour grand orchestre. Op. 5. [Partition.] Paris. 1906. **M.460.115 tition.] Paris. 1906. **M.460.115 Coombs, Charles Whitney. Thy face. Song for a medium voice with piano accompaniment. New York. [1913.]
No. 2 in **M.456.14 Cras, Jean. Sonate pour violoncelle et piano. [Partition et partie.] Paris.
[1020.] **M.461.30 De Koven, Henry Louis Reginald. There's a woman like a dewdrop. Song [with pianoforte accompaniment]. New York. No. 3 in ** M.456.14 [1890.] Dow, Daniel, editor. A collection of ancient Scots music for the violin, harpsichord or German-flute. Edinburgh. [177-?]
**M.385.11 Polonia. Elgar, Sir Edward William. Symphonic prelude. Op. 76. Full score. **M.460.121 London. 1915. Fauré, Gabriel Urbain. Mirages. Chant et piano. Paris. [1919.] **M.456.3 Goetzl, Anselm. The royal vagabond. vagabond. s. [Vocal etzl, Anseim. The Opéra comique in three acts. [Vocal Opéra comiqu score.] New York. 1919. **M.422.56 Gregory, E. C. Six songs. [With piano accompaniment.] London. [180-?] **M.446.135

Griffes, Charles Tomlinson. The pleasuredome of Kubla Khan. Symphonic poem. Orchestral score. New York. [1920.] **M.460.122

Griffis, Elliot. Sonata in A flat major for the pianoforte. With program. New York. [1019.] **M.461.31 York. [1919.] **M.461.31 Herbert, Victor. Angel face. Musical play. [Vocal score.] New York. 1920.

**M.422.57

Hinton, Arthur. Quintet in G minor for pianoforte. two violins, viola and violon-cello. Op. 30. [Score and parts.] Lon-don. [1913.] **M.461.13

Holbrooke, Josef Charles. "The Pickwick Club." String quartet. (Op. 68.) Lon-Club." String quartet. (Op. 68.) London. [191-?] **M.454.8

Homer, Sidney. There's Heaven above.

Song with piano accompaniment. New York. [1910.] No. 4 in **M.456.14 Kernochan, Marshall Rutgers. Two poems

by Robert Browning for a medium voice, with piano accompaniment. New York. [1908.] Nos. 3-4 in **M.456.15

Lekeu, Guillaume. Chanson de mai. [Pour chant et piano.] Paris. [19—?]
No. 1 in **M.456.8

- Fantaisie pour orchestre sur deux airs populaires angevins. Partition. Paris. **M.460.116 1909. — Poèmes. Chant et piano. Paris. [19—?]
**M,446.136

Lunn, William Arthur Brown. (Arthur Wallbridge.) The sequential system of musical notation. London. 1844.

**M.419.65 Mahler, Gustav. Das klagende Lied für Sopran-Alt-Tenor-Solo, gemischten Chor und Orchester. Partitur. Wien. [190-?]
**M.460.124

- Das Lied von der Erde. Symphonie. Partitur. Wien. 1912. **M.460.123 Partitur. W16... **M.450.125 Sing-- Symphonie, Neunte.

1912. - 14 Lieder und Gesänge für eine Singstimme und Klavier. Mainz. [190-?]

**M.456.9 Malipiero, G. Francesco. Cinq mélodies. [Pour chant et piano.] Paris. 1918. **M.456.10

- Impressioni dal vero. Partitura d'orchestra. Parte II. London. 1920. **M.460.126

 La mascarade des princesses captives.
 Action choréographique en un acte. Pour piano à 4 mains. London. 1919. **M.422.бо

- Oriente immaginario. Tre studi per Oriente immaginario.
piccola orchestra. [Partitura.] London.
**M.461.33 Medtner, Nikolai. Sonate (H moll) pour violon et piano. Op. 21. [Partition et partie.] Berlin. [191-?] **M.461.18

Molloy, James Lyman, and Sir Arthur Seymour Sullivan. Twelve songs by J. L. Molloy and Arthur S. Sullivan. [With pianoforte accompaniment.] New York. **M.446.140

Neidlinger, William Harold. My star. Song [with piano accompaniment]. New York. No. 1 in **M.456.16

Nevin, Ethelbert Woodbridge. The wedding morn. [The year's at the spring.] Song with piano accompaniment. New York. No. 2 in ** M.456.16

Paddy's resource; or the harp of Erin attuned to freedom. Being a collection of patriotic songs. [Words only.] Dub-**M.374a.21 lin. 1798. **M.374a.21
Perkins, William Oscar, editor. The requiem:

a collection of funeral music. Boston.
**M.103.44

Poulenc, Francis. Sonate pour deux clarinettes (si b et la). [Partition.] London. 1919. **M.461.20

Rauzzini, Venanzio. [Pyramus and Thysbe.]
A selection from Pyramus and Thysbe: a cantata. [Full score.] London. [1775.]
**M.460.119

Respighi, Ottorino. Fontane di Roma. Poema sinfonico per orchestra. Partitura. Milano. 1918. **M.460.127

Robyn, Alfred G. Good to forgive. Song

[with pianoforte accompaniment]. New York. 1895. No. 3 in **M.456.16 Saboly, Nicolas. Recueil des noëls. Arrangés pour le piano ou l'orgue. Avignon. 1856. **M.456.21 Satie, Erik. Gymnopédies. Orchestrées

par Claude A. Debussy. Partition. Paris. [19—?]_ **M.460.117 **M.460.117

Schmitt, Florent. Sonate libre en deux parties enchaînées. Pour violon et piano. [Partition et partie.] Paris. [1920.]

**M.461.35 Scott, Cyril Meir. Aubade für grosses Orchester. Op. 77. Partitur. Mainz. **M.460.109 [1911.]

Simson, Harold Fraser-. The maid of the mountains. A musical play in three acts. Vocal score.] London. 1917. **M.422.55 Stanford, Sir Charles Villiers. 3 cavalier

songs for baritone solo and male chorus. Boston. [1896.] **M.446.139 Stebbins, George Waring. Meeting. Song for

a high voice with piano accompaniment. New York. [1909.] No. 5 in **M.456.16

Stravinski, Igor Fedorovitch. Pulcinella.
Ballet avec chant en un acte. [Partition piano et chant.] London. 1920. **M.456.22
White, Maude Valerie. King Charles.

Cavalier song [with pianoforte accompaniment]. New York. 1898.

No. 6 in ** M.456.16

Books added to the Children's Room.

Abbott, Jane Ludlow Drake. Highacres. [Fiction.] Philadelphia. 1920. Plate.

Z.F.29a 3 Two Aldon, Adair. At the sign of the Heroes. New York, 1920. Plates. Z.F.28a 2 A story dealing with a band of smugglers on the shores of Lake Champlain.

Ault, Norman. Dreamland shores. A book of verse for children and others written & pictured. New York. [1920.] Colored plates. Z.40e 108.1

Baldwin, James, and William Winfred Livengood. Sailing the seas: the log of Tom Darke. New York. [1920.] Illus. Maps. Z.10b 21.1

Barbour, Ralph Henry. Fourth down! [Fiction.] New York. 1920. Z.F.5b 23 Bishop, Austin. Bob Thorpe, sky fighter in Italy. New York. 1920. Illus. Map. Z.F.68b 2

A fictitious narrative of the adventures of an American boy. Brady, Loretta Ellen. The green forest fairy book. Boston. 1920. Colored Boston. 1920.

Z.F.72b I plates. Broomell, Anna Pettit, compiler. The children's story garden. Collected by a committee of the Philadelphia Yearly Meeting of Friends. Philadelphia. 1920. Plates. Z.F.71b 1 List of stories illustrating Friends' principles,

pp. 229-247.
rgess, Thornton Waldo. The Burgess
Lidean With illus-Burgess, animal book for children. With illus-

trations by Louis Agassiz Fuertes. Boston. 1920.

— Old Granny Fox. Boston. Z.1001 86.1 1020. colored plates. [Green meadow series.]

Z.F.30b 14 Burke, Kathleen. Little heroes of France. Garden City. 1920. Plates. Z.10h 9.42 Carrington, Hereward. The boy's book of magic. Including chapters on Hindu magic, handcuff tricks, ventriloquism,

New York. 1920. Illus. Z.70f 4.1 Cobb, Bertha Browning and Ernest Cobb. Anita: a story of the Rocky Mountains. Boston. [1920.] Illus., some colored.

etc., together with numerous sleights.

Z.F.4303 Conger, Margaret Lynch. Folk story plays for children. New York. 1920. Illus. Colored plates. Z.40d 101.1

Cooke, Arthur O. Stories of Rome in days of old. London. [1914.] Colored plates.
["In days of old" series.] Z.15h 6.21
Cooke, Marjorie Benton. The first Thanks-

giving dinner. A play for 6th to 12th grade schools. Chicago. 1906. [School Z.40d 98.1 plays.]

Curtis, Alice Turner. A little maid of Massachusetts Colony. Philadelphia. A story of child-life in Massachusetts during Revolutionary times.

Davies, Ellen Chivers. A boy in Serbia. New York. [1920.] Plates. Z.10h 5.15

Dodge, Louis. The Sandman's Mountain: a story for large persons to read to small persons. New York. 1920. Colored Colored Z.F.43d 1 plates.

Dumas, Alexandre. Princess Pirlipatine and the nutcracker. Translated and continued by O. Eliphaz Keat. New York.

1920. Colored plates. Z.F.42d I Ernst, Clayton Holt. The mark of the knife. [Fiction.] Boston. 1920. Plates. Z.F.19e 1

Fabre, Jean Henri Casimir. The secret of everyday things. New York. 1920. Z.100a 13.1 Illus.

Fischerová-Kvěchová, M. Nášim dětem. Praze. [1916.] Colored plates.

A picture book for children. Z.130a 59.1 Fišer, Frant. Staročeské zvyky a obyčeje. Našim dětem maloval Frant Fišer. [V

Praze. 191-?] Colored plates. Z.130a 58.1 Fourneau, Léon. Bébé qui chante. [Chant avec accompagnement de piano.] Paroles & musique de L. Xanrof [pseud.]. Dessins de E. Cotton. Paris. [191-?] Illus. Z.40f 51.1 Colored plates.

Fraser, Chelsea Curtis. Boys' book of sea fights. New York. [1920.] Portraits. Plates. Maps. Z.15a 47.1 -The young citizen's own book. New

York. [1920.] Plates. Z.20k 58.1 Friedlander, Gerald, cditor and translator. The Jewish fairy book. New York. [1920.] Z.40h 193.1 Colored plates.

Fryer, Eugénie Mary. A book of boyhoods, Chaucer to MacDowell. New York. Chaucer to MacDowell.
[1920.] Plate. Z.30a 99.1 Fyleman, Rose. Fairies and chimneys.

[Verse.] New York. [1920.] Z.40e 109.1 Gibson, Charles R. Chemistry and its mysteries: the story of what things are made of told in simple language. Philadelphia. 1920. Illus. [Science for chil-Z.100d 13.1

Gingerbread boy story book: a treasury of sunshine stories for children. Phila-delphia. [1920.] Colored illus. [Winston Z.130C 62.1 Easy-to-read story books.]

Easy-to-read story books. J. 2.1306 52.

Girl Scouts. Scouting for girls. Official handbook. New York. [1920.] Illus.

Z.70b 49.1

Golden blackbird story book: a treasury of sunshine stories delphia. [Winston delphia. [1920.] Colored illus. [Winston Z.130c 61.1 sunshine stories for children. Phila-

Easy-to-read story books.] Z.130c 61.1 Golding, Harry. The book of the clock. [Verses.] London. 1920. Plates, some colored. Z.130a 62.1

Gowar, Edward. Adventures. Land. Boston. 1920. Mother Adventures in Illus. 6 Z.F.33g I colored plates.

A fairy story introducing Mother Goose characters.

Griffis, William Elliot. Swiss fairy tales.

New York. [1920.] Colored plates. Z.F.21g 5

Hill, Frederick Trevor. High school farces.

Three one-act playlets for junior amateurs. New York. [1920.] Z.40d 99.1

Howard, Pauline Stoddard. The W. Chuck family. [Fiction.] New York. [1920.]

Illus. Z.F.49h 1

Husband, Joseph Biegler. Americans by adoption. Brief biographies of great

citizens born in foreign lands. Boston.
[1920.] Portraits. Z.30a 98.1
Contents. — Introduction, by William Allan Neilson. — Stephen Girard. — John Ericsson. — Louis Agassiz. — Carl Schurz. — Theodore Thomas. — Andrew Carnegie. — James J. Hill. — Augustus Saint-Gaudens. — Jacob A. Riis.
Kirk, Florence. Rhythmic games and dances

for children. 2d impression. London.
1918. Illus. Music. Z.120c 77.1
Knipe, Arthur Alden. Remember rhymes.

Illustrated by Emilie Benson Knipe. [Philadelphia. 1914.] Colored plates.

Z.130a 64.1 Knipe, Emilie Benson, and Alden Arthur Knipe. A Mayflower maid. New York.
1920. Plates. Z.F.7k II story of the Pilgrims before and after reaching Plymouth.

Lane, Rose Wilder. The making of Herbert Hoover. New York. 1920. Portrait.

Z.30b 10h 1 Large, Laura Antoinette. Little people who became great. Boston. [1920.] Portraits. Plates. Z.30a 100.1

traits. Plates.

Latham, Harold Strong. Jimmy Quigg, office boy [Fiction.] New York. 1920.

Z.F.371 i Z.F.371 i

Levinger, Elma Ehrlich. Playmates in Egypt, and other stories. Philadelphia. Stories of the origin of the Jewish holidays. Lisle, Clifton. Diamond Rock: a tale of the

Paoli Massacre. New York. 1920. Plates. Time of the American Revolution. Z.F.341 1

Little red hen story book: a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easyto-read story books.] Z.130c 60.1 Lofting, Hugh. The story of Doctor Do-

little: being the history of his peculiar life at home and astonishing adventures in foreign parts. [Fiction.] New York. Z.F.351 I 1020. Illus.

McFee, Inez Nellie. Boy heroes in fiction. New York. [1920.] Plates. Z.F.45m 2 New York. [1920.] Flates.

- Girl heroines in fiction. New York. [1920.]

- Diates. Z.F.45m I

Marshall, Archibald. Peggy in Toyland. [Fiction.] New York. 1920. Illus.

Z.F.47m I Marshall, Henrietta Elizabeth. A history of France. With pictures in colour by A. C. Michael. New York. [1912.] Maps.

Z.10h 7.42 Martin, Peter. A little gardening book for a little girl. Boston. 1920. [The ideal

series for girls.l Z.50d 25.1

Meader, Stephen Warren. The black buccaneer. [1. Maps. [Fiction.] New York. 1920. The adventures of a boy carried off from the Maine coast by pirates in 1718.

Melville, Herman. Typee: a romance of the South Seas. New York. [1920.]

Z.F.46m I Mother Goose. The Boyd Smith Mother Goose. New York. [1919.] Colored Z.130b 10.13 plates. - Mother Goose story book: a treasury

of sunshine stories for children. Philadelphia. [1920.] Illus., some colored. [Winston Easy-to-read story books.] Z.130b 10.14

Olcott, Frances Jenkins, compiler. Story-Z.40e 82.2

plates.
Pearson, Edmund Lester. Theodore Roosevelt. New York. 1920. Portraits. [True

stories of great Americans.] Z.30b 6r 4
Perkins, Lucy Fitch. The Italian twins.

Roston 1020. Illus. Z.F.20p 12 Boston. 1920. Illus. A story of child life in Italy.

Peter Rabbit story book: a treasury of sunshine stories for children. Philadelphia. [1920.] Colored illus. [Winston Easyto-read story books.] Z.130C 59.1

Potter, Miriam Clark. Rhymes of a child's world. Boston. [1920.] Plates, some Z.40e 106.1 colored.

Price, Edith Ballinger. Silver Shoal Light.
New York. 1920. Plates. Z.F.39p 2
The story of a girl's adventurous vacation in a
lighthouse during the European War.
Quirk, Leslie W. The boy scouts of Lake-

ville High. Boston. 1920. Plates. [The boy scout series.] Z.F.2q 6

Remick, Grace May. The Sheldon Anne. [Fiction.] Philadelphia. The Sheldon Six-1920. Z.F.22r 5 Plates. Richards, Laura Elizabeth. Honor Bright.

Plates. A story for girls. Boston. 1920. Z.F.11r 23

Ripley, G. Sherman. Games for boys. New York. 1920. Illus. Z.70b 50.1 York. 1920. Illus. Z.70b 50.1 Rolt-Wheeler, Francis William. The boys' book of the World War. Boston. [1920.]

Portraits. Plates. Maps. Z.10h 9.41 Scaife, Roger Livingston. (Robert Livingston.) The land of the great out-of-doors.

Boston. 1920. Colored plates. Z.F.67s I
Schultz, James Willard. The Dreadful
River-Cave. Chief Black Elk's story.
Boston. 1920. Plates. Z.F.28s 7
Scoville, Samuel, Jr. The blue pearl. New

York. 1920. Plates. Z.F.62s 2
A Boy Scout story of the Northwest; continuation of Boy Scouts in the Wilderness (Z.F.62s 1).

Skinner, Ada Maria. Storyland in play. Illustrated by Mary L. Spoor. Chicago. [1915.] Colored illus. [Dramatic reader Z.40d 93.1

Sládek, Josef V. Král Honza. Obrázky doprovází Josef Wenig. V Praze. [191-?] Obrázky Z.130a 60.2 10 colored plates. A picture book for children.

A picture book for children.

Komedie koniček. Namaloval J. Wenig.

[V Praze. 191-?] 10 colored plates.

A picture book for children.

Z.130a 60.1

Slusser, Effie Young, and others. Stories of Luther Burbank and his plant school. Edited by Lillian McLean Waldo. With an introduction by Luther Burbank. New York. [1920.] Illus. Portraits. Colored plates. Z.100t 32.1

Smith, Eleanor. Song devices and jingles. [Children's songs with accompaniment for pianoforte.] Boston. [1920.] Colored Z.120C 85.1 plates.

Smith, Elmer Boyd. The story of our country. New York. [1920.] Portraits. Portraits. Colored plates. Maps. Z.20a 91.1

Smith, Nora Archibald. The Christmas child and other verse for children. Boston. 1920. Plates. Z.40e 70.1

Nicolay, Helen. The boys' life of Lafayette. Spyri, Johanna. Cornelli. Translated by Elisabeth P. Stork. Philadelphia. 1920. 8 colored plates. [Stories all children Z.F.24s 8 love.1

Stephens, James. Irish fairy tales. Illustrated by Arthur Rackham. New York.

1920. Colored plates. Z.40h 194.1

Travel stories retold from St. Nicholas. New

York. 1920. Plates. Z.10a 56.1

Turpin, Edna Henry Lee. Treasure Mountain. New York. 1920. Plates. Z.F.21t 3

The action takes place in the mountains of Virginia action takes place in the mountains of Virginia action. ginia.

Wade, Mary Hazelton. Twin travelers in India. New York. [1920.] Plates.

Z.10f 1.48 Wagstaff, Blanche Shoemaker. Colonial plays for the school-room. Designed for class-room work in sixth and seventh grades. Boston. [1912.] Portrait. Plates.

Z.40d 97.1 Contents, — The Columbus story. — Colonial Virginia. — The first Thanksgiving. — A witchcraft story. — A Pennsylvania incident. — Life in New York. — The Georgia debtors. — An Indian story. — Revolutionary days. — Three compromises of the Constitution.

Wallace, Dillon. Troop One of the Labrador. New York. [1920.] Plates.

Z.F.28w 7 A story of adventure in the Labrador wilds. Waltz, Jean Jacques. Le Paradis tricolore. Petites villes et villages de l'Alsace déjà délivrée Un peu de texte et beaucoup d'images pour les petits enfants alliés par l'oncle Hansi [pseud.]. Paris. 1918. Colored illus. Z.40f 53.1

Waterman, Amy L. A little preserving book for a little girl. Boston. 1920. [The ideal series for girls.]

Webling, Peggy. Saints and their stories. New York. [1920.] Colored plates.

White, Eliza Orne. The strange year. Boston. [1920.] Z.F.20w 9 ton. [1920.] A story of life in America during the last year of the European War.

Wilde, Oscar. The Happy Prince, and other tales. Illustrated by Charles Robinson. New York. [1920.] Colored plates.

Z.F.46w 1 Winslow, Clara Vostrovsky. Our little Czecho-Slovak cousin. Illustrated by Charles E. Meister. Boston. 1920. Plates. Z.10h 5.14 [The little cousin series.]

Manners and customs in Czechoslovakia.

Yates, Raymond Francis. Boy's book of model boats. New York. 1920. Illus. Plans.

Young Men's Christian Associations. International Committee. Boys' Work Division. Manual for leaders: Pioneers: a for boys twelve to fourteen years of program of Christian citizenship training age. Revised edition. New York. 1920. Illus. Charts. Z.70b 48.1 who go beyond the minimum requirements of this programme are called Pioneers.

ADDED TO THE TEACHERS' REFERENCE LIBRARY.

Stockton, James Le Roy. Project work in Education. Boston. [1920. Riverside Educational monographs.] Teachers' Coll.283.173

Books added to the Branch Libraries.

Andrews, Mary Raymond Shipman. The Dunn, Joseph Allan Elphinstone. Dead courage of the commonplace. New York. man's gold. Garden City. 1920. Colored 1919. Plate.
A story of life at Yale. plate. story of mining in the Southwest. Eells, Elsie Spicer. Tales of enchantment from Spain. New York. [1920.] Colored Ashmun, Margaret Eliza. Marian Frear's summer. [Fiction.] New York. 1920. Yf 325.3 plates. Fillmore, Parker Hoysted. The shoemaker Bailey, Carolyn Sherwin. Broad stripes and bright stars: stories of American history. apron. A second book of Czechoslovak Springfield. 1919. Plates. [For the chilfairy tales and folk tales. New York. Fox, John, Jr. Erskine Dale, pioneer. New York. 1920. Plates. 7f 9
A story of the American Revolution.
Fraser, Chelsea Curtis. The young citizen's own book. New York. [1920.] Plates. Charts.
Frederick dren's hour series.]
Bailey, Temple. The Trumpeter Y 447.9 Swan. [Fiction.] Philadelphia. 1920. Plates. Baldwin, James. The story of liberty. New York. [1919.] Illus. Portraits. Map. Y 468.24 Facsimiles. Frederick, J. George. Modern sales management. A practical handbook and guide. New York. 1920. Map. Uw 3129 Gambier, Kenyon. The girl on the hilltop. [Fiction.] New York. [1920.] 96g 2 Barbour, Ralph Henry, and H. P. Holt. The mystery of the Sea-Lark. [Fiction.] New York. 1920. Plates. Map. Yf 519.24 Bartley, Nalbro Isadorah. The gray angels. [Fiction.] Boston. [1920.] 252b 2 Golding, Harry. The book of the clock. London. 1920. Plates, some colored. Bickerstaffe-Drew, Francis. (John Ays-New cough.) Abbotscourt. [Fiction.] Y 3467 York. 1920. 38a 7
Blundell, Mary. (M. E. Francis.) Beck of Beckford. [Fiction.] New York. 1920. (Richard Graves, Clotilde Inez Mary. Dehan.) The eve of Pascua, and other stories. New York. [1920.] 52g 7
Griffis, William Elliot. Swiss fairy tales. 58b 12 Ref. Boston Directory for 1920. New York. [1920.] Colored plates. Brackett, Charles. The counsel of the un-Yf 3600.7 godly. [Fiction.] New York. Harris, Mary Craig. Adventures of Johnny arris, Mary Craig. The State of Plates. Jackrabbit. Indianapolis. [1920.] Plates. Yf 3854 133b I Brady, Loretta Ellen. The green forest Colored fairy book. Boston. 1920. Jameson, Annie Edith. (J. E. Buckrose.) Yf 1116 plates. Young hearts. [Fiction.] New York. Burke, Kathleen. Little heroes of France. 132b 10 [1920.] Garden City. 1920. Plates. Y 1264 The thread of flame. [Fic-King, Basil. Calkins, Charlotte Waite. A course in house planning and furnishing. Chicago. [1916.] tion.] New York. [1920.] Plates. 66k 10 Knipe, Emilie Benson, and Alden Arthur Fb 1347 Plates. Plans. Knipe. A Mayflower maid. New York. 1920. Plates. Yf 4827.10 Carter, Edward Champe. The lone scout: a 1920. Plates.
A story of the Pilgrims before and after reaching tale of the United States Public Health Service. With a foreword by William Laing, Mary Elizabeth, and Andrew Wheat-C. Gorgas. Boston. [1920.] Yf 1501 Cobb, Bertha Browning, and Ernest Cobb. ley Edson. The Edson-Laing readers. Chicago. 1920. Y 4961 Anita: a story of the Rocky Mountains. [Fiction.] Boston. 1920. Plates, some book. Introductory Colored illus. Large, Laura Antoinette. Little people who Yf 1801.3 colored. became great. Stories of the lives of Cram, Ralph Adams. Gold, frankincense those whom every child should know. Boston. [1920.] Portraits. Plates. Y 5028 and myrrh. Boston. 1919. Rw 2015 Contents. — Monasticism and the world crisis. — Sacramentalism and the future.—The philosophical Boston. [1920.] Portraits. Plates. 1 5020 Lee, Jennette Barbour. The Chinese coat. [Fiction.] New York. 1920. 10917 The scene is laid partly in China. Lisle, Clifton. Diamond Rock: a tale of the Paoli Massacre. New York. 1920. Plates. At the time of the Revolution. Yf 5273 Lofting, Hugh. The story of Doctor Do-Curwood, James Oliver. Curwood, James Oliver. The Valley of Silent Men. A story of the Three River country. New York. 1920. Plates. 93c 4 Davis, William Stearns. A history of France from the earliest times to the Paoli Massacre. New 10....
At the time of the Revolution.

At the time of the Revolution.

Yf 5273

Lofting, Hugh. The story of Doctor Dolittle. [Fiction.] New York. 1920. Illus.

Yf 5293 Treaty of Versailles. Boston. 1919. Por-

Dh 2465

Yf 2327

Lowndes, Marie Adelaide Belloc. The lonely house. New York. [1920.] 8114
The action of this story takes place in Monaco and Monte Carlo.

traits. Plates. Maps. Dh 2465 Dodge, Louis. The sandman's mountain.

A fairy tale.

A story for large persons to read to small persons. New York. 1920. Colored plates.

dog. New York. 1920. 123l 2
A story of the search for and recovery of a flooded mine in Colorado.

McCarthy, Justin Huntly. Henry Elizabeth. New York. 1920. 203m 8
A romance of the reign of Elizabeth in which the queen appears as a character.

MacGrath, Harold. The drums of jeopardy.

[Fiction.] Garden City. 1920. Plates.

198m 5 A story of international intrigue in New City at the close of the European War. Mason, Alfred Edward Woodley. York

summons. [Fiction.] New York. [1920.]

A story of the regeneration of an English dilettante through enlistment in the English secret service of England during the European War. Maule, Mary Katherine. A prairie-schooner

A story of pioneer life and encounters with Indians in Nebraska before, during, and after the

Civil War.

Montague, Margaret Prescott. Uncle Sam
of Freedom Ridge. Garden City. 1920.

A story showing the effect of the national dis-cussion of the League of Nations upon an old

Southern mountaineer.
Norris, Kathleen. Harriet and the piper. [Fiction.] Garden City. 1920. Plates.

Oemler, Marie Conway. The purple heights.
[Fiction.] New York. 1920. 4303
Oppenheim, Edward Phillips. The devil's

paw. A novel. Boston. 1920. 140 20
Peake, C. M. A. Eli of the Downs. [Fiction.] New York. [1920.] 68p 1
Pearson, Edmund Lester. Theodore Roosevelt. New York. 1920. Portraits. [True

stories of great Americans.] Br 7590.10
Pecorini, Alberto. The story of America.
Prepared for the Massachusetts Society of the Colonial Dames. [In English and

Italian.] Boston. 1920. Ke 6775
Perkins, Lucy Fitch. The Italian twins. Illustrated by the author. Boston. 1920. Yf 6837.13

Perry, Stella George Stern. Palmetto: the romance of a Louisiana girl. New York. 138p 2

Price, Edith Ballinger. Silver Shoal Light. New York. 1920. Plates. Yf 7148.2 A story of a girl's vacation in a lighthouse during the European War

Lynde, Francis. The girl, a horse and a — Us and the Bottle Man. With illustrations dog. New York. 1920. 12312

A story of the search for and recovery of a Rees, Arthur. The hand in the dark. New

York. 1920.

A detective story.

Remick, Grace May.

Anne. [Fiction.] Philadelphia. 1920.

Yf 7394.7

Rinehart, Mary Roberts. A poor wise man.
[Fiction.] New York. [1920.] 48r 12
Roper, William W. Winning football. New
York. 1920. Plates.
Schauffler, Robert Haven. Fiddler's luck.

The gay adventures of a musical amateur.

[Fiction.] Boston. 1920. 718 I Scoville, Samuel, Jr. The Blue Pearl. New York. 1920. Plates. Yf 8065.2 A Boy Scout story continuing Boy Scouts in the Wilderness (Yf 8065).

Wilderness (Yf 8065).

Simpson, Bertram Lenox. (Putnam Weale.)

Wang the Ninth. The story of a
Chinese boy. New York. 1920. 67s I
Time of the Boxer Rebellion in China.

Spyri, Johanna. Cornelli. Translated by
Elizabeth P. Stork. [Fiction.] Philadelphia. 1920. Colored plates. Yf 8410.7

Thompson, Frank Victor, Schooling of the
immigrant. New York. 1920. [Ameri-

immigrant. New York. 1920. [Ameri-

canization studies.] Sc 8865

Turpin, Edna Henry Lee. Treasure Mountain. New York. 1920. Plates. Yf 9083.3

The scene of the story is laid in the mountains of Virginia.

Walsh, Richard J. Kiddie-kar book. Philadelphia. [1920.] Illus. Colored plates.

Warren, Maude Lavinia. Little pioneers. Illustrated by Lucy Fitch Perkins. [Fiction.] Chicago. [1916.] Illus. Y 9508.2
Webster, Hanson Hart. Americanization and citizenship. Lessons in community

and national ideals for new Americans. Boston. [1919.] Illus. Portraits. Maps.

Sc 9715 Williams, Jennie B. Us two cook book, containing tested recipes for two persons.

New York. [1920.] Plates. Uv 9717

Wodehouse, Pelham Grenville. The little
warrior. [Fiction.] New York. [1920.]

142W 3

Woolman, Mary Schenck. Clothing: choice, care, cost. Philadelphia. [1920.] Illus. [Lippincott's Family life series.] **Uu 9845**

Exhibitions by the Fine Arts Department.

1921

Central Library.

The Exhibitions are arranged to illustrate the Lectures given at the Library.

The Pilgrim Tercentenary Exhibition will remain open in the Exhibition Room

of the Fine Arts Department during the season of 1920-1921.

This exhibition is believed to be the most significant of any in the country, in the number, importance, and variety of books relating to the history of Congregationalism, including the Separatist controversy and the Pilgrim and Puritan movements. With very few exceptions it contains all the important original sources in early New England history, and includes original early New England maps. The illustrations of the Pilgrim country in England and Holland were made specially for this exhibition from contemporary prints; the collection of photographs shown of the Pilgrims in Art is believed to be complete.

In addition to the above the following exhibitions will be arranged in con-

nection with the lectures: -

Manners and Costume of the Olden Time. Puvis de Chavannes. Jan. 24. Feb. 7. Abraham Lincoln. Philippine Islands. Feb. 14. American Gardens.

China. The Northwest. 10. Mar. 7.

Jan. 17. Mexico. Mar. 14. Ireland.

Branches and Reading Rooms.

Exhibitions open on the first Wednesday of each month and continue for two weeks.

Jan.	BRIGHTON BRANCH. Pageants. Ireland.	Apr.	Joan of Arc. Cape Cod. Old Houses in New England.
	Holland.		EAST BOSTON BRANCH.
Apr. May	Russia. Historic Houses of the United States.	Jan. Feb.	
		Mar. Apr.	The American Farm. Northern Mythology.
Ton	CHARLESTOWN BRANCH. New England Coast.		Poland.
	The American Farm.		HYDE PARK BRANCH.
	White Mountains. Mount Vernon.	Jan.	American Gardens.
	Knights and Knighthood.	Feb.	Niagara Falls. Historical Paintings in American
	CODMAN SQUARE BRANCH.	Apr.	Museums. Greek and Roman Art.
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Scenes from the Great Novelists. Tan. May Ancient Architecture. Feb. Cathedrals of the World. American Historical Documents. Mar. JAMAICA PLAIN BRANCH. Panoramas of American Scenery. Apr.

California. May Paintings of the Renaissance. Greek Mythology. Niagara Falls. Feb. Mar. DORCHESTER BRANCH. Historical Paintings in American Apr. Mediaeval and Modern Architecture. Jan. Museums.

Jan.

Feb. New England Coast. May China.

NORTH END BRANCH.

Paintings of the Renaissance. Jan. Feb. Evolution of the Printed Book.

Masters in Color. Mar. The American Farm. Apr.

May Russia.

ROSLINDALE BRANCH.

Portraits of American Authors. Tan. Feb. American Historical Views. Mar. Ancient Architecture. Apr. American Indians. May Cathedrals of the World.

ROXBURY BRANCH.

Historical Paintings in American Jan. Museums.

Feb. Russia.

Mar. American Gardens. Masters of Color. Apr.

May Panoramas of American Scenery.

SOUTH BOSTON BRANCH.

Jan. American Historical Documents. Feb. Mexico.

Mar. Evolution of the Printed Book. Historic Houses of the United States. Apr. May Mediaeval and Modern Architecture.

SOUTH END BRANCH.

Ian. War Memorials. Feb. Colonial Interiors.

Mar. Easter in Art. Ireland.

Apr. May American Historical Views.

SOUTH END. CHILDREN'S ROOM.

Northern Mythology. Jan.

Feb. Portraits of American Authors.

Mar. American Indians.

Apr. China.

May Mesopotamia.

UPHAM'S CORNER BRANCH.

Cape Cod. Jan.

Feb. Mediaeval and Modern Architecture.

Cathedrals of the World. Mar.

Apr. Joan of Arc.

May England. The Pilgrim Country.

WARREN STREET BRANCH.

Belgium. Jan. Feb.

War Memorials. Mount Vernon. Mar. White Mountains. Apr.

May The American Farm.

WEST END BRANCH.

American Historical Views. Jan. Feb. Greek and Roman Art. Mar. Knights and Knighthood.

Niagara Falls. Apr. May American Gardens.

WEST ROXBURY BRANCH.

Jan. Poland. Feb. Mesopotamia.

Mar. Mexico.

Apr. Mediaeval and Modern Architecture.

The New England Coast. May

LOWER MILLS READING ROOM.

Jan. Feb.

Joan of Arc. Old Houses in New England.

Northern Mythology. Mar.

Apr. Holland. May Ireland.

MATTAPAN READING ROOM.

Jan. Feb. Greek Mythology.

China.

Paintings of the Renaissance. Knights and Knighthood. Mar. Apr.

May American Indians.

NEPONSET READING ROOM.

Panoramas of American Scenery. Jan. Feb. Paintings of the Renaissance.

Poland. Mar.

Mesopotamia. Apr.

May Mexico.

MOUNT BOWDOIN READING ROOM.

The Pilgrims. Tan. Feb.

Joan of Arc. Mar. New England Coast.

Mexico. Apr.

Colonial Interiors. May

ALLSTON READING ROOM.

Tan. Holland.

Feb. The Pilgrims.

Mar. Portraits of American Authors.

Apr. Easter in Art.

Mount Vernon. May

MOUNT PLEASANT READING ROOM.

Jan. Niagara Falls.

Feb. Knights and Knighthood.

Mar. The Pilgrims.

Portraits of American Authors. Masters of Color. Apr.

May

TYLER STREET READING ROOM.

Jan. Mesopotamia. Feb. Poland.

Mar. Russia.

Apr. The Pilgrims.

May Greek and Roman Art.

ROXBURY CROSSING READING ROOM.

Jan. Mount Vernon.

Feb. Historic Houses of the United States.

Mar. Mesopotamia. Apr. Poland.

May The Pilgrims.

BOYLSTON READING ROOM.

Tan.

Masters of Color. Historical Paintings in American Feb. Museums.

Panoramas of American Scenery. Mar. American Historical Views. Apr.

May Greek Mythology.

ANDREW SQUARE READING ROOM.

Jan. Evolution of the Printed Book. Feb. Panoramas of American History.

War Memorials. Mar.

The New England Coast. Apr.

May Joan of Arc.

ORIENT HEIGHTS READING ROOM.

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Ireland. Jan. Pageants.
Belgium. Feb.

Mar.

Evolution of the Printed Book. Apr.

Mar. Holland.

CITY POINT READING ROOM.

The Pilgrims. Jan.

Ancient Architecture. Feb.

Mar. American Forestry. Greek Mythology. Apr.

Evolution of the Printed Book. May

PARKER HILL READING ROOM.

Jan. Cathedrals of the World.

The Pilgrims. Feb.

Mar. Historic Houses of the United States.

American Historical Documents. Apr.

May Pageants.

FANEUIL READING ROOM.

Tan. Knights and Knighthood.

Feb. American Historical Documents.

Mar. The Pilgrims. Pageants. Apr.

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May Portraits of American Authors.

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Library Notes.

A LIST OF THE MORE IMPORTANT GIFTS RECEIVED SINCE OCTOBER 1, 1920, WITH THE NAMES OF THE GIVERS.

Amalgamated Clothing Workers of America. Documentary history of the Amalgamated Clothing Workers of America. 1914-1920. 3 volumes.

Bennett, Louis H. Sixteen volumes and 54 pieces of sheet music. Bradford, Gamaliel, Wellesley Hills. Shadow verses. By Gamaliel Bradford. New Haven. 1920. (For Artz Collection.)

Brill, E. J., Ltd., Leyden, Holland. Two photographs of Jan van Hout.
Brown University Library. Civil War record of Brown University. Compiled by Henry S. Burrage, D.D., Class of 1861. Providence. 1920.
Plymouth and the Pilgrims. By Arthur Lord. (The Colver Lectures, 1920.)

Eichheim, Henry. 48 volumes and 180 pieces of sheet music. This gift consists chiefly of standard violin music and concertos arranged for the violin and piano. It includes also several volumes of old English song books of the 18th century and The music of the modern world, edited by Anton Seidl in 3 quarto volumes. Fisher, Miss F. B. Collection of 321 photographs, including sculpture and

foreign churches, a number of albums containing prints and photographs and two volumes of The Illustrated London News, 1842, 1855.

Graves, Abbott. Eleven photographs of paintings by Abbott Graves.

Great Britain, Patent Office. Patents for inventions. 30 volumes.

Grew, Mrs. Jane Norton, Estate of, through William Sumner Appleon. Thirtyfive photographs, engravings and water-color views. (One framed water-

Hills, Frederick S., Albany, N. Y. New York State men. Individual library

edition. 10 volumes. (Continuing the series.) Albany. 1920. Koch, Frederick H., Chapel Hill, N. C. Raleigh the shepherd of the ocean. A pageant-drama by Frederick Henry Koch. Designed to commemorate the tercentenary of the execution of Sir Walter Raleigh. Raleigh.

Mandell, George S. 204 photographs used in making cuts for the Boston

Transcript.

Means, Mrs. James. 538 volumes, consisting of historical and reference books, fiction, and poetry, and including The History of the American People, by Woodrow Wilson, 10 vols.; Meyers Konversations Lexikon, 19 volumes, Leipzig, 1894–99; The International Scientific Series, 12 volumes, New York. 1893; American Annual Cyclopaedia, 10 volumes, 1870–71; Frederick the Great, by Thomas Carlyle, 10 volumes. Also 158 numbers of periodicals.

Metcalf, Frank J., Washington, D. C. Collection of hymn and song books.

24 volumes.

Palmer, F. C. Thirty volumes, a miscellaneous collection.

Peters, Hon. Andrew J. The Spectator. With prefaces historical and biographical by Alexander Chalmers. 6 volumes. New York. 1853. History of the life and voyages of Christopher Columbus. By Washington Irving. 2 volumes. Philadelphia. 1841.

Heads of the people; or, portraits of the English. Drawn by Kenny Meadows. 2 volumes. London. 1840.

The Tatler; or, lucubrations of Isaac Bickerstaff, Esq. 4 volumes. London. 1759. (Autographed by Rufus Choate, 1838.)

Pickering, Henry G. 117 mounted photographs of the old masters, Velasquez, Titian, Coello, Botticelli and Murillo, and of old churches in Spain and Italy.

Pilgrim Tercentenary Commission. Eight photographs of Plymouth Rock, including photographs of statues of Massasoit and Governor Bradford

by Cyrus E. Dallin, and of a proposed canopy over the Rock.

Retail Shoe Salesmen's Institute. Retail shoe salesmanship. By George

F. Hamilton. Volumes 1–4.

Rossi, Chevalier L. Melano. A collection of Italian books, history, biography, dictionaries, poetry and operas, including the works of Cesare Cantú in 14 volumes; Dictionarum historicum Sacrae Scripturae; 1747; L'architettura di M. Vitruvio Pollione, Napoli, 1758; and Notre Dame de Lourdes par H. Lasserre, Paris, 1878. 450 volumes. (For North End Branch.)

Russell, Mrs. W. M. Thirty-four volumes, miscellaneous works. (For Cod-

man Square Branch.)

Salter, Rev. Herbert E., Berks, England. Records of mediaeval Oxford. Coroners' inquests, the Walls of Oxford, etc. Edited by Herbert E. Salter. Oxford. 1912.

Liber albus civitatis Oxoniensis. Abstract of the wills, deeds, etc., contained in the White Book of the City of Oxford. By William P. Ellis.

Oxford. 1909.

Seemann, E. A., Leipzig, Germany. Protection of art during the war. Edited by Paul Clemen. Vol. 1. The Western Front. Leipsic. 1919.

Sister Moira, Wellesley Hills. Ireland. A study in poetry. By Lionel John-

Sonneck, O. G., New York City. Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm. — Vier pessimistische Lieder. Music by O. G. Sonneck. (For Brown Collection of Music.)

Springfield City Library Association, through Mr. H. C. Wellman. Acadie. Reconstitution d'un chapitre perdu de l'Histoire d'Amérique. Tome 1 &

2. Par Édouard Richard. Quebec. 1916–1918. Sweet's Catalogue Service, New York City. Sweet's architectural catalogue. 1920.

Thompson, W. P., & Co., Liverpool, England. Handbook of patent law of

all countries. By W. P. Thompson. London. 1920.

Weber-Ebenhof, Alfred von, Vienna, through Miss A. M. von Blomberg. Der wahre Shakespeare. Von Alfred Weber. Leipzig. 1919. Bacon-Shakespeare-Cervantes. (Franzis Tudor.) Zur Kritik der Shaksper und Cervantes Feiern. Von Alfred von Weber-Ebenhof. Leipzig.

1917.

Whiting, Lilian. A Moslem seeker after God. S. M. Zwemer. New York. 1920. — Poems. Ernest Powell. Boston. 1919. — The poems of H. C. Bunner. New York. 1917. - Prayers ancient and modern. W. A. Knight. London. 1912. — Pro Patria et Regina. Edited by W. A. Knight. Glasgow. 1901. — Thoughts for Christmas. Basil Wilberforce, D.D. London. - Shadows in the glass. Emma C. Cushman. Boston. (1920.) - Homage to Robert Browning. Aleph Tanner. Waco.

Wickham, Clarence Horace, Hartford. In memoriam, Horace John Wickham. April 1, 1856 - May 22, 1914. By Charles Arthur Hoppin. (Privately printed.)

Work, Bertram G., New York City. Song of Henry Clay Work, poet and composer. 1832-1884. Compiled by Bertram G. Work. New York.

N.d. (Two copies.)
Wright, Mrs. Vernon A., Minneapolis. A dictionary of the Chinese language in six parts. By the Rev. Robert Morrison. Macao. 1815-1823.

Free Public Lectures in Boston. 1921

The Boston Public Library.

In the Lecture Hall.

Thursday Evenings at 8.00 and Sunday Afternoons at 3.30. The entrance is from Boylston Street only. The doors will be opened two hours before each lecture and closed ten minutes after the lecture begins. The Thursday Lectures are always illustrated by lantern slides. The Sunday Lectures usually are not illustrated. Exceptions are mentioned below. Lectures are given occasionally during the winter in the Lecture Halls of the Charlestown, East Boston, Jamaica Plain, North End and Upham's Corner Branches. Journeys with an Indian. Professor W. Lyman Underwood, of Massachusetts Institute of Technology. With lantern illustrations. Thu., Jan. 6. Historic Dress, Wigs and Furbelows. Martha A. S. Shannon. (Pilgrim Tercentenary.) Sun., Jan. 9. Yesterday and Today in the Philippines. Madame J. C. de Veyra. With lantern illustrations. Mountaineering in the International Northwest. Thu., Jan. 13. Jeffers, F.R.G.S., Secretary, Associated Mountaineering Clubs of North America. (Field and Forest Club Course.) Sun., Jan. 16. The Love of Animals. Guy Richardson, Secretary, M. S. P. C. A. With lantern illustrations. Mexican Architecture: A Trip to Mexico in 1919. Walter Thu., Jan. 20. H. Kilham. Sun., Jan. 23. Music of Our Forefathers. Professor Leo Rich Lewis, of Tufts College. (Pilgrim Tercentenary.) An Appreciation of Puvis de Chavannes' Decorations in the Thu., Jan. 27. Boston Public Library. Richard Andrew, of Massachusetts Normal Art School. The New Art of the Theatre in Europe and America. Frank Sun., Jan. 30. Cheney Hersey, A.M., of Harvard University. lantern illustrations. (Drama League Course.) Early Massachusetts Coinage and Currency. Malcolm Storer, Thu., Feb. M.D., Curator of Coins, Harvard University. (Pilgrim Tercentenary.) Children of the Woods. Professor W. Lyman Underwood, Sun., Feb. б. of Massachusetts Institute of Technology. With lantern illustrations. Winter Water Birds. Charles B. Floyd, President of the Thu., Feb. 10. Brookline Bird Club. (Field and Forest Club Course.) Abraham Lincoln and the Comic Spirit. Horace G. Wadlin, Sun., Feb. 13.

Old New England Gardens. Loring Underwood, A.B. (Pil-

The Influence of the Stage on the Drama. Capt. John Tucker Murray, A.M., of Harvard University. (Drama

grim Tercentenary.)

League Course.)

Thu., Feb. 17.

Sun., Feb. 20.

- Thu., Feb. 24. America in the Early Nineteenth Century. Professor Horace H. Morse, of Mount Hermon School.
- Sun., Feb. 27. Principles of Industrial Peace. Charles H. Eglee, of Brookline, Industrial Engineer.
- Plymouth before the Pilgrims. Arthur Lord, A.B., President, Pilgrim Society. (Pilgrim Tercentenary.) Thu., Mar. 3.
- Sir James Barrie a Dramatist in Dreamland. Professor Sun., Mar. 6. Robert E. Rogers, A.M., of Massachusetts Institute of Technology. (Drama League Course.)
- Thu., Mar. 10. The Old and the New China. Martin Edwards, M.D. (Field and Forest Club Course.)
- Sun., Mar. 13. The Gaelic Background of Ireland's Literary Revival. Norreys Jephson O'Conor, A.M. With illustrative readings. Civilization of Ancient Ireland. Michael J. Jordan, A.B.
- Thu., Mar. 17. Early American Humorists and Their Humor. Francis Sun., Mar. 20. Henry Wade, M.D. With illustrative readings.

The Boston Ruskin Club.

- The Ruskin Club will continue its meetings on the Second and Fourth Mondays of the Month at 3.00 o'clock. The following Free Lectures are announced, subject to changes:
- Jan. 10. Poetry and Life. Rev. Benjamin R. Bulkeley. Jan. 24. Indian Legends. With extracts from "Hiawatha." Miss Elizabeth Helena Soule.
- Feb. 14. Ruskin's Paradoxical Humor. Rev. Davis Wasgatt Clark, D.D.
- Feb. 28. Memories of England. Mrs. Arthur Dudley Ropes. With lantern illustrations.
- Mar. 14. The Spirit of Recent Poetry. Rev. Henry Hallam Saunderson.
- Mar. 28. Portrait Painters. Mrs. John L. Stoddard.
- Conference of Education Committee of State Federation of Women's Apr. II. Clubs.
- Colonial Women. Mrs. Henry C. Mulligan. Apr. 28.

The Lowell Institute.

The Trustee of the Lowell Institute under the will of John Lowell, Jr., maintains annually in the City of Boston various Courses of Public Lectures. For the present — the eighty-second — season five distinct Series are provided, as follows:—

FREE PUBLIC LECTURES IN HUNTINGTON HALL, in the Rogers Building, 491 Boylston Street.

FREE EVENING SCHOOL FOR INDUSTRIAL FOREMEN.

COLLEGIATE COURSES.

TEACHERS' SCHOOL OF SCIENCE.

FREE LECTURES IN KING'S CHAPEL ON CURRENT TOPICS IN THEOLOGY.

Further information in regard to each of the several Series is given below.

A. LAWRENCE LOWELL, Trustee. W. T. SEDGWICK, Curator.

Free Public Lectures in Huntington Hall.

LOWELL INSTITUTE LECTURES open to the public will be given this year, as in recent years, in Huntington Hall, Rogers Building, 491 Boylston Street, Boston. The several Courses will be announced in advance, with full particulars, in the advertising columns of the Boston Evening Transcript and as far as possible in the Quarterly Bulletin of the Boston Public Library. They are briefly described on the next page.

scribed on the next page.

MAdmission to the Huntington Hall Courses is Free, but only by Ticket (except as stated in paragraph 7 beyond), the number of tickets being limited by the capacity of the

Hall.

Tickets are distributed to the public under

the following rules: -

I. Admission tickets to the First Lecture of each Course will be mailed, one to each applicant, in the order of application, and until the supply is exhausted, to all persons whose letters of application are received at least two days before the beginning of any Course by the Curator of the Lowell Institute, 491 Boylston Street, Boston, and are accompanied by stamped, addressed envelopes. (See paragraphs 3 and 4 beyond.)

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon

In such envelopes, when duly stamped and addressed, tickets will be mailed as soon as they are ready for distribution, and if the supply is not already exhausted. If, however, as often happens, the desired tickets are not ready for distribution, the envelopes received will be kept on file in the order of application; and, as a rule, tickets for any Course will be mailed to applicants a few days only before the actual beginning of that Course.

A separate envelope must be sent for EACH TICKET desired.

When tickets are in great demand, only one ticket will be mailed to any one applicant or in any one stamped, addressed envelope.

2. TPPersons desiring to secure tickets for more than one Course must send a SEPARATE, STAMPED, ADDRESSED ENVELOPE FOR

EACH TICKET, FOR EACH COURSE.

3. On and after the day on which a Course begins, any tickets left over for that Course may be obtained at the Office of the Lowell Institute, 491 Boylston Street, BETWEEN THE HOURS OF TEN A.M. AND FOUR P.M. (except Saturdays); or by sending to the Curator (with a specific request for such left-over tickets) a stamped, addressed envelope; but, inasmuch as it is intended to distribute tickets chiefly by mail, no tickets will be given out at the Office of the Lowell Institute for any Course before the day on which that Course begins.

4. EP Persons attending the First Lecture of any Course may, just before entering the Hall, exchange their Admission tickets to the First Lecture for TICKETS GOOD FOR RESERVED

SEATS FOR THE ENTIRE COURSE.

5. In order to give all applicants equal opportunity, all reserved seat tickets are placed beforehand in envelopes, some containing one ticket good for one reserved seat, some containing two or more tickets good for adjoining reserved seats. These envelopes are then shuffled, and at the First Lecture of any Course all who desire to do so may, as just stated (see paragraph 4), EXCHANGE their First-lecture Admission tickets

at tables in the vestibule, for envelopes, drawn by lot, containing Course tickets good for RESERVED SEATS.

6. Two or more persons wishing to sit together may, by surrendering together their First-lecture Admission tickets (see paragraph 4), exchange these, before entering the Hall, for envelopes containing Course tickets for adjoining Reserved Sears.

7. Persons without tickets of any kind may usually obtain admission to the Hall (and almost always good seats) for any lecture by standing in line in the vestibule at the foot of the stairs. Such persons need not arrive until a few minutes before the lecture begins.
8. At all lectures in Huntington Hall THE

DOORS ARE CLOSED WHEN THE LECTURE BEGINS AND NO ONE IS AFTERWARD ALLOWED TO ENTER.

Ticket holders are requested to return promptly to the Curator or to the Office, for the benefit of others, tickets which they

find they cannot use.

A History of the Lowell Institute, by Harriette Knight Smith, giving a complete list of the lectures in previous years, the subjects of their lectures, etc., was published in 1898, but is now out of print.

THE SEVENTH COURSE will be eight lectures by Eugene Stein, Ex-Ambassador at the Russian Legation in Buenos Aires, Argentina, on Aspects of Russia and Russian Character. I. Fundamental Elements in the Russian National Character. MENTS IN THE RUSSIAN NATIONAL CHARACTER.
2. AN INTERCULTURAL UNION. 3. RUSSIA UNDER THE FIRST ROMANOVS. 4. RUSSIAN SERFDOM AS REFLECTED IN RUSSIAN LITERATURE. 5. PAN-SLAVISM AND THE EASTERN QUESTION. 6. ON SOME ASPECTS OF PRESENT-DAY RUSSIA. 7. NATIONALISM IN RUSSIAN PAINTING. 8. RUSSIAN ARCHITECTURE. On Mondays and Thursdays at eight o'clock in the evening, beginning Monday, January 24.

THP EIGHTH COURSE will be eight lectures by WILLIAM McDougall, Professor of Psychology in Harvard University, on Anthropology and History: the Influence of Anthropological Constitution on the Destinies of Nations. I. HISTORY AND DEFINITION OF THE PROBLEM. 2. THE REALITY AND DIVERSITIES OF MENTAL ENDOWMENT. 3. THE Persistance of Diversities. 4. Diversities EXPRESSED IN SOCIAL INSTITUTIONS. 5. CAUSES OF CHANGE OF ANTHROPOLOGICAL CONSTITUTION. 6. Effects of Such Changes. On Saturday afternoons at five o'clock, begin-

ning Saturday, February 5.

The Ninth Course will be six lectures by M. Henry Guy, Professeur de littérature française à l'Université de Toulouse, Doyen de la Faculté des Lettres, Chevalier de la Légion d'Honneur, etc., on Cyrano de Bergerac: La Tradition, La Réalité, La Poésie. I. L'ESFRIT CHEVALERESQUE EN FRANCE.

2. LE VRAI CYRANO: SA VIE ET SES VOYAGES IMAGINAIRES. 3. LE VRAI CYRANO: SES ŒUVRES DRAMATIQUES. 4. LES ANCÊTRES DU "CYRANO" PROFINDE PROFINDE PARE LA LITTÉPATURE D'EDMOND ROSTAND DANS LA LITTÉRATURE FRANÇAISE DU XIXE SIÈCLE. 5. LE "CYRANO" D'EDMOND ROSTAND: LES CIRCONSTANCES ET LE CARACTÈRE. 6. LE "CYRANO" D'EDMOND ROSTAND: LA POÉSIE ET LE SYMBOL. On Monday and Thursday afternoons at five o'clock, begin-

The Tenth Course will be eight lectures by Wilbur C. Abbott, Professor of History in Harvard University, author of "The Expansion of Europe," etc., on Modern Revolutionary Movements. I. The English REVOLUTION OF THE SEVENTEENTH CENTURY. 2. THE AMERICAN REVOLUTION. 3. THE 2. THE AMERICAN REVOLUTION. 3. THE FRENCH REVOLUTION. 4. THE SPANISH-AMERICAN REVOLUTION. 5. THE REVOLUTIONARY MOVEMENTS IN EUROPE 1815-32. 6. THE REVOLUTIONS OF 1848. 7. REVOLUTIONARY MOVEMENTS 1860-70. 8. TWENTIETH-CENTURY REVOLUTIONS. On Tuesdays and Fridays at eight o'clock in the evening, beginning Tuesday March I.

Tuesday, March I.

Free Public Lectures in King's Chapel on Current Topics in Theology.

Under the Auspices of the Harvard Divinity School, the Andover Theological Seminary, and the Episcopal Theological School of Cambridge.

is FREE and no tickets are required.

The First Course will be three lectures o'clock.

Lectures on Current Topics in Theology by Professor Benjamin W. Bacon, D.D., will be given, as in recent years, in King's Chapel, Tremont Street, Boston. Admission is free and no tickets are required.

The First Course of Current Topics in Theology by Professor Benjamin W. Bacon, D.D., L.D., of Yale University, on The Church AT Ephesus and its Gospel. On Monday afternoons, January 3, 10, and 17, at 2.30

Public Educational Courses. 1921

Massachusetts Department of Education. Division of University Extension.

The Massachusetts Department of Education, Division of University Extension, offers free correspondence and class instruction to all residents of the Commonwealth. During the year 1920–1921 classes in Conversational Spanish, Conversational French, American Citizenship (Civics for Women), and Beginner's Oral English, will be organized by the Division to meet in the Lecture Hall of the Boston Public Library.

SCHEDULE OF CLASSES.

Subject.	Date of Meeting.	Enrollment Charge.
Conversational Spanish	Monday, Sept. 20, 1920	\$1.00
Conversational French	Tuesday, Sept. 21, 1920	1.00
American Citizenship	Wednesday, Oct. 13, 1920	1.00
Oral English—Public Speaking	Wednesday, Jan. 5, 1921	1.00

As far as possible these classes will meet once a week at the time announced. Instruction is FREE, only a small charge being made in each course to cover the cost of travelling expenses, lesson material, textbooks (in certain courses), and other incidentals.

Persons who desire to enroll in any of these courses should apply at once, in person or by letter, to the Division of University Extension, Room 217, State House, Boston 9, Mass.

DESCRIPTION OF COURSES TO BE GIVEN AT THE BOSTON PUBLIC LIBRARY.

Conversational Spanish. First meeting, Monday, September 20, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twenty lessons.

This is an elementary course in the practical use of Spanish. Only such words will be employed in the vocabulary as are used ordinarily in social and commercial life in Spanish speaking countries, especially those in South America. Enrollment is open to those who have no knowledge of the language. Class period one hour. En-

rollment charge, \$1; textbook extra.

Conversational French. First meeting,
Tuesday, September 21, 1920, at 7.30 p.m.,
in Lecture Hall of Boston Public Library.

Twenty lessons.

This is an elementary course in the practical use of the French language. The direct method of instruction is used. It is desirable, but not necessary, that persons enrolling have some knowledge of French grammar. Class period, one hour. Enroll-

ment charge, \$1; textbook extra.

American Citizenship. (Civics for Women.) First meeting, Wednesday, October 13, 1920, at 7.30 p.m., in Lecture Hall of Boston Public Library. Ten lessons.

This is a course which has been prepared with special reference to the needs of women for correct information regarding the conduct of governmental affairs and the duties of the different officers and departments of government. Enrollment charge, \$1.

Beginner's Oral English — Public Speaking. First meeting, Wednesday, January 5, 1921, at 7.30 p.m., in Lecture Hall of Boston Public Library. Twelve lessons.

This course includes instruction in outlining and delivering addresses for various

occasions; public reading; oral discussions and parliamentary procedure. It is open to those who have had the equivalent of a high school course in English. Enrollment charge, \$1; reference book extra.

OTHER COURSES OFFERED FOR CORRESPONDENCE AND CLASS INSTRUCTION.

In addition to the courses outlined above, the Division of University Extension offers FREE instruction in approximately one hundred other subjects. All the courses listed below are given by correspondence, and most of them are offered for class

instruction when not duplicating educational work provided at nominal cost by other institutions. Unless otherwise stated in the descriptions, instruction is given both in class and by correspondence. Twenty students must enroll to form a class. Each course consists of twenty lessons unless otherwise stated. Starred (*) courses are of college grade.

The charges indicated represent the cost to the student not for instruction, which is furnished by the State, but only for postage, or travelling expenses, lesson sheets, and certain other equipment. Full information may be procured by applying to James A. Moyer, Director, Division of University Extension, Room 217, State House,

Boston c, Mass.

COURSES IN LANGUAGE.

Elementary English. Grammar and composition as given in high schools. Extra lessons given to include preparation for college entrance examinations. By correspondence only. \$2.

English Composition A*. Open only to those who have had the course in Elementary English or its equivalent. \$2;

textbooks extra.

English Composition AA.* Continuation of English Composition A. Open only to those who have had the course in English Composition A or its equivalent. \$2; textbooks extra.
English Composition B.* Courses I, II,

and III. Courses in composition, including the preparation of manuscripts. Ten lessons.

\$1 for each course; textbooks extra.

Appreciation of English Literature.*

textbooks extra.

English for Americans of Foreign Birth.

Courses I, II, III, IV. Very elementary.

By correspondence only. \$1 for each course.

English for Business. Open to all who

read and write English readily. \$3. Oral English - General Public Speaking.

\$1; textbooks extra.
Elementary Spanish. By correspondence

only. \$3. Commercial Spanish.* Open only to those who have completed the course in Elementary Spanish or its equivalent. \$3.

French. Courses I, II, III, IV, V. Courses I, III, V, \$3; others, \$2.

Conversational French. (Offered only by

class.) \$1; textbooks extra. Elementary Italian. Open only to those who have had a course in Elementary Eng-

lish or its equivalent. \$3.

Conversational Italian. (Offered only by class.) \$3.

Elementary Latin. (In preparation.) \$2.

COURSES IN HISTORY AND GOVERNMENT.

Elementary United States History and Government. General courses equivalent to the work given in this subject in New England high schools. By correspondence only.

\$2. United States History A (Period 1760 to Advanced course equivalent to 1830).* similar courses offered in college (twentyfour lessons). \$2; textbooks extra.

American Government.* Advanced course in government, including particularly a study of the Constitution of the United States. \$2; textbooks extra.

Civics. Ten lessons. \$2.

Civics for Americans of Foreign Birth. Open only to those who have a fair command of English. \$2.
Civics for Naturalization. Ten lessons.

American Citizenship. Of special interest to prospective women voters. In classes only. \$1.

COURSES IN ECONOMICS.

Business Economics. Eight lessons. \$2. Elements of Economics. Introductory course equivalent to the first course given in Massachusetts colleges. \$2; textbooks extra.

Sociology.* \$2; textbooks extra. Practical Sociology. In classes only. \$1. Money and Banking. \$2; textbooks extra.

COURSES IN EDUCATION.

Applied Educational Psychology. \$2.50. Methods of Teaching English to Immigrants. \$2.

Americanization - Organization and Supervision. In classes only. Tuition free.
Methods of Teaching in Secondary
Schools. (1) Mathematics, or (2) English. \$2; textbooks extra.

COURSES IN MATHEMATICS.

Elementary Applied Arithmetic. A short unit course for adults who wish to review addition, subtraction, etc., common frac-

tions, and decimals. \$1.

Practical Applied Mathematics. For men employed in shops and factories. \$2.

Shop Arithmetic. \$3.

Practical Mathematics for Electricians. \$2. Slide Rule and its Use. Open to those who have had the course in Practical Applied Mathematics. Charge for postage, lesson sheets, and practice slide rule, \$3. To those furnishing their own slide rule the charge is \$1.

Practical Mechanics. Simpler problems in mechanics likely to be met in shop work and

practical engineering. \$2.50.

Advanced Shop Mathematics. \$2.50. Elementary Algebra. Includes subjectmatter required for entrance examinations in New England colleges. By correspond-

ence only. \$2. Elementary Geometry. Includes plane geometry as required for college entrance examinations. By correspondence only. \$2.

Solid Geometry. Continuation of the course in Elementary Geometry. By correspondence only. \$2.

Advanced Algebra.* Advanced course in Algebra equivalent to similar courses offered in colleges. \$4.
Trigonometry.* Course equivalent to those offered in colleges. \$3.
Statics — Elements of Mechanics. Calcu-

equivalent to

lation of the stresses in structures used ordinarily in mechanical engineering, cranes, derrick crabs, roof trusses, etc. \$2; textbook extra.

Practical Calculus. Ten lessons. \$2.

COMMERCIAL AND MANAGEMENT COURSES.

Business Arithmetic. By correspondence only. \$5, including equipment.

only. \$2.

Elementary Bookkeeping. By correspondence only. \$3.50, including all material.

Stenography. A brief course for begin-

ners. By correspondence only. \$3.

Typewriting. Instruction in touch system of writing. By correspondence only. \$3. Penmanship Improvement. \$1.

\$4.
Principles of Accounting. Sixteen lessons.

\$4. Industrial Accounting.* Sixteen lessons.

\$5. Industrial Organization.* \$4; textbooks extra.

office Organization. \$4.

Colormanship. Ten lessons. \$3. Advertising. Twelve lessons. \$2; textbooks extra.

Business Law. \$2; textbooks extra.

COURSES IN DRAWING.

Shop Sketching. Planned for shop men who wish to acquire the ability (I) to read drawings and blue prints, and (2) to make pencil sketches of machine parts. No tracing or other ink work is required. By correspondence only. \$2; instruments and materials extra.

Mechanical Drawing. The course has been divided into two parts of twenty

lessons each.

PART I. Trains in use of drawing instruments; simple drawing problems. By correspondence only. \$2; instruments and

materials extra.

Part II. More advanced work, - as conventions used in structural steel work, plumbing, steam fitting, electrical work, patent drawing, etc. \$3; instruments and materials extra.

Architectural Drawing. By correspondence only. Open only to those who have had the course in Mechanical Drawing (Part

I.) or its equivalent. \$3.
Advanced Mechanical Drawing (Descriptive Geometry).* Covers the subject as taught in engineering schools. \$3.

Blueprint and Plan Reading. \$1.

Plan Drawing and Estimating. In two

parts:

A. Plan Drawing. A brief course with the object of teaching the conventional methods of making plans, elevations, and general details of building. Ten lessons. \$1. Instruments required are extra.

B. Estimating. Open only to those who have had some experience in building and construction or the course in Plan

Drawing. Ten lessons. \$1. Practical Machine Design. \$5.

Free-hand Drawing. Mr. Anson K. Cross, of the Massachusetts Normal Art School, Instructor. By correspondence only. Cross drawing glass used. \$2.
Show-card Writing. By correspondence

COURSES IN ENGINES AND BOILERS.

Practical Steam Engineering. \$4.

Gas and Oil Engines. \$2. Gasoline Automobiles. Ten lessons. \$5. Heat. Intended to supply the fundamental and practical knowledge necessary for the successful study of heat-using machinery.

Commercial Correspondence. \$4.

Elementary Accounting. Sixteen lessons. \$3.

Engineering Thermodynamics. \$4.

Fuels. Ten lessons. \$2.50. Steam Boilers..* \$4. Steam Engines.* \$4. Steam Turbines.* \$5.

COURSES IN HEATING, VENTI-LATING, AND POWER PLANTS.

Heating and Ventilating.* Open only to those who have had the course in Shop Sketching or its equivalent. \$5.
Power Plant Economics.*

Testing of Power Plants.* Ons instruction Offered for

class instruction only. \$5. Locomotive Maintenance. Offered for class instruction only. \$1; text-books extra. Refrigeration.* \$4.

Heating and Lighting for Janitors. \$2.

COURSES IN ELECTRICITY.

Practical Electricity. Open only to those who have had the course in Practical Applied Mathematics or its equivalent. \$3.

Dynamo-Electric Machinery. Open only to those who have had the course in Practical

Electricity or its equivalent. \$3.

Theory of Alternating Currents.* Advanced Course. Open only to those who have had the course in Dynamo-Electric Machinery and Practical Calculus or their equivalents. \$5.

Electric Railways. Open only to those who have had the course in Practical Elec-

tricity or its equivalent. \$3.

Electric Transmission.* Open only to those who have had courses in Dynamo-Electric Machinery and Alternating Currents.

Electric Wiring. By correspondence only. Open only to those who have had the course in Practical Electricity or its equivalent plus practical experience. \$4. COURSES IN STRUCTURAL, HIGH-WAY, AND HYDRAULIC ENGI-NEERING.

Materials of Construction. Ten lessons. \$2.

Lumber and its Uses. Ten lessons. \$3.50. Concrete and its Uses. Twelve lessons. \$2.

Strength of Materials. \$3. Elements of Structures.* \$3.

Highway Engineering. Instruction given by a specialist in the Massachusetts High-way Commission. Ten lessons. \$3.

Plumbing. By correspondence only (ten lessons). \$5.
Steel Building Design.* \$2; text-books

Bridge Design.* \$2; textbooks extra.

Reinforced Concrete Construction.* \$4.50. Hydraulics. Practical course giving only the essentials as regards theory. \$3.50; textbooks extra.

Water Supply and Irrigation.* Offered for class instruction only. \$2; textbooks

extra.

COURSES IN HOMEMAKING.

Exterior Home Decoration. Six lessons.

Interior Home Decoration. Six lessons.

\$3.

Study of Fabrics. Eight lessons. \$3.

Materials for Women's Clothing. Of special value to those who wish to dress suitably on moderate expenditure. No knowledge of chemistry or of mathematics is necessary in this course. Six lessons, \$2.

Foods and Nutrition. This is the course previously announced as Elementary Dietetics.

Twelve lessons. \$2.

Dietetics.* This is an advanced course in the selection and preparation of foods. Fourteen lessons. \$3.

Household Management. Eight lessons.

NATURAL SCIENCE.

Civic Biology (Botany, Zoölogy, and Physiology). Of interest and practical assistance to teachers in elementary schools,

to social workers, and to women who plan to take up nursing. \$2.

SPECIAL INDUSTRIAL COURSES.

Safety Engineering. This course is designed to enable men in charge of factories and building operations to do effective work in preventing industrial accidents.

Twelve lessons. \$3.

Lowell Institute Preparatory Course. A review course in subjects required for students will be expected to have completed Arithmetic, Algebra (to quadratic equations), and Plane Geometry (tweety the essential part of standard courses in lessons). \$6.

CIVIL SERVICE.

Civil Service Preparatory Course. In the interest of prospective students who need only certain subjects the course has been divided into the following parts. Students

are advised to enroll in one part at a time.

PART I. Arithmetic (fourteen lessons):
charge for lesson sheets, stationery, and

textbook, \$2.
PART II. English and Report Writing, Spelling, and Penmanship (seventeen lessons): charge for lesson sheets, stationery, and textbook, \$2.

PART III. Geography, Civil Government, and Postal Information (nine lessons): charge for lesson sheets, stationery, and textbook,

PART IV. Police or Fire Service: preparation for promotional examinations in both departments (thirty lessons): charge for lesson sheets, stationery, and textbooks, \$4.

COURSES IN TEXTILES.

Textile Processes and Calculations. In

classes only. (Ten lessons.) \$1.

Textiles-Elements of Design. In classes only. (Sixteen lessons.) \$1; textbook and materials extra.

Chemistry of Textiles. In classes only. \$2; textbooks and laboratory materials

extra.

Commission on Extension Courses.

For circular describing these courses and further information, apply to Commission on Extension Courses, 19 University Hall, Cambridge.

EVENING COURSES

Principles of Sociology. Professor Thomas N. CARVER, Harvard University. Three hours a week, for the second half-year. Halfcourse. Fee, \$2.50.

The Novel and Short Story. Professor E. CHARLTON BLACK, Boston University. Two hours a week and a section meeting, for the second half-year. Half-course. Fee, \$2.50.

SATURDAY COURSES.

Educational Measurement (Second Course). Professor Walter F. Dearborn, Harvard University. Two hours a week, for the second half-year. Half-course. Fee, \$2.50.

Boston University.

COURSES FOR TEACHERS, 1920-1921.

Saturday and Late Afternoon Courses, leading to the degree of A.B. or S.B. offered by Boston University, College of Liberal Arts, during the second semester, February 5 to June 4. For further information address Professor A. H. Rice, 688 Boylston Street, Boston 17, Mass.

Anglo-Saxon. By Professor Marshall L. PERRIN.

Architecture. By Frank Chouteau Brown. Chemistry. by Professor Lyman C. NEWELL.

Drama. By Professor Joseph R. Taylor. Education. By Assistant Superintendent J. E. Burke, Boston Public Schools.

English. By Professor E. Charlton Black and Professor Dallas Lore Sharp.

French. By Assistant Professor S. M. Waxman and Mr. de Andria.

German. By Profes.or Marshall L.

History. By Assistant Professor Warren O. AULT and ASSISTANT PROFESSOR RALPH V. HARLOW.

By Professor A. H. Rice and Latin.

PROFESSOR DONALD CAMERON.

Music. By Professor J. P. Marshall of Boston University, Professor C. G. Hamil-TON and Mr. ROBINSON of Wellesley College, Mr. F. W. Archibald, Mr. Percy Graham, and Mr. A. H. Morse.

Physical Instruction. By MISS RACHEL L.

HARDWICK.

Physics. By Professor Norton A. Kent. Psychology and Philosophy. By Pro-FESSOR E. C. WILM.

Sociology. By Associate Professor Ernest

R. GROVES.

Spanish. By Assistant Professor S. M. Waxman and Professor S. Cornejo.

Vocational Guidance. By Mr. Frederick

J. ALLEN.

Franklin Union.

(Established from the bequest of Benjamin Franklin.)

Evening classes are held from 7.15 to 9.15. Instruction is intended to supplement the daily work of men in the trades or industries, and aims to give in a practical way the technical training which can not be readily picked up in the shop. For catalogues and further information address: Walter B. Russell, Director, Berkeley and Appleton Streets, Boston 18, Mass.

EVENING COURSES.

Special Electricity. Six months, starting January 3, 1921. Two evenings each week. Fee, \$12.

Navigation. An advanced course in this subject will be organized to start on January 3, 1921, for 24 evenings, if the registra-tion warrants. Two evenings each week. Fee, \$10.

Firing. Three months. Class starting in January. Three evenings each week. Fee, \$7 each class.

Special Firing (Operators). Three months. Class starting in January. Fee, \$7

ach class. Three evenings each week.

Automobile Engines. Elementary and advanced sections. Three months. Class starting in January. Two evenings each week. Fees, Elementary Course, \$8; Advanced Course, \$10.

Expert Watch Adjusting. Conducted under the auspices of the New England Watchmakers'. Club. Classes meet on

Watchmakers' Club. Classes meet on Wednesday evenings. January to May,

inclusive.

Simmons College.

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For application forms address THE SECRETARY, Simmons College, The Fenway, Boston 17, Mass.

Clothing C. Elementary Millinery. A course intended for students who wish help with home problems in millinery. MISS SPEAR. Monday and Wednesday, from 10.50 to 12.35. During the second term, beginning January 3, 1921. Tuition fee, \$8.

Clothing E. Millinery. A general and

practical course in fitting, making, and trimming hats, together with a consideration of materials, new and old. MISS SPEAR. Open to applicants familiar with the processes of plain sewing. Tuesday, from 9.30 to 12; eight lessons, beginning April 5, 1921.

Tuition fee, \$5.
Clothing G. Millinery. A course similar to Clothing E. Miss Spear. Open to applicants familiar with the processes of plain sewing. Thursday, from 1.35 to 4.15. Eight lessons, beginning February 17, 1921. Tuition fee, \$5.

Foods D. A brief course in home cookery, similar in nature to Foods C. Since the class is limited in number, an early application is necessary. Miss Lehman. Wednesday and Friday, from 9 to 10.45. During the second and third terms, beginning January 5, 1921. Tuition fee, \$16; laboratory fee, \$10 in addition.

Household Management A. This course aims to secure an intelligent judgment of the expenditure involved in housekeeping and presents simple methods of budgeting and presents simple methods of budgetmaking and accounting. Assistant Professor Stocking. Tuesday and Thursday,
from 10.50 to 11.40. During the third term,
beginning March 29, 1921. Tuition fee, \$8.

Art 13. Appreciation of Art. A critical
analysis of architecture, sculpture, painting
and the minor arts; their purpose, developfee, \$16.

ment, and interdependence. The lectures are illustrated by lantern slides, charts, photographs, and other prints, and by study

photographs, and other prints, and by study of objects in the Museum; reading is assigned, and at the conference informal discussions are held. Instructor to be announced. Monday, Tuesday, Thursday, and Friday, from 3.40 to 4.30, at the Museum of Fine Arts. During the third term, beginning March 28, 1921. Tuition fee, \$16.

Sociology 43. Political, Social, and Economic Conditions in South America. A course of lectures on the geography, history, and the economic, commercial, and social conditions of South America. Professor Goodell. Monday, Tuesday, Thursday, and Friday, from 3.25 to 4.15. During the third term, beginning March 28, 1921. Tuition fee, \$16.

Rules and Regulations of the Library.

The following lines contain a brief summary of the rules governing the use of the Library, the full text of which in pamphlet form may be had free. Every user of the Library is expected to be familiar with them.

The use of the Library is free to all.

Citizens, students, temporary sojourners, officers and men of the Army and Navy, and certain other persons may become card holders. Special privileges are granted also to teachers and clergymen, and loans of books are made upon deposit.

Application made in writing, with reference or student's certificate, secures a Library Card entitling the holder to draw books. Card holders must notify Registration Clerk of change of address. Cards are non-transferable and revocable, and registration may be cancelled. Lost cards entail penalty; responsibility continues. Cards must be presented and stamped regularly with each book drawn or returned.

Cards entitle the holder to two or four books for seven or fourteen days without renewal. Books are not transferable. There are limitations governing the issue of Seven-day books.

There are restrictions upon the lending for Home Use of certain books. These restrictions are shown in the Catalogue.

Any person may use books within the Library upon signing the proper form of application, promising to return them before leaving the room.

Fines of two cents a day and twenty-five cents per two weeks extra, for four weeks, and the full cost of replacing books, with loss of privileges until paid, are the penalty for overdetention. No exemption is granted except to children. Further detention is punishable by law.

Books must be used with care and all damage made good. Violations of this rule are punishable by fine and imprisonment.

Books must be returned when called for and are to be taken from the shelves only by employees, except in the open reference collections.

Conversation and other abuses are forbidden under penalty of expulsion. Damage to catalogues is punishable. Attendants must enforce the rules, but may be reported for incivility.

The Central Library is open daily except holidays, from 9 A.M., till 10 P.M., Sundays from 12 till 10 P.M., except that the summer closing hour is 9 P.M. both on week days and Sundays. The Branches are open at the hours posted therein and published in the Quarterly Bulletin.

HOUSE RULES.

A Coat Room is provided where garments and packages may be checked; but the Trustees assume no responsibility.

Dogs are not allowed in the building. Smoking is prohibited.

Employees are not, except in emergency, allowed to receive visitors during working hours.

If articles are lost or found in the Library Building the fact should be reported immediately, and the articles delivered, to the Officer in charge of the Issue Department.







